

# Por Una Cabeza

Astor Piazzolla  
Arr. Vladislav Šarišský

♩ = 120

Piano

Accordion

Violin

Violin

Contrabass

♩ = 120

*p*

7

5

3

*pp*

6

*tr*

*sf*

pizz.

*sf*

*sf*

6 **A**

Pno.

Accordion.

Vln.1

Vln.2

Cb.

*p*

*mp*

pizz.

*p*

12

Pno.

Accord.

Vln.1

Vln.2 arco

Cb.

Detailed description: This system contains measures 12 through 17. The piano part is silent. The accordion plays a melodic line with a triplet in measure 13. The first violin has a busy melodic line with slurs and accents. The second violin plays chords and a melodic line, with the word 'arco' written above it in measure 14. The cello part consists of a steady bass line.

18

Pno.

Accord.

Vln.1

Vln.2

Cb. arco

*f*

Detailed description: This system contains measures 18 through 23. The piano part has a short, accented passage starting in measure 20, marked with a forte 'f' dynamic. The accordion continues its melodic line with a triplet in measure 19. The first violin has a melodic line with slurs and accents. The second violin has a melodic line with slurs and accents. The cello part has a steady bass line, with the word 'arco' written above it in measure 23.

23 **B**

Pno.

Accord.

Vln. 1

Vln. 2

Cb.

28

Pno.

Accord.

Vln. 1

Vln. 2

Cb.

33

Pno.

Accord.

Vln. 1

Vln. 2

Cb.

38

Pno.

Accord.

Vln. 1

Vln. 2

Cb.

**C**

*mf*

*mf*

*mf*

pizz.

pizz.

*mf*

pizz.

*mf*

8<sup>va</sup>

arco flag.

*p*

*ppp*

44

Pno.

Accord.

Vln. 1

Vln. 2

Cb.

*pp*

*p*

*pp* — 6 — *mf* — 6 — *pp*

arco

*mf*

*pp*

3

6

8<sup>va</sup>-----

49

Pno.

Accord.

Vln. 1

Vln. 2

Cb.

*mf*

*f*

arco

*f*

5

5

7

3

54 **D**

Pno.

Accord.

Vln.1

Vln.2

Cb.

58

Pno.

Accord.

Vln.1

Vln.2

Cb.

62

Pno.

Accord.

Vln. 1

Vln. 2

Cb.

67

Pno.

Accord.

Vln. 1

Vln. 2

Cb.

poco rall. . . . .

rall.

p

72

Pno.

Accord.

Vln. 1

Vln. 2

Cb.

*p* *mf* *pp*

pizz. arco