

Vrát' mi tie hviezdy

Beata Dubasová
Arr. Vladislav Šarišský

The score is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets in B-flat, Bassoon, Horns in F, Trumpets in B-flat, Trombones, Bass Trombone, Timpani, Harp 1, and Voice. The second system includes Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, Electric Guitar, Bass Guitar, Drum Set, and Tambourine. The score begins with a 4-measure rest for all instruments. At measure 5, the woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play a melodic line, while the strings play a harmonic accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes. The score concludes at measure 11.

Fl.

Ob.

Cl. *non vib.*
p

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Hp.

Voice
Tmou sa spúš-t'a dážd'__ za sl-zou noc pla-kať skú - ša so mnou__ Me-siac sa pod dážd - ni-kom skry - - va. Prid', na ne-bo hviez - dy mi vrát' nech sa nám

Vln. I *non vib.*
p

Vln. II *non vib.*
p

Vla. *non vib.*
p

Vc.

Db.

Pno. *accomp.*
p

E. Gtr. *E_b* *Cm⁷* *E_b/A_b*
PLAY Arpeggios

Bass

Dr.

Tamb.

12 13 14 15 16 17 18 19 20 21 22

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

E. Gtr.

Bass

Dr.

Tamb.

smú krás-ne smiat' od-lo-žim žiaľ čo u mňa bý - - va. Máš zbier - ku hrie-chov tá búr - ka je v nás Hviezd si sa zrie - kol tak prid', skús ich nájsť

let ring

f

let ring

pocof

pocof

pocof

pocof

pocof

pocof

C/E

Fm

A^b/B^b

B^b

A^b(add⁹)

E^b/G

A^b/B^b

Cm

A^b(add⁹)

E^b/G

A^b/B^b

B^b

23

24

25

26

27

28

29

30

31

32

33

34

35

B

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Hp.

Voice

mój. Tmou sa spúš-ťa dážd' za

B non vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

accomp.

E. Gtr.

solo *mf* *gliss.* **B** Cm7 *p*

Bass

mf

Dr.

mf

Tamb.

46 47 48 49 50 51 52 53 54 55

C

Fl. *mf* *f*

Ob. *f* *f*

Cl. *f*

Bsn. *f* *f*

Hns. *f* *mf*

Tpts. *mf* *f* *mf*

Tbn. *mf* *f* *f*

B. Tbn. *f*

Timp.

Hp. *ff*

Voice
 smú - tok sám na ok-no hrá _____
 Vráť mi tie hviez-dy čo si mi zlá - ky vzal _____
 Svet-lo aj im chý - ba Vráť mi tie hviez-dy ne-bo si roz - pla - kal

C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno.

E. Gtr. Eb/G Ab/Bb Bb C Ab Bb

Bass

Dr. *ff* solo

Tamb.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

E. Gtr.

Bass

Dr.

Tamb.

ja nech-cem viac i - ba Vráť mi tie hviez - dy vráť sa smieš byť môj Vráť mi tie hviez - dy čo si mi zlá - ky vza - Svet-lo aj im chý - ba Vráť mi tie hviez - dy

Cm7 C7 Ab Bb7 Ab/Bb Ab Ab/Bb Eb Cm Ab

78 79 80 81 82 83 84 85 86

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

E. Gtr.

Bass

Dr.

Tamb.

ne - bo si roz - pla - kal ja nech - cem viac i - ba Vráť mi tie hviez - dy vráť sa smieš byť môj

B^b Cm⁷ C⁷ A^b B^b7 A^b/B^b

87 88 89 90 91 92 93

poco rit.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Hp.

Voice

hm hm tak prid' bud' moj

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

Pno.

poco rit.

E. Gtr.

Bass

Dr.

Tamb.