

15

A

FL. Ob. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Timp. Hp. Pno. E. Gtr. Bass Dr. Voice Vln. I Vln. II Vla. Vc. Db.

marcatissimo
ff
marcato
ff

Cm⁶ Cm⁶ Gm/D Gm/D Cm Cm

I'm a four-tain of **A** blood. In a shape of a

27

FL. - Flute
Ob. - Oboe
Cl. - Clarinet (part of woodwinds)
Bsn. - Bassoon (part of woodwinds)
Hns. - Horns
Tpts. - Trumpets
Tbn. - Trombones
B. Tbn. - Baritone Trombone
Timp. - Timpani
Hp. - Harp
Pno. - Piano (part of strings)
E. Gtr. - Electric Guitar
Bass - Bass (part of strings)
Dr. - Drums
Voice - Vocal line with lyrics
Vln. I - Violin I
Vln. II - Violin II
Vla. - Viola
Vc. - Violoncello (part of strings)
Db. - Double Bass (part of strings)

marcatissimo
ff
ff
marcato
Cm Cm Gm/D Gm/D Cm⁶ Cm⁶ Gm/D Gm/D
sol
ff
f
f
f
f

real Wet your beak in the stream Game we're play-ing is life Love's a two way dream

B

35

FL.

Ob.

Cl. *tranquillo*

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Hp. *mf*

Pno. *p*, *f* 3, *mp* 3

E. Gtr.

Bass

Dr. 2

Voice *mf*

Leave me now re - turn to - night Tidewill show you sweet bliss If you for-get

Vln. I *pp*, *p*

Vln. II *pp*, *p*

Vla.

Vc.

Db.

C(sus2)

43

FL.

Ob.

Cl. *tranquillo* *p* *tranquillo* *f*

Bsn. *tranquillo* *p* *tranquillo* *f*

Hns. *p* *tranquillo* *p* *tranquillo* *f*

Tpts. *p* *tranquillo* *p* *tranquillo* *f*

Tbn. *p* *p* *mp*

B. Tbn. *mp*

Timp. *pp*

Hp. *f* 3 *f* 3

Pno. *f* 3 *f* 3

E. Gtr.

Bass

Dr. 2 2 2 2 BREAK

Voice
 my name You will go ast-ray Likke a kil-ler whale Trapped in a bay I'm a path of

Vln. I *mf* *cresc.* *f* *ff* *f*

Vln. II *mf* *cresc.* *f* *ff* *f*

Vla. *f*

Vc. *p* *pizz.* *arco* *mf* *p* *pizz.* *arco* *mf* *f*

Db. *mf* *p* *mf* *p* *f*

57

This musical score page, numbered 57, is arranged for a large ensemble. The instruments and parts include:

- Fl. (Flute):** Features triplet patterns in the later measures.
- Ob. (Oboe):** Plays a melodic line with dynamic markings *mf* and *f*.
- Cl. (Clarinet):** Features triplet patterns.
- Bsn. (Bassoon):** Features triplet patterns.
- Hns. (Horns):** Two staves with dynamic markings *mf* and *f*.
- Tpts. (Trumpets):** Features triplet patterns.
- Tbn. (Trombones):** Features triplet patterns.
- B. Tbn. (Baritone Trombone):** Includes a *soli* section and dynamic markings *ff* and *f*.
- Timp. (Timpani):** Features a rhythmic pattern with dynamic markings *sf sf*.
- Pno. (Piano):** Features a rhythmic accompaniment with chord changes: Gm/D, Gm/D, Cm, Cm, Gm/D, Gm/D, Cm⁶, Cm⁶.
- E. Gtr. (Electric Guitar):** Plays a rhythmic pattern.
- Bass:** Features a rhythmic accompaniment.
- Dr. (Drums):** Features a rhythmic pattern with a '2' above the staff.
- Voice:** Includes the word "street" and a melodic line.
- Vln. I & II (Violins):** Feature triplet patterns.
- Vla. (Viola):** Features a melodic line.
- Vc. (Violoncello):** Includes a *soli* section and dynamic markings *f*.
- Db. (Double Bass):** Features a melodic line.

65

FL.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

pp

ff

mf

sf

Gm/D Gm/D Cm Cm Gm/D Gm/D Cm⁶ Cm⁶

marcatissimo

marcatissimo

ff

ff

sol

ff

I'm a whis-per in wa - ter_ Sec-ret for you to hear You're the one who grows dis - tant_ When I bec-kon you

81

FL. *mp* *cresc.* *f* *con fuoco*

Ob.

Cl.

Bsn. *mp* *cresc.* *f*

Hns. *mp* *cresc.* *f*

Tpts. *mp* *cresc.* *f*

Tbn. *p* *cresc.* *f*

B. Tbn.

Timp. *pp*

Hp. *mp3* *f 3* *f 3*

Pno. *mp3* *f 3* *f 3*

E. Gtr.

Bass

Dr. $\frac{2}{\text{||}}$ $\frac{2}{\text{||}}$ $\frac{2}{\text{||}}$ $\frac{2}{\text{||}}$ $\frac{2}{\text{||}}$ BREAK

Voice
 way If you for get my name You will go ast ray Likke a kil lewhale Trapped in a bay I'm a tree that grows
con fuoco

Vln. I *p* *mf* *cresc.* *f*

Vln. II *p* *mf* *cresc.* *f*

Vla. *p* *mf* *cresc.* *f*

Vc. *p* *arco* *pizz.* *arco*

Db. *mf* *p* *mf* *p*

E

91

FL. *ff* *marcatissimo*

Ob.

Cl.

Bsn. *ff*

Hns. *f* *mf* *f*

Tpts. *f* *mf* *f*

Tbn. *f* *f*

B. Tbn. *f* *f*

Timp.

Pno. *f* *marcato*

E. Gtr. Cm Cm Gm/D Gm/D Cm⁶ Cm⁶

Bass Cm Cm Gm/D Gm/D Cm⁶ Cm⁶

Dr. 2 2

Voice *f*
 hearts One for each that you take You're the in-tru-ders hand I'm the branch you

E

Vln. I *marcatissimo*

Vln. II *mf* *marcatissimo*

Vla. *ff* *marcatissimo*

Vc. *ff* *marcatissimo*

Db. *ff* *marcatissimo*

ff *f*

97

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Hns. *mf* *f* *mf* *f*

Tpts. *f* *mf* *f*

Tbn. *f* *f*

B. Tbn. *f* *f*

Timp. *sf sf sf sf*

Pno. *Gm/D Gm/D Solo Cm Gm/D Gm/D Cm⁶ Cm⁶*

E. Gtr. *Gm/D Gm/D Cm Cm Gm/D Gm/D Cm⁶ Cm⁶*

Bass

Dr. *2 2 2 2*

Voice *break*

Vln. I *f*

Vln. II *f*

Vla. *soli*

Vc. *ff*

Db. *f*

105

This musical score page, numbered 105, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with trills and triplets.
- Ob. (Oboe):** Plays melodic lines with triplets.
- Cl. (Clarinet):** Similar to the oboe, with melodic lines and triplets.
- Bsn. (Bassoon):** Includes a *soli* section and *ff* dynamics.
- Hns. (Horns):** Two staves, with *mf* dynamics.
- Tpts. (Trumpets):** Melodic lines with *ff* dynamics.
- Tbn. (Trombones):** Melodic lines with *ff* dynamics.
- B. Tbn. (Baritone Trombone):** Melodic lines with *sf* dynamics.
- Timp. (Timpani):** Rhythmic accompaniment with *sf*, *mf*, and *p* dynamics.
- Pno. (Piano):** Provides a steady accompaniment with repeated eighth notes.
- E. Gtr. (Electric Guitar):** Chordal accompaniment with chords: Gm/D, Gm/D, Cm, Cm, Gm/D, Gm/D, Cm⁶, Cm⁶.
- Bass:** Bass line corresponding to the guitar chords.
- Dr. (Drums):** Rhythmic accompaniment with a *2* (two) marking.
- Vln. I & II (Violins):** Melodic lines with triplets.
- Vla. (Viola):** Melodic lines with triplets.
- Vc. (Violoncello):** Melodic lines with triplets and *ff* dynamics.
- Db. (Double Bass):** Melodic lines with *f* dynamics.

113

This page of a musical score, numbered 113, contains the following instruments and parts:

- FL.** (Flute): Part with dynamics *p* and *mf*.
- Ob.** (Oboe): Part with dynamics *p* and *mf*.
- Cl.** (Clarinet): Part with dynamics *p* and *mf*.
- Bsn.** (Bassoon): Part with dynamics *p* and *mf*.
- Hns.** (Horn): Part with dynamics *mf* and *p*.
- Tpts.** (Trumpet): Part with dynamics *mf* and *p*.
- Tbn.** (Trumpet): Part with dynamics *mf* and *pp*.
- B. Tbn.** (Baritone Trumpet): Part with dynamics *mf* and *pp*.
- Timp.** (Timpani): Part with dynamics *f*, *mf*, and *p*.
- Hp.** (Harp): Part with dynamics *f*, *mf*, and *p*.
- Pno.** (Piano): Part with dynamics *f*, *mf*, and *p*.
- E. Gtr.** (Electric Guitar): Part with dynamics *p* and *pp*.
- Bass**: Part with dynamics *p* and *pp*.
- Dr.** (Drum): Part with dynamics *mf* and *pp*.
- Vln. I** (Violin I): Part with dynamics *p* and *pp*.
- Vln. II** (Violin II): Part with dynamics *p* and *pp*.
- Vla.** (Viola): Part with dynamics *p* and *pp*.
- Vc.** (Violoncello): Part with dynamics *p* and *pp*.
- Db.** (Double Bass): Part with dynamics *mf* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. It also features a double bar line with a repeat sign in the drum part.

