

# DOR

# I.

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2003

**4** Grave

Piccolo

Flauti

Oboe

Clarineti in B $\flat$

Fagotti

Contrafagotto

Corni in F

Trombe in B $\flat$

Tromboni

Bass Trombono

Tuba

Timpani

Tamburo militare

Gran cassa e piatti

Campane

Glockenspiel

Xylophone

Soprano

Pianoforte solo

*dolce*

*pp*

*poco secco*

**4** Grave

Violini I

Violini II

Viole

Violoncelli

Violoncelli

Contrabbassi

13 **3** Allegro **4** **4**

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor *mp* *p*

Timp. *pp*

Gr. e p. *p*

Camp. *mp*

Pr

Vni. I *pp*

Vni. II *pp*

Vle. *pp* *mf* *mf*

Vel. *pp*

Vel. *pp*

Cb. *pp*

29

6/4 4/4

Picc. *mf*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f* *p*

Fag. *p* *f*

Cfag. *p*

Cor. *mp*

Trbe.

Tbn. *p* *f*

B. Tbn.

Tba.

Timp.

Tamb. *mp*

Gr.c. e p. *pp*

Camp. *mf*

Vni. I

Vni. II *mf* *gliss.*

Vle. *mf* *gliss.*

Vel. *mf* *gliss.*

Vel.

Cb.

This musical score page, numbered 42, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section consists of Cor Anglais (Cor), Trumpet (Trbe), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Tambourine (Tamb.), and Grand Caquelon (Gr. e p.). The string section includes Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.). The score is marked with dynamic levels such as *pp*, *mp*, *f*, and *ff*, and includes performance instructions like *cresc.*, *gliss.*, *sul A*, and *sul E*. The woodwinds and strings play sustained notes with dynamic swells, while the brass and percussion provide rhythmic and harmonic support.

**A**  
54

Picc. *p* *fff*  
Fl. *p* *fff* solo *mf*  
Ob. *p* *fff*  
Cl. *p* *fff* *mf*  
Fag. *p* *fff* *mf*  
Cfag. *p* *fff*  
Cor. *p* *fff*  
Trbe. *p* *fff* *f*  
Tbn. *p* *fff* *f*  
B. Tbn. *p* *fff* *f*  
Tba. *p* *fff* *f*  
Timp. *fff* *fp* *ff*  
Gr.c. e p. *p* *f*  
Camp. *f*  
Pf. *f*

**A**

Vni. I *p* *sf*  
Vni. II *p* *sf*  
Vle. *p* *sf*  
Vel. *mf*  
Vel. *p*  
Cb. *p*

63

3/4

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.

Trbr.

Tbn.

B. Tbn.

Tba.

Pf.

3/4

Vni. I

Vni. II

Vle.

Vel.

Vel.

Cb.

72

Score for measures 72-75, featuring woodwinds, strings, and piano.

**Woodwinds:** Picc., Fl., Ob., Cl., Fag., Cfag. Dynamics: *cresc.*, *p*, *ff*.

**Brass:** Cor, Trbe, Tbn., B. Tbn., Tba.

**Other:** Tamb., Gr.c. e p.

**Strings:** Vni. I, Vni. II, Vle., Vel., Vel., Cb. Dynamics: *mf*, *f*, *ff*.

**Piano (Pf):** Complex rhythmic pattern with triplets and sixteenth notes.

Pf

77

8m

78

79

Detailed description: This block contains the piano score for measures 77, 78, and 79. The music is written for the right and left hands on a grand staff. Measure 77 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 78 has a melodic line in the right hand with a 'grace' (grace note) indicated above it. Measure 79 continues the melodic and harmonic development. The key signature has two flats, and the time signature is 3/4.



Pf

80

81

Detailed description: This block contains the piano score for measures 80 and 81. Measure 80 shows a continuation of the piano texture with some sixteenth-note runs. Measure 81 features a more active melodic line in the right hand with several slurs and accents. The key signature remains two flats.



82

Picc.

Fl.

Ob.

Fag.

Xyl.

Pf

Vni. I

Vni. II

Vle.

Vel.

Vel.

Cb.

83

84

85

Detailed description: This block contains the orchestral score for measures 82 through 85. The score is arranged in a standard orchestral format with staves for Piccolo, Flute, Oboe, Bassoon, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 82-83 are mostly rests for the woodwinds and strings, with the piano playing a complex texture. Measures 84-85 feature a strong melodic line in the Flute and Oboe, supported by the Violins and Violas. The Bassoon and Xylophone have rhythmic patterns. The Piano continues with a complex accompaniment. Dynamics include *f*, *ff*, *leggero*, *sf*, and *marcato*. The key signature has two flats.





94

accel.

**3** Animato

**C**

**B**

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Tbn.

B. Tbn.

Tba.

Timp.

PF

Vni. I

Vni. II

Vle.

Vel.

Vel.

Cb.

accel.

**3** Animato

**C**

**B**

101

Musical score for measures 101-108. The score includes parts for Fag, Cor, Trbe, Tbn, B. Tbn, Vni. I, Vni. II, Vle, Vel, and Cb. The Fag part features a rhythmic pattern of eighth and sixteenth notes. The Cor, Tbn, and B. Tbn parts have long, sustained notes with a *fp* dynamic marking. The Vni. II part has a *pp* dynamic marking. The Vle, Vel, and Cb parts have a consistent rhythmic accompaniment.



109

Musical score for measures 109-116. The score includes parts for Picc., Fl., Ob., Cl., Fag, Cor, Trbe, Tbn, B. Tbn, Xyl., Vni. I, Vni. II, Vle, Vel, and Cb. The Picc., Fl., Ob., and Cl. parts have a melodic line with *f* dynamics and *a2* markings. The Cor, Tbn, and B. Tbn parts have long, sustained notes with a *fp* dynamic marking. The Xyl. part has a *mf* dynamic marking. The Vni. I and Vni. II parts have a rhythmic accompaniment. The Vle, Vel, and Cb parts have a consistent rhythmic accompaniment.

116

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *f* in the later measures.
- Ob.**: Oboe part with a dynamic marking of *f* in the later measures.
- Cl.**: Clarinet part with a dynamic marking of *f* in the later measures.
- Fag.**: Bassoon part.
- Cor.**: Horn part.
- Trbe.**: Trumpet part with dynamic markings of *fp* and *f*.
- Tbn.**: Trombone part.
- B. Tbn.**: Bass Trombone part.
- Timp.**: Timpani part with dynamic markings of *p* and *mf*.
- Xyl.**: Xylophone part with a dynamic marking of *mf*.
- Pr.**: Piano part with a dynamic marking of *mf*.
- Vni. I**: Violin I part with dynamic markings of *sf*, *f*, and *mp*. It includes performance instructions for *pizz.* and *arco*.
- Vni. II**: Violin II part with a dynamic marking of *sf*.
- Vle.**: Viola part with a dynamic marking of *sf*.
- Vel.** (Violoncello): Cello part with a dynamic marking of *sf*.
- Vel.** (Violoncello): Double Bass part with a dynamic marking of *sf*.
- Cb.**: Contrabass part with a dynamic marking of *sf*.

124

This page of a musical score, numbered 124, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are marked with *mf* and *ff*. The percussion section includes Timpani (*ff*) and Piano (PF) with complex rhythmic patterns. The strings (Violin I and II, Viola, Violoncello, Double Bass) are marked with *f*, *p*, and *sf*, and include a *cresc.* instruction. The score is written in a key with one flat and a 4/4 time signature. The page number 124 is located at the top left. The instruments listed on the left are Fl., Ob., Cl., Fag., Cor., Trbe., Tbn., B. Tbn., Tba., Timp., Pf., Vni. I, Vni. II, Vle., Vel., Vel., and Cb. The dynamics *mf*, *ff*, *f*, *mp*, *sf*, *p*, and *cresc.* are used throughout the score to indicate volume and intensity. The *a2* marking appears above the Horn part in the fifth measure.

133

Picc. *f* *sf* *sf* *sf* *sf*

Fl. *f* *pp*

Ob. *f* *p*

Cl. *f* *p*

Fag. *p* *mf*

Cor. *pp* *pp*

Trbe. *f* *pp*

Tbn. *f*

B. Tbn. *f*

Timp. *mf*

Xyl. *f*

Pr. *ff* *f*

Vni. I *f* *p* *f* *sf* *sf* *sf* *f*

Vni. II *f* *p* *f* *sf* *sf* *sf* *f*

Vle. *f* *p* *f* *sf* *sf* *sf* *f* *p* *cresc.*

Vel. *f* *p* *f* *sf* *sf* *sf* *f* *p* *cresc.*

Vel. *f* *p* *f* *sf* *sf* *sf* *f* *p* *cresc.*

Cb. *f* *p* *f* *sf* *sf* *sf* *f* *p* *cresc.*

140

This page of a musical score, numbered 140, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon II (Cfag.). The brass section consists of Cor (Trumpets), Trbe (Trumpets), Tbn. (Trumpets), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The percussion section includes Timp. (Timpani) and Xyl. (Xylophone). The keyboard section features Pr. (Piano). The string section includes Vni. I (Violin I), Vni. II (Violin II), Vle. (Viola), Vel. (Violoncello), and Cb. (Contrabasso). The score is marked with various dynamics such as *f*, *ff*, *mf*, *p*, and *marcato*. It also includes performance instructions like *a2* and *cresc.* (crescendo). The piano part (Pr.) has a *fff* marking and a *grace* marking. The string parts have *mf* and *cresc.* markings. The woodwind parts have *f*, *ff*, and *mf* markings. The brass parts have *f*, *ff*, and *mf* markings. The percussion parts have *f* markings. The score is written in a common time signature and features a key signature of one sharp (F#).

145 **6** **4** **4**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cfag.

Cor. *f* *ff*

Trbe. *fff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *p* *f* *f*

Pr.

Vni. I **6** **4** **4**

Vni. II

Vle. *ff*

Vel. *ff*

Vel. *ff*

Cb. *ff*



144  
4

Picc. 

Fl. 

Ob. 

Cl. 

Fag. 

Cfag. 

Cor. 

Trbe. 

Tbn. 

B. Tbn. 

Tba. 

Timp. 

Pr. 

Vni. I 

Vni. II 

Vle. 

Vcl. 

Vcl. 

Cb. 

154

5 4 C

Picc. *f*

Fl. *f* *p* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cfag. *f*

Cor. *ff*

Trbe. *ff*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Tba. *ff*

Pf. *mf*

Vni. I *p* *f*

Vni. II *p* *f*

Vle. *p* *f*

Vel. *p*

Vel. *p*

Cb. *p*

161

This musical score page contains measures 161 through 164. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 161-162 are silent. In measure 163, it plays a sustained note *p* (piano) that crescendos to *ff* (fortissimo) by measure 164. In measure 165, it plays a sixteenth-note pattern *mp* (mezzo-piano) with a *a2* (second octave) marking.
- Oboe (Ob.):** Measures 161-162 are silent. In measure 163, it plays a sustained note *p* that crescendos to *ff*. In measure 165, it plays a sixteenth-note pattern *mp* with a *a2* marking.
- Clarinet (Cl.):** Measures 161-162 are silent. In measure 163, it plays a sustained note *p* that crescendos to *ff*. In measure 165, it plays a sixteenth-note pattern *mp* with a *a2* marking.
- Bassoon (Fag.):** Measures 161-162 are silent. In measure 163, it plays a sustained note *p* that crescendos to *ff*.
- Contrabassoon (Cfag.):** Measures 161-162 are silent. In measure 163, it plays a sustained note *p* that crescendos to *ff*.
- Cor:** Measures 161-162 are silent. In measure 163, it plays a sustained note *p* that crescendos to *ff*.
- Trumpet (Trbe):** Measures 161-162 are silent. In measure 163, it plays a sustained note *p* that crescendos to *ff*. In measure 164, it plays a sixteenth-note pattern *ff* with a *con sord.* (con sordina) marking.
- Trombone (Tbn.):** Measures 161-162 are silent. In measure 163, it plays a sixteenth-note pattern *ff* with a *con sord.* marking.
- Bass Trombone (B. Tbn.):** Measures 161-162 are silent. In measure 163, it plays a sixteenth-note pattern *ff* with a *con sord.* marking.
- Tuba (Tba.):** Measures 161-162 are silent. In measure 163, it plays a sustained note *p* that crescendos to *ff*.
- Piano (Pf):** Measures 161-162 feature a complex rhythmic pattern in the right hand and chords in the left hand. In measure 163, the right hand plays a sixteenth-note pattern *ff* with a *gr.* (grace notes) marking. In measure 164, it continues with a sixteenth-note pattern *ff*. In measure 165, it plays a sixteenth-note pattern *mf* (mezzo-forte) with a *cresc.* (crescendo) marking.
- Violin I (Vni. I):** Measures 161-162 are silent. In measure 165, it plays a sixteenth-note pattern *mf* with a *cresc.* marking.
- Violin II (Vni. II):** Measures 161-162 are silent. In measure 165, it plays a sixteenth-note pattern *mf* with a *cresc.* marking.
- Viola (Vle.):** Measures 161-162 are silent. In measure 165, it plays a sixteenth-note pattern *mf* with a *cresc.* marking.
- Violoncello (Vel.):** Measures 161-162 are silent. In measure 165, it is silent.
- Double Bass (Cb.):** Measures 161-162 are silent. In measure 165, it is silent.

166

This musical score page contains measures 166 through 170. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 168 with a *mf* dynamic.
- Fl.**: Flute, playing a sixteenth-note pattern in measure 166, then a sustained chord in measure 168 (*mp*).
- Ob.**: Oboe, playing a sixteenth-note pattern in measure 166, then a sustained chord in measure 168 (*mp*).
- Cl.**: Clarinet, playing a sixteenth-note pattern in measure 166, then a sustained chord in measure 168 (*mp*).
- Fag.**: Bassoon, playing a sixteenth-note pattern in measure 166, then a sustained chord in measure 168 (*mf*).
- Cfag.**: Contrabassoon, playing a sixteenth-note pattern in measure 166, then a sustained chord in measure 168 (*sf*).
- Cor.**: Cor Anglais, playing a sustained chord in measure 168 (*sf*).
- Trbe.**: Trumpet, playing a sixteenth-note pattern in measure 166, then a sustained chord in measure 168 (*sf*).
- Tbn.**: Trombone, playing a sixteenth-note pattern in measure 166, then a sustained chord in measure 168 (*sf*).
- B. Tbn.**: Baritone Trombone, playing a sixteenth-note pattern in measure 166, then a sustained chord in measure 168 (*sf*).
- Tba.**: Tuba, playing a sixteenth-note pattern in measure 166, then a sustained chord in measure 168 (*sf*).
- Glock.**: Glockenspiel, playing a sixteenth-note pattern in measure 166, then a sustained chord in measure 168 (*mf*).
- Pf.**: Piano, playing a sixteenth-note pattern in measure 166, then a *giocoso* section starting in measure 168 (*p*).
- Vni. I.**: Violin I, playing a sixteenth-note pattern in measure 166, then a *div.* section in measure 168 (*mp*).
- Vni. II.**: Violin II, playing a sixteenth-note pattern in measure 166, then a *div.* section in measure 168 (*mp*).
- Vle.**: Viola, playing a sixteenth-note pattern in measure 166, then a *cantabile* section in measure 168 (*mf*).
- Vel.**: Violoncello, playing a sixteenth-note pattern in measure 166, then a *pp* section in measure 168 (*pp*).
- Vel.**: Double Bass, playing a sixteenth-note pattern in measure 166, then a *pp* section in measure 168 (*pp*).
- Cb.**: Contrabass, playing a sixteenth-note pattern in measure 166, then a *pizz.* section in measure 168 (*mp*).

171

Pr

ppp

f

175

Pr

ff

fff

mp

pp

ppp

ff

sim.

accel.

rit.

182

Pr

fff

mp

pp

pp

ppp

fff

pp

sim.

accel.

rit.

**D**

194 **Tempo Allegro**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Gr.c. e p.

Camp.

Pr

p

IV.

p

pp

mf

f

f

f

mf

p

mf

**D**

4 **Tempo Allegro**

Vni. I

Vni. II

Vle.

Vel.

Vel.

Cb.

pizz.

cresc.

mp

f

arco con arroganza

mf

arco con arroganza

mf

pizz.

cresc.

mp

f

pizz.

cresc.

mp

f

pp

pp

arco

pp

197

Picc. *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* a2 *sf* *f*

Timp. *sf*

Gr. e p. *sf*

Camp. *f sempre*

Xyl. *f*

Pf. *sf* *sf* *aliss.* *f*

Vni. I *marc.* *fp* *sf* *sf* *mf*

Vni. II *marc.* *fp* *sf* *sf* *mf*

Vle. *arco* *mf* *f* *p* *sf p* *sf p*

Vel. *mf* *f* *p* *sf p* *sf p*

Vel. *mf* *f* *p* *sf p* *sf p*

Cb. *mf* *f* *p* *sf p* *sf p*

204

This musical score page, numbered 204, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (Cor), Trumpet (Trbe), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Cymbal (Camp.), Piano (Pf), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vel.), and Double Bass (Cb.). The score is divided into four measures. The woodwind section (Picc., Fl., Ob., Cl., Fag., Cfag.) and strings (Vni., Vle., Vel., Cb.) are active throughout, with various dynamics such as *mf*, *f*, *mp*, *ff*, and *p* indicated. The brass section (Cor, Trbe, Tbn., B. Tbn., Tba.) enters in the third measure with a *ff* dynamic. The piano part (Pf) features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

209

Picc. *mp* *f* *mp* *sf*

Fl. *f* *mp* *sf*

Ob. *mf* *f*

Cl. *f*

Fag. *ff* *ff*

Cfag. *ff* *ff*

Cor. *ff* *ff*

Trbe. *ff* *ff*

Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Camp.

Pf. *fff*

Vni. I *cresc. molto* *f*

Vni. II *cresc. molto* *f*

Vle. *mf* *f* *f*

Vel. *f* *f*

Vel. *f* *f*

Cb. *p* *cresc. molto* *f*



214

This musical score page, numbered 214, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag), and Contrabassoon (Cfag). The brass section consists of Cor Anglais (Cor), Trumpet (Trbe), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.). The piano (Pr) part is also present. The score is divided into four measures. The first measure shows the woodwinds and strings starting with various dynamics. The second measure continues the development. The third measure shows a significant increase in volume, with many instruments reaching fortissimo (ff). The fourth measure concludes the passage with sustained fortissimo dynamics. Performance markings such as *mf*, *p*, *f*, *cresc.*, and *ff* are used throughout to indicate dynamics and phrasing. A rehearsal mark (s) is located above the piano part in the second measure.

218

This page of a musical score, numbered 218, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cfag). The brass section consists of Cor (Trumpet), Trbe (Trumpet), Tbn. (Trumpet), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The percussion section includes Timp. (Timpani), Tamb. (Tambourine), Gr.c. e p. (Gong and cymbals), and Camp. (Cymbal). The string section includes Vni. I (Violin I), Vni. II (Violin II), Vle. (Viola), Vel. (Violoncello), and Cb. (Contrabasso). The score shows a complex arrangement with triplets and dynamic markings such as *f*, *fff*, *p*, and *ff*. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part features a dense texture of chords and arpeggios.

224

This page of a musical score, numbered 224, features a variety of instruments. The woodwind section includes Piccolo, Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (Cfag). The brass section consists of Cor (Trumpet), Trb (Trumpet), Tbn (Trombone), B. Tbn (Baritone Trombone), and Tba (Tuba). Percussion includes Timp (Timpani), Tamb (Snare Drum), Gr. e p (Gong/Cymbal), and Xyl (Xylophone). The keyboard section includes Pf (Piano). The string section includes Vni. I (Violin I), Vni. II (Violin II), Vle (Viola), Vel (Violoncello), and Cb (Double Bass). The score is marked with dynamic levels such as *sf*, *pp*, *f*, *mf*, *p*, and *fff*. It includes various musical notations like slurs, accents, and articulation marks. A specific performance instruction 'a2' is noted above the Tbn part. The page concludes with a double bar line.

231

This page contains the musical score for measures 231 through 235. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting with a sixteenth-note pattern in measure 231.
- FL.**: Flute, playing a sustained chord with dynamics *sf*, *pp*, and *f*. Includes the instruction *largamente* in measure 235.
- Ob.**: Oboe, playing a sustained chord with dynamics *sf*, *pp*, and *f*. Includes the instruction *largamente* in measure 235.
- Cl.**: Clarinet, playing a sustained chord with dynamics *sf*, *pp*, and *f*. Includes the instruction *largamente* in measure 235.
- Fag.**: Bassoon, playing a sustained chord with dynamics *sf*, *pp*, and *f*.
- Cfag.**: Contrabassoon, playing a sustained chord with dynamics *sf* and *f*.
- Cor.**: Horns, playing a sustained chord with dynamics *sf*, *f*, and *ff*. Includes the instruction *largamente* in measure 235.
- Trbe.**: Trumpet, playing a rhythmic pattern with dynamics *f* and *ff*.
- Tbn.**: Trombone, playing a rhythmic pattern with dynamics *poco f* and *ff*.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern with dynamics *poco f* and *ff*.
- Tba.**: Tuba, playing a rhythmic pattern with dynamics *poco f* and *ff*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *poco f* and *ff*.
- Tamb.**: Snare Drum, playing a rhythmic pattern with dynamics *poco f* and *ff*.
- Gr.c. e p.**: Grand Cymbal and Gong, playing a rhythmic pattern with dynamics *sf*, *p*, and *f*.
- Camp.**: Cymbal, playing a sustained chord with dynamics *sf* and *f*.
- Pf.**: Piano, playing a complex rhythmic pattern with dynamics *sf*, *pp*, and *ff*.
- Vni. I**: Violin I, playing a sixteenth-note pattern with dynamics *ff* and *f*. Includes the instruction *div.* (divisi).
- Vni. II**: Violin II, playing a sustained chord with dynamics *sf*, *pp*, and *f*. Includes the instruction *div.* (divisi).
- Vle.**: Viola, playing a sustained chord with dynamics *sf*, *pp*, and *f*. Includes the instruction *div.* (divisi).
- Vel.**: Violoncello, playing a sustained chord with dynamics *sf* and *ff*.
- Vel.**: Double Bass, playing a sustained chord with dynamics *sf* and *ff*.
- Cb.**: Contrabass, playing a sustained chord with dynamics *sf* and *ff*.

237

This page of a musical score contains measures 237 through 246. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (Cor), Trumpet (Tbn.), Bass Trumpet (B. Tbn.), Trombone (Tba.), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Gr. e p.), Campana (Camp.), Piano (Pf), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.).

Measures 237-240 show the woodwinds and brass playing a melodic line with various dynamics. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *fff* and *dim.*. The strings play a steady accompaniment.

Measure 241 is marked "Cadenza" and features a prominent piano part with a *p* dynamic. The woodwinds and brass continue their melodic line.

Measures 242-246 conclude the section with sustained notes in the woodwinds and brass, and a final cadence in the piano and strings.

This page of a musical score contains measures 246 through 271. It features a piano part and an orchestral part. The piano part is written in two staves (treble and bass clef) and includes measures 246, 253, 257, 261, 266, and 271. The orchestral part includes staves for Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.).

**Measure 246:** Piano part, bass clef. Includes a 7-measure phrase.

**Measure 253:** Piano part, treble clef. Includes a 5-measure phrase and a 4-measure phrase.

**Measure 257:** Piano part, treble clef. Dynamics: *mf*, *f*, *fff*. Includes an 8-measure phrase.

**Measure 261:** Piano part, treble clef. Dynamics: *p*, *ff*. Includes an 8-measure phrase.

**Measure 266:** Piano part, treble clef. Includes a 7-measure phrase and a 5-measure phrase.

**Measure 271:** Orchestral part. Dynamics: *mp*. Includes an 8-measure phrase.

**Section Markers:** A double bar line with a repeat sign is located before measures 253, 257, 261, and 266. A section marker 'E' is placed above measure 271.

276

Cor

Trbe

Tbn.

B. Tbn.

Tba.

Pr

Vni. I

Vni. II

Vle.

Vel.

Vel.

Cb.

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*



281

Cor

Trbe

Tbn.

B. Tbn.

Tba.

Pr

Vni. I

Vni. II

Vle.

Vel.

Vel.

Cb.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

285

This page of a musical score, numbered 285, contains the following instruments and parts:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Fl.** (Flute): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Cl.** (Clarinet): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Fag.** (Bassoon): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff*, ending with *sf*.
- Cor** (Cor Anglais): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Trbe** (Trumpet): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Tbn.** (Trombone): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- B. Tbn.** (Baritone Trombone): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Tba.** (Tuba): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Timp.** (Timpani): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Tamb.** (Snare Drum): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Gr. e p.** (Cymbals): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Camp.** (Xylophone): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Xyl.** (Xylophone): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Pf.** (Piano): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Vni. I** (Violin I): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Vni. II** (Violin II): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Vle.** (Viola): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Vel.** (Violoncello): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Vel.** (Violoncello): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.
- Cb.** (Contrabass): Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *ff* and *a2*, ending with *sf*.



# II.

Grave 290 Più mosso =60

Grave Più mosso

Pr *p*

Vni. I

Vni. II

Vle.

Vel. *solo*

Vel. *mp*

Cb.

302 poco rit. =60

Fl. *mf* *mp* *ppp*

Cl. *mf* *mp* *ppp*

Fag. *mf* *mp* *ppp*

Glock. *mf*

Pr *mf* *dim.* *pp* *pp sempre stacc.*

Vni. I *mf* *mp* *ppp*

Vni. II *mf* *mp* *ppp*

Vle. *mf* *mp* *ppp*

Vel. *tutti* *mf* *mp* *ppp*

Vel. *tutti* *mf* *mp* *ppp*

Cb. *mf* *mp* *ppp*

309

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Pf *gru*

313

Tbn.

B. Tbn.

Tba.

Pf *pp*

Vni. I *ppp non vib.*

Vni. II *ppp non vib.*

318

Pf *pp*, *ff*, *pp*, *mp*, *cresc.*

321

Cor *mf*

Timp. *poco f*

Camp. *mf*

Pf *ff*

Vel. *f pizz.*

Vel. *f pizz.*

Cb. *f pizz.*

*♩ = 80*

324

FL. *mf* noti da capo, crescendo e accelerando

Ob. *mf* noti da capo, crescendo e accelerando

Cl. *mf* noti da capo, crescendo e accelerando

Fag. *f*

Cfag. *f*

Cor.

Trbe.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Gr. e p. *f*

Pr.

Vni. I *f*

Vni. II *f*

Vle. *f*

Vel. arco *ff*

Vel. arco *ff*

Cb. arco *ff*

327

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor

Trbe

Tbn.

B. Tbn.

Tba.

Timp.

Pf

Vni. I

Vni. II

Vle.

Vel.

Vel.

Cb.

*fp*

*mf*

*pp*

*ff*

*mf*

*ff*

*f*

*largamente*

*f*

*f*

*f*

*f*

*f*

329

FL.

Ob.

Cl.

Fag.

Cfag.

Cor.

Trbe. con sord. mp

Tbn. con sord. mp

B. Tbn. mp

Timp. pp

Pr. poco stringendo gtr-----1

Vni. I pp sf pizz. sf sf

Vni. II pp sf pizz. sf sf

Vle. pp sf pizz. sf sf

Vel. pp sf pizz. sf sf

Vel. pp sf pizz. sf sf

Cb. pp sf pizz. sf sf



348

Picc. *fp*

Fl. *fp*

Ob. *a2* *fp*

Cl. *a2* *fp*

Fag. *fp*

Cfag. *fp*

Cor. *fp*

Trbe. *fp*

Tbn. *fp*

B. Tbn. *fp*

Pf. *f* *con fuoco*

Vni. I *mp*

Vni. II *mp*

Vle. *mp*

Vel. *pp* *mp*

Vel. *pp* *mp*

Cb. *pp* *mp*

356

5/4

G

C

FL. *p*

Ob.

Cl. *a1 p*

Fag. *ff*

Cfag. *ff*

Cor. *ff*

Trbe. *senza sord. ff*

Tbn. *a2 ff*

B. Tbn. *senza sord. ff*

Tba. *ff*

Timp. *pp mf p ff*

Pf. *ff*

5/4

G

C

Vni. I *pp mp non vib. mp pp*

Vni. II *pp mp non vib. mp pp*

Vle. *pp mp non vib. mp pp*

Vel. *f pp non vib. pp mp pp*

Vel. *f pp non vib. pp mp pp*

Cb. *f pp pizz. p mf p*



364

6/4 <sup>a2</sup> f 5/4

Trbe

Tbn.

Pr

Vni. I

Vni. II

Vle.

Vel.

Vel.

Cb.

pizz. f

368

6/4 4/4 6/4 4/4

Pr

pp

p

mp

3

376

6/4 rall. 4/4 Tempo

Pr

mf

ppp

pp

mf

386

Pr



397

Pr



408

Pr



416

Timp.

Pr

**H**  
421

Picc. *Frull.*  
*ff*

Fl. *a2*  
*ff*

Ob. *a2*  
*ff*

Cl. *a2*  
*ff*

Fag. *a2*  
*ff*

Cfag. *a2*  
*ff*

Cor. *a2*  
*ff*

Trbe. *a2*  
*poco f*  
*ff*

Tbn. *a2*  
*f*  
*ff*

B. Tbn. *f*  
*ff*

Tba. *f*  
*ff*

Timp. *f*  
*ff*

Gr. e p. *pp* *f*

Glock. *mf*

Pf. *f* *mf*

**H**

Vni. I *arco*  
*f*  
*ff*

Vni. II *arco*  
*f*  
*ff*

Vle. *arco*  
*f*  
*ff*

Vcl. *arco*  
*f*  
*ff*

Vcl. *arco*  
*div.*  
*f*  
*ff*

Cb. *arco*  
*f*  
*ff*

4/4 4/4

Trbe

Tbn.

Glock.

Pf

Vni. I

Vni. II

Vle.

Vel.

Vel.

Cb.

ii.

*mp*

*pp*

*f*

*pp*

*mp*

*mp*



437

Trbe

Tbn.

Pf

Vni. I

Vni. II

Vle.

Vel.

Vel.

Cb.

*f marcato*

*f marcato*

*f marcato*

arco

arco

arco

444

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* a2

Cor

Trbe

Tbn.

B. Tbn.

Tba.

Pf

Vni. I *p* gliss.

Vni. II *p* gliss.

Vle. *f marcato* arco *p* sul D gliss.

Vel. *f marcato* arco

Vel. *f marcato* arco

Cb. *f marcato* arco

448

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *f* *p*

Cfag. *f* *p*

Cor. *aliss.* *ff*

Trbe. *ff* *frull.*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Tamb. *sf*

Pf. *ff*

Vni. I

Vni. II

Vle. *aliss.* *ff* *p*

Vel. *aliss.* *ff* *p*

Vel. *aliss.* *ff* *p*

Cb. *aliss.* *ff* *p*

454 **6** **C**

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cfag. *pp*

Cor. *sf*

Trbe. *sf*

Tbn. *sf*

B. Tbn. *sf*

Tba. *sf*

Tamb. *sf*

Pf. *mp* *dolce*

Vni. I *pp* *3*

Vni. II *pp* *5*

Vle. *pp*

Vel. *pp*

Vel. *pp* *3*

Cb. *pp*

# CODA

**Tranquillo**  
♩ = 60  
461

Picc. —  
Fl. —  
Ob. —  
Cl. —  
Fag. —  
Cfag. —

Cor. I. *fp* — *pp* —  
Cor. II. —  
Trbe. —  
Tbn. —  
B. Tbn. —

Glock. *mf* —

S. —  
SIL EL - HAIL NUI LE - THAN SO - RE -

**Tranquillo**  
♩ = 60

Vni. I. *mp* — *p* — *pp* — *div.* —  
Vni. II. — *p* — *pp* — *div.* —  
Vle. — *ppp* — *pp* — *div.* —  
Vel. —  
Vcl. —  
Cb. —



469

Fl. *sempre pp* *cresc. poco a poco*

Ob. *sempre pp* *cresc. poco a poco*

Cl. *sempre pp* *cresc. poco a poco*

Fag. *mf* *p*

Cor *sempre pp*

*sempre pp*

Trbe *fp* *a1 con sord.*

con sord. *fp*

Tbn. *fp* *a1*

B. Tbn.

Tba.

Glock.

S. IL NU - - VI - DI - LITH EL - HAIL DI SI - LOIN NU -

Vni. I *sempre pp* *cresc. poco a poco* *mf*

Vni. II *sempre pp* *cresc. poco a poco*

Vle. *pp* *mf* *p* *cresc. poco a poco*

Vel. *sempre pp* *cresc. poco a poco*

Vel. *sempre pp* *cresc. poco a poco*

Cb. *p*

accel.

rit.

♩=96

475

FL. *sim.*  
*mp* *cresc.* *ff*

Ob. *sim.*  
*mp* *cresc.* *ff*

Cl. *sim.*  
*mp* *cresc.* *ff*

Fag. *sim.*  
*mp* *cresc.* *ff*

Cfag. *f* *cresc.* *ff*

Cor. *mf* *p* *ff*

Trbe. *mf* *p* *ff*

Tbn. *mp* *cresc.* *mf* *p* *ff*

B. Tbn. *mf* *p* *ff*

Tba. *ffp* *ff*

Timp. *f* *p*

Glock.

S. VI - DI - LITH ME A DOR *cresc.*

Pf. *ff* *marcato*

accel.

rit.

♩=96

Vni. I *mf* *cresc.* *ff*

Vni. II *mf* *cresc.* *ff*

Vle. *mf* *cresc.* *ff*

Vel. *mf* *cresc.* *ff*

Vel. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

481

Timp. *mp*

Pr

488

Timp. *mf*

Pr

493

Timp. *f*

Pr

498<sup>a2</sup>

Trbe *ff* senza sord.

Tbn. *ff* a2 senza sord.

Timp. *sf*

Gr. e p. *sf*

Pr *fff* con fuoco

501

Picc. Fl. Ob. Cl. Fag. Cfag. Cor. Trbe. Tbn. B. Tbn. Tba. Timp. Tamb. Gr. e p. Pf. Vni. I. Vni. II. Vle. Vel. Vel. Cb.

505

**Picc.** *ff*

**Fl.** *ff*

**Ob.** *ff*

**Cl.** *ff*

**Fag.** *ff*

**Cfag.** *ff*

**Cor** *f*

**Trbe** *f* *f* *ff* *f*

**Tbn.**

**B. Tbn.**

**Tba.**

**Timp.** *f* *ff* *ff*

**Gr.c. e p.** *ff* *ff*

**Camp.** *f* *f*

**Pf** *f* *pp* *dolce e rubato*

**Vni. I** *div.* *ff*

**Vni. II** *div.* *ff*

**Vle.** *div.* *ff*

**Vel.** *ff*

**Vel.** *ff*

**Cb.** *ff*

512

Picc. Fl. Ob. Cl. Fag. Cfag. Cor. Trbe. Tbn. B. Tbn. Tba. Timp. Gr. e p. Camp. S. Pf. Vni. I. Vni. II. Vle. Vel. Vel. Cb.

524

S. ME A DOR

Pr



532

S. SO - RE - IL DI SI LOIN NU VI DI LITH ME A DOR

Pr

Vni. I

Vni. II

Vle.

Vel.

Ch.

tr<sup>an</sup>quillo

**pp** tranquillo

pizz.

**ppp**

**pp** tranquillo

**pp** tranquillo

**pp** tranquillo

**pp**