

Andante  
♩ = 90

4/4      3/4      5/4

Piccolo

Flutes

Oboes

Clarinet in B♭

Bassoon

Contrabassoon

Horns in F

Trumpets in B♭

Trombones

Bass Trombone

Tuba

Timpani

Percussion

Gran cassa e piatti

Tubular Bells

Xylophone

Celesta

Piano

Flute

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp*      *mf*      *f*

*mf*

Andante  
♩ = 90

4/4      3/4      5/4

pizz.

pizz.

arco

*pp*

*pp*

*pp*

12  $\frac{5}{4}$   $\frac{4}{4}$

Fl. *pp* *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Cel.

Fl.

$\frac{5}{4}$   $\frac{4}{4}$

Vln. I *mf* arco

Vln. II *mp* arco

Vla. *p* *mf* arco

Vc. *p* *mf*

Db. *p* *mf*

*pizz.*

18

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cel.

Pno.

Fl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

*mf*

Detailed description: This page of a musical score covers measures 18 through 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.), all playing with a mezzo-forte (*mf*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), also playing with a mezzo-forte (*mf*) dynamic. The percussion section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.), which are currently silent. The keyboard section includes Celesta (Cel.) and Piano (Pno.), also silent. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *mf*, *pp*

Tpts. *mf*

Tbn. *mf*

B. Tbn.

Tba.

Timp.

Cel.

Pno.

Fl.

Vln. I *f*

Vln. II *f*, *p*, *f*, *gliss.*

Vla. *f*, *p*

Vc. *f*, *pizz.*

Db. *f*, *pizz.*

**A**  
27

Picc. Fl. Ob. Cl. Bsn.

Hns. Tpts. Tbn. B. Tbn. Tba.

Pno.

Fl. *f*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *mf*

Vc. *p* *mf*

Db. *p* *mf*



39

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*sf*

*sf*

*mf*

*p*

*pp*

pizz.

*f*

*pp*

pizz.

*f*

*pp*

Detailed description: This page of a musical score, numbered 39, contains 15 staves. The top 14 staves are for woodwinds and brass: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The 15th staff is for Timpani (Timp.). The Flute part (16th staff) has a melodic line starting in measure 39 with a forte (*f*) dynamic, followed by sforzando (*sf*) accents, a mezzo-forte (*mf*) section, and ending in piano (*p*) and pianissimo (*pp*) dynamics. The Viola (Vla.) and Violoncello (Vc.) parts (17th and 18th staves) play pizzicato (*pizz.*) chords, with the Viola part starting in measure 40 at a forte (*f*) dynamic and the Cello part starting in measure 41 at a forte (*f*) dynamic, both tapering to pianissimo (*pp*) by measure 43. The Double Bass (Db.) part (19th staff) has a sustained bass line. The other instruments (Picc., Ob., Cl., Bsn., Cbsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., Vln. I, Vln. II) are mostly silent, indicated by rests.

**B**  
44 **Allegro**

Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hns.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Gr.c. e p.

Fl. *mf*

**B** **Allegro**

Vln. I *pizz.* *mp* arco *p*

Vln. II *pizz.* *mp* arco *p*

Vla. *mp* arco *p*

Vc. *mp* arco *mf*

Db. *pizz.* *p* arco *mf*



51

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Gr.c. e p.

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*pp*

*f*

*p*

58

**C**

3/4 4/4

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Gr.c. e p.

Xyl.

Cel.

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*f*

**C**

pizz.

arco

*mp*

pizz.

arco

*mp*

pizz.

pizz.

65

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Xyl.

Cel.

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*cresc.*

3

5

5

3

arco

arco

*f*

*f*

Detailed description: This page of a musical score covers measures 65 to 68. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Xylophone (Xyl.), Celesta (Cel.), and Piano (Pno.). The string section includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as dynamics (f, mf, cresc.), articulation (accents), and fingerings (5, 3). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features sustained chords with a crescendo. The double bass part is marked 'arco' and 'f'. The flute part has a crescendo. The violin I and II parts have crescendos. The viola part has a crescendo. The oboe part has a five-finger fingering. The clarinet part has a five-finger fingering. The bassoon part has a five-finger fingering. The horn part has a three-finger fingering. The trumpet part has a three-finger fingering. The trombone part has a three-finger fingering. The xylophone part has a three-finger fingering. The celesta part has a three-finger fingering. The piano part has a crescendo. The flute part has a crescendo. The violin I part has a crescendo. The violin II part has a crescendo. The viola part has a crescendo. The violoncello part has a crescendo. The double bass part has a crescendo.

69

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns. *f*, *mf*

Tpts. *f*, *mf*, *a2*

Tbn. *f*

B. Tbn. *f*

Tba.

Timp. *f*

Xyl. *f*

Pno. *gav.*

Fl. *ff*, *fff*

Vln. I *f*, *ff*

Vln. II *f*, *ff*

Vla. *f*, *ff*

Vc. *f*, *ff*

Db. *f*, *ff*

Detailed description: This page of a musical score covers measures 69 through 72. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and brass (Horns, Trumpets, Trombones, and Tuba) sections are marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) also play with a forte (*f*) dynamic. The percussion section, including Timpani and Xylophone, is marked *f*. The Piano part includes a *gav.* (gavotte) section. The Flute part shows a dynamic progression from *ff* to *fff*. The score includes various musical notations such as slurs, ties, and articulation marks.



80

Picc. - Fl. - Ob. - Cl. - Bsn. - Hns. - Tpts. - Tbn. - B. Tbn. - Tba. - Timp. - Perc. - Gr.c. e p. - Pno. - Fl. - Vln. I - Vln. II - Vla. - Vc. - Db.

*mf* *p* *mf* *pp* *mp* *p* *pp* *pp* *pizz.* *arco* *gliss.* *gliss.*

87  $\frac{3}{4}$   $\frac{4}{4}$

Picc. *mf*

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts. *mf* *p*

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Gr.c. e. p.

Fl. *tr*

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *gliss.* *arco* *mp* *f*

Db. *pizz.* *arco* *mp* *f*

95

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Gr.c. e p.

Tub. B.

Xyl.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.



102

Picc. *ff*

Fl. *ff*

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Gr.c. e p.

Tub. B.

Xyl. *mf*

Fl. *sf* *gliss.*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *gliss.* *mp*

Db. *pizz.*

17

3/4

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Cbsn.   
 Hns.   
 Tpts.   
 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Perc.   
 Gr.c. e p.   
 Tub. B.   
 Xyl.   
 Cel.   
 Pno.   
 Fl.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

3/4, 6/4, 7/4, 4/4   
 mp, sf, f, ff, mf   
 arco

114

This page of a musical score, numbered 114, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Percussion (Perc.), Gong and Cymbals (Gr. e p.), Tubular Bell (Tub. B.), and Xylophone (Xyl.). The string section includes Cello (Cel.), Piano (Pho.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows complex rhythmic patterns in the woodwinds, with dynamic markings such as *f* and *pp*. The strings play sustained chords, with dynamic markings including *secco*, *mp*, and *ff*. The percussion parts are mostly silent, with some activity in the tubular bell and xylophone.

120

Picc. -  
Fl. -  
Ob. -  
Cl. -  
Bsn. -  
Cbsn. -  
Hns. *pp* *mf*  
Tpts. -  
Tbn. *pp*  
B. Tbn. -  
Tba. -  
Timp. -  
Perc. -  
Gr.c. e p. -  
Tub. B. -  
Xyl. -  
Cel. -  
Pno. -  
Fl. *giocos* *pocof* *tr* *tr* *f*  
Vln. I *mf*  
Vln. II *pp*  
Vla. *mf* *marcatissimo* *ff* *f*  
Vc. *ff* *marcatissimo* *f*  
Db. *ff* *marcatissimo*



132

Fl. *f* *p*

Ob. *f* *p*

Cl. *p*

Bsn.

Cbsn.

Hns.

Tpts. *f*

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B. *mf*

Cel. *f*

Pno. *f* *ff*

Fl. *sf* *sf* *ff* Frull

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz. *f*

Detailed description: This page of a musical score covers measures 132 to 135. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) features complex rhythmic patterns, with dynamics ranging from *f* to *p*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support, with Trumpets playing a *f* dynamic. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays sustained chords and rhythmic figures, with the Double Bass using *pizz.* (pizzicato) and ending on a *f* dynamic. The piano part features a prominent bass line with *f* and *ff* dynamics, and a melodic line in the right hand. A 'Frull' (trill) is marked for the Flute in measure 135. The score is written in a key with two flats and a 4/4 time signature.

138

This musical score page contains measures 138 through 141. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone, Tuba, Timpani, Percussion, Strings (Violin I, Violin II, Viola, Violoncello), and Double Bass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a complex rhythmic pattern, often in triplets, with dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The brass instruments provide harmonic support with sustained notes and chords. The percussion and string parts are mostly silent during these measures.





146

4/4

Fl. *poco f* **rall.** *mf*

Ob. *poco f* *mf*

Cl. *poco f* *mf*

Bsn. *poco f* *mf*

Cbsn.

Hns.

Tpts.

Tbn. *poco f* *mf*

B. Tbn. *poco f* *mf*

Tba. *poco f* *mf*

Timp.

Perc.

Gr.c. e p.

Tub. B.

Fl. *mf*

Vln. I **rall.** *ppp*

Vln. II *arco p ppp*

Vla. *arco p ppp*

Vc. *arco p ppp*

Db. *mf*

151

Fl. I

Ob.

Cl.

Bsn.

Timp.

Perc.

Gr.c. e p.

Cel.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*p*

# II.

**F** Tempo primo

157

$\frac{3}{4}$

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Timp.

Perc.

Gr.c. e p.

Tub. B.

Xyl.

Cel.

Pno.

lenivo

**pp**

**F** Tempo primo

$\frac{3}{4}$

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.  
solo

**pp**

168

$\frac{3}{4}$   $\frac{4}{4}$

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Timp.

Perc.

Gr.c e p.

Tub. B.

Xyl.

Cel.

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *f* *mf* *p*

177

Fl.

Ob.

Cl.

Timp.

Perc.

Gr.c. e p.

Tub. B.

Xyl.

Cel.

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

*pp* \*sord

*sf*

*sf*

arco

*pp*

arco

*pp*

*p*

185

Picc. - - - - -

Fl. - - - - - *mf* - - - - -

Ob. - - - - - *mf* - - - - -

Cl. - - - - - *mf* - - - - -

Bsn. - - - - -

Cbsn. - - - - -

Timp. - - - - -

Perc. - - - - - *p*

Gr.c. e p. - - - - -

Tub. B. - - - - -

Xyl. - - - - -

Cel. - - - - -

Pno. - - - - - *pp* \*sord

Fl. - - - - - *mf* *mf*

Vln. I pizz. - - - - -

Vln. II pizz. - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -

193

Picc. - - - - -  
Fl. - - - - -  
Ob. - - - - -  
Cl. - - - - -  
Bsn. - - - - -  
Cbsn. - - - - -  
Hns. - - - - -  
Tpts. - - - - -  
Tbn. - - - - -  
B. Tbn. - - - - -  
Tba. - - - - -  
Timp. - - - - -  
Perc.  $\text{>}$  - - - - -  
Gr.c. e p. - - - - -  
Tub. B. - - - - -  
Xyl. - - - - -  
Cel. - - - - -  
Pno. - - - - -  
Fl.  $pp$  - - - - -  
Vln. I arco  $pp$  - - - - -  
Vln. II arco  $pp$  - - - - -  
Vla.  $pp$  - - - - -  
Vc.  $pp$  - - - - -  
Db.  $\text{>}$  - - - - -

203

Picc. - - - - -  
Fl. - - - - -  
Ob. - - - - -  
Cl. - - - - -  
Bsn. - - - - -  
Cbsn. - - - - -  
Hns. - - - - -  
Tpts. - - - - -  
Tbn. - - - - -  
B. Tbn. - - - - -  
Tba. - - - - -  
Timp. - - - - -  
Perc. - - - - -  
Gr.c. e p. - - - - -  
Tub. B. - - - - -  
Xyl. - - - - -  
Cel. - - - - -  
Pno. - - - - -  
Fl. *pp* - - - - -  
Vln. I *pp* - - - - -  
Vln. II *pp* - - - - -  
Vla. *pp* - - - - -  
Vc. *pp* - - - - -  
Db. - - - - -

The score for measures 203-212 features a complex woodwind and string arrangement. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with grace notes and slurs. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a harmonic foundation with long, sustained notes, marked *pp*. The Flute part includes dynamic markings *pp*, *mf*, and *ppp*, along with articulation marks like accents and slurs. The Piano part is mostly silent, with some activity in the lower register. The overall texture is delicate and expressive.



212

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Gr.c. e p.

Tub. B.

Xyl.

Cel.

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*gliss.*

*pp*

*p*

*sf*

*\*sord*

*pp*

*pp*

*pp*

*p*

220

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Gr.c. e p.

Tub. B.

Xyl.

Cel.

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

225

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Perc. Gr.c. e p. Tub. B. Xyl. Cel. Pno. Fl. Vln. I Vln. II Vla. Vc. Db.

metal stick slide

sord

*mp* *sf* *sf* *p*

Detailed description of the musical score: The score is for page 225 of a symphony. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are mostly silent, indicated by a horizontal line with a dash. The Percussion section includes Gong/Cymbal, Tubas, Xylophone, and Celesta, also silent. The Piano part is silent until the final measure, where it plays a short, tremolo-like passage marked *pp* (pianissimo), with the instruction 'sord' (sordina) above it. The Flute part has a melodic line starting in the final measure, marked *mp* (mezzo-piano), with accents and dynamic markings *sf* (sforzando) and *p* (piano). The strings (Violins I & II, Viola, Violoncello, Double Bass) are silent throughout the page.

G ♩=100

2333

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.

Hns.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.

Perc.  
Gr.c. e p.

Tub. B.  
Xyl.  
Cel.

Pno.

\*Ping pong ball

Fl.

G ♩=100

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



251

This musical score page contains measures 251 through 255. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 251-255, starting with a rest and a dynamic of *f* at measure 255.
- Ob. (Oboe):** Measures 251-255, starting with a dynamic of *p* and ending with *f*.
- Cl. (Clarinet):** Measures 251-255, starting with a dynamic of *p* and ending with *f*.
- Bsn. (Bassoon):** Measures 251-255, starting with a dynamic of *p* and ending with *f*.
- Cbsn. (Contrabassoon):** Measures 251-255, starting with a dynamic of *p* and ending with *f*.
- Hns. (Horns):** Measures 251-255, starting with a dynamic of *pp* and ending with *p*.
- Tpts. (Trumpets):** Measures 251-255, starting with a dynamic of *p* and ending with *p*.
- Tbn. (Trombones):** Measures 251-255, starting with a dynamic of *p* and ending with *p*.
- B. Tbn. (Baritone Trombone):** Measures 251-255, starting with a dynamic of *p* and ending with *p*.
- Tba. (Tuba):** Measures 251-255, starting with a dynamic of *p* and ending with *p*.
- Timp. (Timpani):** Measures 251-255, starting with a dynamic of *p* and ending with *p*.
- Perc. (Percussion):** Measures 251-255, starting with a dynamic of *p* and ending with *p*.
- Gr.c. e p. (Gong, Cymbal, and Triangle):** Measures 251-255, starting with a dynamic of *p* and ending with *p*.
- Xyl. (Xylophone):** Measures 251-255, starting with a dynamic of *f* and ending with *f*.
- Pno. (Piano):** Measures 251-255, starting with a dynamic of *f* and ending with *f*.
- Fl. (Flute):** Measures 251-255, starting with a dynamic of *f* and ending with *f*.
- Vln. I (Violin I):** Measures 251-255, starting with a dynamic of *pp* and ending with *mp*.
- Vln. II (Violin II):** Measures 251-255, starting with a dynamic of *pp* and ending with *mp*.
- Vla. (Viola):** Measures 251-255, starting with a dynamic of *pp* and ending with *mp*.
- Vc. (Violoncello):** Measures 251-255, starting with a dynamic of *pp* and ending with *mp*.
- Db. (Double Bass):** Measures 251-255, starting with a dynamic of *pp* and ending with *mp*.

Key performance instructions include *con sord.* (con sordina) for the Horns, Trumpets, Trombones, and Viola, and *gliss.* (glissando) for the Viola. Dynamics range from *pp* (pianissimo) to *f* (forte).



266

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Gr.c. e p.

Tub. B.

Xyl.

Cel.

Pno.

Fl.

Vln. I

Vln. II

Vla.

Ve.

Db.

*mf*

*pp* *gliss*

*pp* *gliss*

*mf*

*pp*



274

This page of a musical score, numbered 274, contains measures 274 through 279. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Gong and Cymbals (Gr.c. e p.), Tubas (Tub. B.), Xylophone (Xyl.), Cello (Cel.), Piano (Pno.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score shows the following activity in the measures:

- Measures 274-275:** The Clarinet and Bassoon have melodic lines with slurs and ties. The Flute and Cello have melodic lines starting in measure 275.
- Measures 276-277:** The Flute has a complex melodic line with triplets and slurs. The Violin I and II, Viola, and Cello continue their melodic lines.
- Measures 278-279:** The Flute continues its melodic line. The Violin I and II, Viola, and Cello continue their melodic lines. The Violoncello and Double Bass have a steady bass line.

281

Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hns.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Gr. e p.  
Tub. B.  
Xyl.  
Cel.  
Pno.  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

metal stick slide

This page of a musical score, numbered 281, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) has complex rhythmic patterns in measures 281-284. The brass section (Trumpets, Trombones, Tuba, Timpani) is mostly silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum with a 'metal stick slide' effect in measure 283. The piano part features intricate textures, including triplets and tremolos. The flute part has a melodic line with a tremolo in measure 283.

285

Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hns.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Gr.c. e p.  
Tub. B.  
Xyl.  
Cel.  
Pno.  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

metal stick slide

288

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Tub. B.

Xyl.

Cel.

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.



Allegro

glocoso

*ff* *f* *sf* *p* *f*

*ff con sord.* *f* *sf* *p* *f*

con sord. *ff* *f* *sf* *p* *f*

*ff* *f* *sf* *p* *f*

*ff* *f* *sf* *p* *f*

*ff* *f* *sf* *p* *f*

senza sord. *sf* *p* *f*

*mf* *f* *sf* *p* *f*

arco *p* *f*

arco *p* *f*

Allegro

293

Picc. *f* pesante

Fl. *f* pesante

Ob. *f* pesante

Cl. *f* pesante

Bsn. *f* pesante

Cbsn. *mf* pesante

Hns. *mf* pesante

Tpts. *mf* pesante

Tbn. *f* pesante senza sord.

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

Cel. *f*

Pno. *f*

Fl. *f*

Vln. I *sf* scrabato ord.

Vln. II *sf* scrabato ord.

Vla. *sf* scrabato ord.

Vc. *sf* scrabato

Db. *sf* scrabato

298

This page of a musical score contains measures 298 through 301. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Tubas (Tub. B.), Xylophone (Xyl.), Cello (Cel.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features and dynamics include:

- Flute (Fl.):** Sustained notes with dynamics *ff* and *mf*.
- Oboe (Ob.):** Sustained notes with dynamics *ff* and *mf*.
- Clarinet (Cl.):** Sustained notes with dynamics *ff* and *mf*.
- Bassoon (Bsn.):** Sustained notes with dynamics *ff* and *mf*.
- Contrabassoon (Cbsn.):** Sustained notes with dynamics *ff* and *mf*.
- Horns (Hns.):** Sustained notes with dynamics *ff* and *mf*.
- Trumpets (Tpts.):** Rapid sixteenth-note passages with dynamics *sf* and *f*.
- Trombones (Tbn., B. Tbn., Tba.):** Sustained notes with dynamics *ff* and *mf*.
- Timpani (Timp.):** Rhythmic patterns with dynamics *f* and *mf*.
- Tubas (Tub. B.):** Sustained notes with dynamics *mf* and *f*.
- Xylophone (Xyl.):** Rhythmic patterns with dynamics *f* and *mf*.
- Cello (Cel.):** Sustained notes with dynamics *ff* and *mf*.
- Piano (Pno.):** Sustained notes with dynamics *ff* and *mf*.
- Violin I (Vln. I):** Sustained notes with dynamics *mf* and *f*, marked *divisi*.
- Violin II (Vln. II):** Rapid sixteenth-note passages with dynamics *f* and *mf*, marked *divisi*.
- Viola (Vla.):** Rapid sixteenth-note passages with dynamics *f* and *mf*.
- Violoncello (Vc.):** Rhythmic patterns with dynamics *f* and *mf*, marked *clopato*.
- Double Bass (Db.):** Rhythmic patterns with dynamics *f* and *mf*, marked *clopato*.

302

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p*

Cbsn. *p*

Hns. *p*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *ff*

Tba. *ff*

Timp.

Perc.

Gr.c. e p.

Tub. B. *ff*

Xyl.

Cel.

Pno. *f*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

7/4

4/4

5/4

Picc. **J**

Fl. **J**

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts. *p*

Tbn.

B. Tbn.

Tba. *8va*

Timp.

Perc.

Gr.c. e p.

Tub. B.

Pno.

Fl. *frull.*, *mf*, *sf*, *mf*

Vln. I *ff*, *mf*, *solo*, *mp*

Vln. II *ff*, *mf*, *solo*, *mp*

Vla. *ff*, *mf*, *sf*, *solo pizz.*, *arco*

Vc. *ff*, *solo pizz.*, *arco*

Db. *ff*, *solo pizz.*, *arco*



311

This page of a musical score, numbered 311, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Tubas, Xylophone, Cymbals, Flute II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into four measures. The Clarinet part in measure 311 includes a dynamic marking of *pp* and a fingering of 5. The Flute II part in measure 314 has a dynamic marking of *ff*. The Violin I part in measure 311 has a dynamic marking of *pp*, and the Violin II part has a dynamic marking of *f*. The Viola part in measure 311 has a dynamic marking of *f*. The Violoncello and Double Bass parts in measure 314 have dynamic markings of *pizz.* and *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

315

Picc. *ff*

Fl. *ff*

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *f*

Perc.

Tub. B.

Xyl.

Cel. *ff*

Pno.

Fl. *mf*

Vln. I *f* tutti *mp* *f*

Vln. II *f* tutti *mp* *f*

Vla. *f* tutti *mp* *f*

Vc. *f* tutti *mp* *f*

Db. *f* tutti *mp* *f*

5/4

4/4

gliss.

8

8

320

This page of a musical score, numbered 320, contains the following parts and details:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, melodic line with grace notes.
- Ob.**: Oboe, melodic line with grace notes.
- Cl.**: Clarinet, melodic line with grace notes.
- Bsn.**: Bassoon, rests.
- Cbsn.**: Contrabassoon, rests.
- Hns.**: Horns, rests.
- Tpts.**: Trumpets, melodic line with grace notes.
- Tbn.**: Trombones, rests.
- B. Tbn.**: Baritone trombones, rests.
- Tba.**: Tuba, rests.
- Timp.**: Timpani, rhythmic pattern.
- Perc.**: Percussion, rhythmic pattern.
- Gr.c. e p.**: Gong and cymbals, rests.
- Tub. B.**: Tubular bells, rests.
- Cel.**: Celesta, melodic line.
- Pno.**: Piano, rests.
- Fl.**: Flute (second instance), rests.
- Vln. I**: Violin I, melodic line with *mf* dynamic.
- Vln. II**: Violin II, melodic line with *mf* dynamic.
- Vla.**: Viola, melodic line with *gliss.* and *mf* dynamic.
- Ve.**: Violoncello, melodic line with *mf* dynamic.
- Db.**: Double bass, melodic line with *pizz.* and *sf* dynamics.

rit.

Andante  
♩=90

K

325

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn. *gliss.*

B. Tbn. *gliss.*

Tba.

Timp. *gliss.*

Perc.

Gr.c. e p.

Tub. B.

Cel.

Pno. *\*sord*  
*pp*

Vln. I *rit.*

Vln. II

Vla. *mp*

Vc. *pizz.*

Db. *pizz.*

K

Andante  
♩=90

*mp*





338

Picc. -

Fl. *staccato con fuoco*  
*mf*

Ob. -

Cl. *staccato con fuoco*  
*f*

Bsn. -

Cbsn. -

Hns. -

Tpts. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

Perc. -

Gr.c. e p. -

Tub. B. -

Pno. -

Fl. *3* *5* *6* *6*

Vln. I *ricc.* *5* *f*

Vln. II -

Vla. - *arco* *p*

Vc. *3* *pp*

Db. *pizz.* *arco* *pp*

343

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Gr.c. e p.

Tub. B.

Pno.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pizz.*

*arco*

*gliss.*

*p*

3

6

3

3



accel.

347

This page of a musical score contains measures 347 through 351. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Gong and Cymbals (Gr.c. e p.), Tub. B., Piano (Pno.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 347: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon are silent. Horns, Trumpets, Trombones, Baritone Trombone, and Tuba play rhythmic patterns. Timpani is silent. Percussion, Gong and Cymbals, Tub. B., and Piano are silent.

Measure 348: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon are silent. Horns, Trumpets, Trombones, Baritone Trombone, and Tuba continue their rhythmic patterns. Timpani is silent. Percussion, Gong and Cymbals, Tub. B., and Piano are silent.

Measure 349: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon are silent. Horns, Trumpets, Trombones, Baritone Trombone, and Tuba continue their rhythmic patterns. Timpani is silent. Percussion, Gong and Cymbals, Tub. B., and Piano are silent.

Measure 350: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon are silent. Horns, Trumpets, Trombones, Baritone Trombone, and Tuba continue their rhythmic patterns. Timpani is silent. Percussion, Gong and Cymbals, Tub. B., and Piano are silent.

Measure 351: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon are silent. Horns, Trumpets, Trombones, Baritone Trombone, and Tuba continue their rhythmic patterns. Timpani is silent. Percussion, Gong and Cymbals, Tub. B., and Piano are silent.

Measure 352: Flute plays a melodic line with triplets and sixteenth notes. Violin I, Violin II, Viola, Violoncello, and Double Bass play sustained notes. Flute has a dynamic marking of *p* and an *accel.* marking.



357

L  $\text{♩} = 120$   $\text{♩} = 100$   $\frac{3}{4}$

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Perc. Gr.c. e p. Tub. B. Xyl. Cel. FL. Vln. I Vln. II Vla. Vc. Db.

362

5/4 4/4

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Gr.c. e p.

Tub. B.

Xyl.

Cel.

Fl. *f* *mf* *cresc.* *f*

Vln. I *p*

Vln. II *p* tutti

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp*

369

This page of a musical score contains measures 369 through 373. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Grand Piano (Gr.c. e p.).

**Measure 369:** Flute, Oboe, Clarinet, Bassoon, and Contrabassoon all begin with a *mf* dynamic. The Flute and Oboe play eighth-note patterns, while the Clarinet, Bassoon, and Contrabassoon play sustained notes.

**Measure 370:** The woodwinds continue their patterns. The Flute and Oboe have slurs over their eighth-note runs. The Clarinet, Bassoon, and Contrabassoon maintain their sustained notes.

**Measure 371:** The woodwinds continue. The Flute and Oboe have slurs over their eighth-note runs. The Clarinet, Bassoon, and Contrabassoon maintain their sustained notes.

**Measure 372:** The woodwinds continue. The Flute and Oboe have slurs over their eighth-note runs. The Clarinet, Bassoon, and Contrabassoon maintain their sustained notes.

**Measure 373:** The woodwinds continue. The Flute and Oboe have slurs over their eighth-note runs. The Clarinet, Bassoon, and Contrabassoon maintain their sustained notes.

**Measure 374:** The Flute part begins with a *cresc.* dynamic, leading to a *ff* dynamic in the following measure. The Flute plays a series of sixteenth-note chords. The other instruments continue with their patterns from the previous measures.

**Measure 375:** The Flute continues with a *ff* dynamic, playing a series of sixteenth-note chords. The other instruments continue with their patterns from the previous measures.

**Measure 376:** The Flute continues with a *ff* dynamic, playing a series of sixteenth-note chords. The other instruments continue with their patterns from the previous measures.

**Measure 377:** The Flute continues with a *ff* dynamic, playing a series of sixteenth-note chords. The other instruments continue with their patterns from the previous measures.

**Measure 378:** The Flute continues with a *ff* dynamic, playing a series of sixteenth-note chords. The other instruments continue with their patterns from the previous measures.

**Measure 379:** The Flute continues with a *ff* dynamic, playing a series of sixteenth-note chords. The other instruments continue with their patterns from the previous measures.

**Measure 380:** The Flute continues with a *ff* dynamic, playing a series of sixteenth-note chords. The other instruments continue with their patterns from the previous measures.

374

Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hns.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Gr.c. e p.  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*

6/4

Detailed description: This page of a musical score covers measures 374 through 377. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Gong/Cymbal (Gr.c. e p.). The string section includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 374 with a key signature of one sharp (F#) and a 6/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are present throughout. The score concludes at measure 377 with a final 6/4 time signature.



383

5/4 4/4

Cl. *f* *mf*

Bsn. *mf*

Cbsn. *mf*

Hns. *mp*

Tpts. *f*<sub>3</sub> *mp* *mf*

Timp.

Perc.

Gr.c. e p.

Pno.

Fl. *f* *mf*

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

Db. *f* *mf*





394

This page of a musical score contains measures 394 through 397. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc.), and Greek Chimes (Gr.c. e p.).

Measure 394: The Oboe and Clarinet enter with a melodic line. The Oboe part is marked *f*. The Clarinet part is marked *sf*. The Horns play a sustained chord. The Percussion part has a rhythmic pattern of eighth notes.

Measure 395: The Oboe and Clarinet continue their melodic lines. The Oboe part is marked *f*. The Clarinet part is marked *sf*. The Horns play a sustained chord. The Percussion part has a rhythmic pattern of eighth notes.

Measure 396: The Oboe and Clarinet continue their melodic lines. The Oboe part is marked *f*. The Clarinet part is marked *sf*. The Horns play a sustained chord. The Percussion part has a rhythmic pattern of eighth notes.

Measure 397: The Oboe and Clarinet continue their melodic lines. The Oboe part is marked *f*. The Clarinet part is marked *sf*. The Horns play a sustained chord. The Percussion part has a rhythmic pattern of eighth notes.

The Flute part in measure 397 features a melodic line with triplets and a sixteenth-note run, marked *mf* and *sf*. The Violin I part is marked *a due cordi*. The Violin II, Viola, and Cello parts have melodic lines. The Double Bass part has a melodic line. The Percussion part has a rhythmic pattern of eighth notes.

398

Picc. -  
Fl. -  
Ob. *f* -  
Cl. *f* -  
Bsn. *f* -  
Cbsn. *f* -  
Hns. -  
Tpts. -  
Tbn. -  
B. Tbn. -  
Tba. -  
Timp. -  
Perc. -  
Gr.c. e p. -  
Fl. *f* -  
Vln. I *sf* -  
Vln. II *sf* -  
Vla. *sf* -  
Vc. *sf* -  
Db. *sf* -

accel.

♩=130

401

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn.

Hns. *f*

Tpts. *ff*

Tbn. *ff*

B. Tbn.

Tba. *f*

Timp.

Perc.

Gr.c. e p.

Fl. *ff accel.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

5/4

6/4

5

6

♩=130

404

**N**

6/4 4/4 6/4

Picc. *mf*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *p*

Tpts. *mf*<sup>3</sup>

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc.

Gr.c. e p.

Tub. B.

Xyl. *mf*

Cel.

Fl. *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

*p* *mp* *p* *mp*

409 4/4

Picc. *ff* *sf*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Bsn. *ff*  
 Cbsn. *ff*  
 Hns. *p* *ff*  
 Tpts. *p* *ff*  
 Tbn. *ff*  
 B. Tbn. *ff*  
 Tba. *ff*  
 Timp. *f*  
 Perc. *f*  
 Gr.c. e p.  
 Tub. B. *f*  
 Xyl. *f* *ff* *sf*  
 Cel. *sf*  
 Pno. *sf*  
 Fl. *ff*  
 Vln. I *mp* *ff* *p*  
 Vln. II *ff* *p*  
 Vla. *ff* *p*  
 Vc. *f* *ff* *p*  
 Db. *ff* *p*

413

Picc. *f* *sf*

Fl. *f*

Ob. *f*

Cl. *f* *mf*

Bsn. *ff* *mf*

Hns. *f* *f* *mf* *mf*

Tpts. *f*

Tbn. *f* *ff* *f*

B. Tbn. *ff* *mf*

Tba. *ff*

Timp. *ff*

Perc.

Gr.c. e p.

Tub. B.

Xyl.

Cel. *sf* *sf*

Pno. *sf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

418

Picc. -  
Fl. -  
Ob. -  
Cl. -  
Bsn. *f* *p*  
Cbsn. *f*  
Hns. *f*  
Tpts. -  
Tbn. *mf*  
B. Tbn. *mf*  
Tba. *mf* *p*  
Timp. -  
Perc. -  
Gr.c. e p. -  
Tub. B. -  
Pno. *f*  
Vln. I -  
Vln. II -  
Vla. *f*  
Vc. *f*  
Db. *f*



421

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Perc. Gr.c. e p. Tub. B. Xyl. Cel. Pno. Fl. Vln. I Vln. II Vla. Vc. Db.

sf sf

SECCO  
8th p

Detailed description: This is a page of a musical score, page 421, for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Greek Chimes (Gr.c. e p.), Tubas (Tub. B.), Xylophone (Xyl.), Cymbals (Cel.), Piano (Pno.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score shows musical notation for each instrument. The Piano part has a section marked 'SECCO' starting at measure 421, with a dynamic marking of 'p' and a '8th' note indicated. The Timpani part has two 'sf' (sforzando) markings. The Clarinet part has a key signature change to two flats. The Double Bass part has a key signature change to two flats. The score is divided into measures by vertical bar lines.

Andante  
♩=90

427

Cel.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pizz.*

*mf*



439

Cel.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*p*

*pizz.*



445

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*