

Tempo 60

♩ = 60

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Snare Drum

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

Tempo 60

♩ = 60

pizz.
non divisi sempre

p

pizz.
non divisi sempre

p

pizz.
non divisi sempre

p

The score is for a piece titled "EReIL" by Vladislav Šarišský, composed in 2013. It is in 6/8 time and marked "Tempo 60" (♩ = 60). The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets in B♭, Bassoons), brass (Horns in F, Trumpets in B♭), and percussion (Timpani, Snare Drum, Triangle). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass are mostly silent in this section. The percussion features a rhythmic pattern in the Timpani and Snare Drum. The strings enter in the second system with a pizzicato accompaniment, marked "pizz. non divisi sempre" and "p".

15

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 15 through 19. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 15, the Flute plays a half note G4, followed by a quarter rest, then eighth notes G4 and A4, and a quarter note B4 marked with a forte (*f*) dynamic. The Snare Drum plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a melodic line starting with a half note G2, marked with a piano (*p*) dynamic. The Viola and Violin II play a half note G2. The Violin I plays a half note G2. The Oboe, Clarinet, Bassoon, Horn, and Trumpet are silent.

20

Fl. *p*

Ob. *p* — *f* *p*

Cl.

Bsn. *p* — *f* *p*

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 20 to 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 20 with a rest, then enters in measure 21 with a half note G4 (marked *p*), followed by a quarter note F#4, a quarter note E4, and a quarter note D4. In measure 22, it plays a half note C4 (marked *p*), then a quarter note B3, a quarter note A3, and a quarter note G3. In measure 23, it plays a half note F3 (marked *p*), then a quarter note E3, a quarter note D3, and a quarter note C3. In measure 24, it plays a half note B2 (marked *p*), then a quarter note A2, a quarter note G2, and a quarter note F2. The Oboe part has a half note G4 (marked *p*) in measure 20, a half note F#4 (marked *f*) in measure 21, and a half note E4 (marked *p*) in measure 24. The Bassoon part has a half note G4 (marked *p*) in measure 20, a half note F#4 (marked *f*) in measure 21, and a half note E4 (marked *p*) in measure 24. The Snare Drum part has a rhythmic pattern of eighth notes in measures 21 and 23. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes in measures 21 and 23. The Violin I, Violin II, and Viola parts have a rhythmic pattern of eighth notes in measures 21 and 23.

25

Fl. *p*

Ob. *sf* *p*

Cl. *p* 3

Bsn. *sf* *pp* *sf*

Hn. *pp* con sord.

Tpt. *pp* con sord.

Timp.

S. D.

Tri.

Vln. I arco *ppp*

Vln. II arco *ppp*

Vla.

Vc. *sf*

Cb. arco *pp* *sf*

A

Musical score for woodwinds and percussion. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The score includes dynamic markings such as *p*, *sf*, *mp*, and *pp*, and performance instructions like "con sord." (con sordina).

A

Musical score for strings. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ppp*, *mf*, and *p*, and performance instructions like "arco".

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pizz.

gliss.

gliss.

gliss.

3

3

B

41

Fl. *p* *pp*

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Timp. *pp*

S. D.

Tri. *mp*

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 41. The Flute part begins with a dynamic of *p* and then *pp*. The Oboe part has a dynamic of *mp*. The Clarinet and Bassoon parts have rests. The Horn and Trumpet parts have rests. The Timpani part has a *pp* dynamic. The Snare Drum and Triangle parts have rests.

B

Vln. I

Vln. II

Vla. *gliss.* *pizz.* *mp*

Vc. *mp* *pizz.*

Cb. *pizz.*

Detailed description: This block contains the musical score for strings. The Violin I and Violin II parts have rests. The Viola part has a *gliss.* marking and a *pizz.* marking with a dynamic of *mp*. The Violoncello part has a *mp* dynamic and a *pizz.* marking. The Contrabass part has a *pizz.* marking.

48

Fl. *b₂*

Ob. *b₂*

Cl. *b₂*

Bsn. *b₂*

Hn. *b₂*

Tpt. *b₂*

Timp. *gliss.*

S. D.

Tri.

Vln. I *(b₂)*

Vln. II *gliss.*

Vla. *arco*

Vc. *b₂*

Cb. *b₂*

mp *pp* *mf*

mf *mp* *pizz.*

Detailed description: This page of a musical score covers measures 48 to 51. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various dynamics and articulations. The Flute and Oboe parts have long slurs. The Clarinet part has a dynamic change from *mp* to *pp*. The Bassoon part has a dynamic change from *mp* to *pp*. The Horn part has a dynamic change from *pp* to *mf*. The Trumpet part has a triplet of eighth notes in measure 50. The Timpani part has a glissando in measure 49. The Viola part has a dynamic change from *mf* to *mp* and a change from *arco* to *pizz.* in measure 51. The Violoncello and Contrabass parts have a dynamic change from *mf* to *mp* in measure 51.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

pp

p

gliss.

mf

pizz.

Detailed description: This page of a musical score covers measures 52 through 55. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The score features various dynamics such as *mp*, *pp*, *p*, and *mf*, as well as performance techniques like *arco*, *pizz.*, and *gliss.*. The woodwinds play melodic lines with some sustained notes, while the strings provide harmonic support with moving bass lines and sustained upper parts. The percussion is mostly silent, with a single triangle strike in measure 53 and a timpani roll in measure 54.

C

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

gliss.

mp

pp

C

60

Fl. *p*

Ob. *pp*

Cl. *pp* *mp*

Bsn. *p*

Hn.

Tpt.

Timp.

S. D. *p*

Tri.

Vln. I *mp*

Vln. II *mp*

Vla. *p* *gliss.* *mp*

Vc. *ppp* *arco* *gliss.* *mp*

Cb.

Detailed description: This page of a musical score covers measures 60 to 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare Drum (S. D.) and Triangle (Tri.). The score features various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with performance instructions like *arco* and *gliss.*. A triplet of eighth notes is marked in measure 63. The key signature has one flat, and the time signature is 4/4.

66

Fl. *p*

Ob. *mp*

Cl.

Bsn.

Hn. *mf*

Tpt.

Timp. *mf*

S. D. *p*

Tri.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

arco

Detailed description: This page of a musical score covers measures 66 through 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The strings are marked *arco* (arco). The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides rhythmic accompaniment.

72 **D**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f* senza sord.

Tpt. *f* senza sord.

Timp.

S. D. *mf*

Tri.

D

Vln. I *pp* *sf* *sf* *pp*

Vln. II *pp* *sf* *sf* *pp*

Vla. *pp* *sf* *sf* *pp*

Vc. *pp* *sf* *sf* *pp*

Cb. *pp* *sf* *sf* *pp*

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p

mf

f

pp

sf

79

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. D. Tri. Vln. I Vln. II Vla. Vc. Cb.

p *f* *mf* *sf* *pp* *f*

Detailed description: This page of a musical score covers measures 79, 80, and 81. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with accents. The Horns and Trumpets play sustained chords in measures 79 and 80, marked *p* and *pp* respectively, before moving to a more active line in measure 81 marked *f*. The Snare Drum (S. D.) has a rhythmic pattern of eighth notes in measures 79 and 80, marked *mf*, and a different pattern in measure 81 marked *sf*. The Triangle (Tri.) is silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) features a complex texture. Violin I plays a rapid sixteenth-note passage marked *f* in measure 79, then a sustained chord marked *sf* in measures 80 and 81. Violin II, Viola, Violoncello, and Contrabass play sustained chords marked *sf* in measure 79, *pp* in measure 80, and *sf* in measure 81.

82

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. D. Tri. Vln. I Vln. II Vla. Vc. Cb.

p *mf* *p* *f* *mf* *sf* *f* *pp* *sf* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

Detailed description: This page of a musical score covers measures 82, 83, and 84. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measures 82 and 83, followed by a more complex pattern in measure 84. The Horns play a melodic line starting in measure 83 with a *p* dynamic, moving to *mf* in measure 84. The Trumpets play a similar rhythmic pattern to the woodwinds. The Timpani and Snare Drum (S. D.) provide a steady rhythmic accompaniment, with the snare drum playing eighth notes and the timpani playing a pattern of eighth notes in measure 84. The Triangle (Tri.) is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with dynamics ranging from *sf* to *pp* and *f*.

85

Fl. *f*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Hn. *mf*, *p*

Tpt. *p*

Timp.

S. D. *f* — *sf*

Tri.

Vln. I *f*, *sf*

Vln. II *sf*, *f*

Vla. *sf*

Vc. *sf*, *f*

Cb. *sf*

pizz.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with slurs and accents. The brass section (Horn, Trumpet) provides harmonic support with sustained notes and dynamic markings. The percussion section includes Snare Drum (S.D.) with a crescendo from *f* to *sf*, and Triangles (Tri.). The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained notes with various dynamic markings, including *f*, *sf*, and *pizz.* (pizzicato).

E

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The music is in 3/4 time and features dynamic markings such as *sf*, *p*, and *pp*. The woodwinds play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

E

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *sf*, *p*, and *pp*, along with performance instructions like *pizz.* (pizzicato) and *arco* (arco). The strings play a rhythmic pattern of eighth notes, with the Violins and Viola playing a melodic line and the Cello and Contrabass providing a bass line.

92

Fl. *sf*

Ob. *sf*

Cl.

Bsn. *sf* *p*

Hn. *sf*

Tpt. *sf*

Timp.

S. D.

Tri.

Vln. I *arco* *sf*

Vln. II *arco* *sf* *pizz.* *p*

Vla. *arco* *sf* *pizz.* *p*

Vc.

Cb.

F

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl. *pp*

Bsn. *sf*

Hn.

Tpt.

Timp. *pp*

S. D.

Tri. *mf*

Vln. I

Vln. II *mp*

Vla.

Vc. *arco*

Cb. *pp* *ff*

Detailed description: This page of a musical score covers measures 103 through 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass are mostly silent, with the Bassoon playing a rhythmic pattern of eighth notes and quarter notes, and the Flute playing a melodic line starting in measure 106. The percussion includes a triangle playing a rhythmic pattern and timpani playing a melodic line. The strings are active throughout, with the Violin II playing a melodic line, the Viola playing a rhythmic pattern, the Violoncello playing a melodic line, and the Contrabass playing a melodic line. Dynamics include *pp* (pianissimo), *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The word *arco* is written for the Violoncello in measure 105.

110

Fl. *p* *sf* *sf* *sf* *sf*

Ob.

Cl. *p* *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf*

Hn. *pp* *con sord.*

Tpt.

Timp.

S. D.

Tri.

Vln. I *ppp*

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb. *p* *ff*

Detailed description: This page of a musical score covers measures 110 to 114. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *pp*, *ppp*, *sf*, and *ff*, along with performance instructions like *con sord.*, *pizz.*, and *arco*. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play a complex rhythmic pattern, with the bassoon and horn playing a prominent role. The strings play a pizzicato accompaniment, while the violoncello and contrabass play a more active role. The score concludes with a *ff* dynamic marking and a fermata over the final notes.

115

Fl. *mp*

Ob. *mf* *pp* *ff*

Cl. *mf* *pp* *ff*

Bsn. *mf*

Hn.

Tpt. *p* con sord.

Timp.

S. D. *mf*

Tri.

Vln. I *mp*

Vln. II

Vla. *p* arco

Vc. *p* arco

Cb. *p* pizz.

Detailed description: This page of a musical score covers measures 115 through 118. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have melodic lines with dynamic markings of *mp*, *mf*, *pp*, and *ff*. The brass section (Hn., Tpt.) has a dynamic marking of *p* and includes the instruction 'con sord.' for the trumpet. The percussion section (Timp., S. D., Tri.) has a dynamic marking of *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has dynamic markings of *p* and *mp*, and includes the instruction 'pizz.' for the cello. The score features various musical notations such as slurs, accents, and dynamic hairpins.

G

119

Fl. *f* *pp*

Ob.

Cl. *mp* *p* 3

Bsn. *f* *sf* *sf*

Hn. *pp*

Tpt. *f*

Timp.

S. D.

Tri. *mf*

G

Vln. I *f* *mp* *pp* sul pont.

Vln. II *f* *mp*

Vla. *ff* *p* pizz.

Vc. *ff* *p* pizz.

Cb. *ff* *p* pizz.

124

Fl. *mp*

Ob. *p* *mp* 3

Cl. 3

Bsn. *sf* *sf* *sf* *pp* *sf*

Hn. *p*

Tpt.

Timp.

S. D.

Tri.

Vln. I *ord.* *ppp*

Vln. II

Vla. arco *ff*

Vc. arco *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 124 to 128. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The score features various dynamics such as *mp*, *p*, *sf*, *pp*, *ppp*, and *ff*. It also includes articulation like accents and slurs, and specific techniques like *ord.* (ordained) for the Violin I and *arco* for the strings. A triplet of eighth notes is marked in the Oboe part in measure 125.

129

Fl. *b* *>*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt. *p*

Timp.

S. D. *mf*

Tri.

Vln. I *mp*

Vln. II

Vla. *mp*
arco

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 129, 130, and 131. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic of *b* and accents (*>*). The Bassoon part starts with a dynamic of *mp*. The Trumpet part begins with a dynamic of *p*. The Snare Drum part starts with a dynamic of *mf*. The Violin I part begins with a dynamic of *mp*. The Viola part starts with a dynamic of *mp* and is marked *arco*. The Violoncello part begins with a dynamic of *pp*. The Contrabass part starts with a dynamic of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

132

Fl. *p*

Ob. *sf* *p*

Cl. *sf* *p*

Bsn. *sf* *p*

Hn. *pp*

Tpt. *sf* *p* con sord.

Timp.

S. D.

Tri.

Vln. I *sf* arco div.

Vln. II *pp*

Vla. *sf* pizz.

Vc. *ff* *mf*

Cb. *ff*

Detailed description: This page of a musical score covers measures 132, 133, and 134. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The score features various dynamics such as *pp*, *p*, *sf*, *ff*, and *mf*, as well as performance instructions like 'arco div.' and 'con sord.'. The key signature has two sharps (F# and C#), and the time signature is 3/4.

133

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt. *f*

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 133, features a full orchestral ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a piano (*p*) dynamic and plays a series of chords. The Oboe and Clarinet parts have sparse notes. The Bassoon part plays a rhythmic pattern. The Horn part has a long, sustained note. The Trumpet part plays a rhythmic pattern with a forte (*f*) dynamic. The Timpani, Snare Drum, and Triangle parts are mostly silent. The Violin I part is silent. The Violin II part plays a sustained chord. The Viola part has sparse notes. The Violoncello part has a long, sustained note. The Contrabass part is silent.

134

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt. *p* *mf*

Timp. *pp*

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

Detailed description: This page of a musical score, numbered 134, contains 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Trombone II (Tbn. II), and Trombone III (Tbn. III), though they are not explicitly labeled with notes. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *mf*, and *pp*, and includes slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

135

Fl. *p*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt. *p*

Timp. *mf*

S. D.

Tri.

Vln. I *mp* string. *cresc.*

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *pp*

Cb. *pp* gliss.

Detailed description: This page of a musical score covers measures 135, 136, and 137. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 135, the Flute and Clarinet play chords marked *p* and *pp* respectively, while the Trumpet plays a rhythmic pattern marked *p*. In measure 136, the Clarinet continues with a melodic line marked *pp*, and the Timpani plays a rhythmic pattern marked *mf*. In measure 137, the Violin I plays a melodic line marked *mp* with a *cresc.* dynamic, the Violin II and Viola play pizzicato patterns marked *mf*, the Violoncello plays a sustained note marked *pp*, and the Contrabass plays a glissando marked *pp*.

138

Fl. *p*

Ob. *p*

Cl. *sf* *p*

Bsn. *mf* *f* *p*

Hn. *mp*

Tpt.

Timp.

S. D.

Tri.

Vln. I *mf* *sf* *pp*

Vln. II *pp* arco

Vla. *mf* *f* arco pizz.

Vc. *ff* *mf*

Cb. *ff*

Detailed description: This page of a musical score covers measures 138, 139, and 140. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). In measure 138, the Flute and Oboe are silent. The Clarinet plays a sixteenth-note pattern. The Bassoon plays a sixteenth-note pattern. The Horn plays a half note. The Violin I plays a sixteenth-note pattern. The Violin II plays a half note. The Viola plays a sixteenth-note pattern. The Violoncello and Contrabass play a half note. In measure 139, the Flute and Oboe play chords. The Clarinet plays a sixteenth-note pattern. The Bassoon plays a sixteenth-note pattern. The Horn plays a half note. The Violin I plays a sixteenth-note pattern. The Violin II plays a half note. The Viola plays a sixteenth-note pattern. The Violoncello and Contrabass play a half note. In measure 140, the Flute and Oboe play chords. The Clarinet plays a sixteenth-note pattern. The Bassoon plays a sixteenth-note pattern. The Horn plays a half note. The Violin I plays a sixteenth-note pattern. The Violin II plays a half note. The Viola plays a sixteenth-note pattern. The Violoncello and Contrabass play a half note.

140

Fl. *p*

Ob. *p*

Cl. *sf* *p*

Bsn. *p*

Hn. *mf* *p*

Tpt. *p* *f*
con sord.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla. *arco* *mf* *gliss.* *f* *p*

Vc. *p* *gliss.*

Cb.

Detailed description: This page of a musical score covers measures 140 and 141. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Trombones (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 140, the woodwinds play chords with various dynamics: Flute and Oboe at *p*, Clarinet at *sf*, Bassoon at *p*, Horn at *mf*, and Trumpet at *p*. In measure 141, the woodwinds continue with similar textures. The Horn part features a long note that transitions from *mf* to *p*. The Trumpet part enters in measure 141 with a rhythmic pattern, starting at *p* and reaching *f* by the end of the measure, with the instruction 'con sord.'. The string section is mostly silent, with the Viola and Violoncello playing long notes. The Viola part starts at *arco* in measure 140, moves to *mf*, and then glissandos up to *f* in measure 141 before glissandos down to *p*. The Violoncello part starts at *p* in measure 140 and glissandos up to *f* in measure 141.

142

Fl. *p*

Ob. *p*

Cl. *sf* *p*

Bsn. *p*

Hn. *mf* *p*

Tpt. *p*

Timp. *pp* *gliss.*

S. D.

Tri.

Vln. I

Vln. II

Vla. *pizz.* *f*

Vc. *gliss.*

Cb. *p*

Detailed description: This page of a musical score covers measures 142 and 143. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 142, the woodwinds play chords with various dynamics: Flute and Bassoon at *p*, Oboe at *p*, Clarinet at *sf* and *p*, Horn at *mf*, and Trumpet at *p*. The timpani plays a *pp* chord. The strings play sustained notes, with the Viola playing a *pizz.* (pizzicato) chord at *f*. In measure 143, the woodwinds continue with similar textures, with the Clarinet playing a *gliss.* (glissando) line. The timpani also plays a *gliss.* line. The strings remain sustained, with the Cb. playing a *p* chord.

144

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tpt. *p* senza sord.

Timp. *mf*

S. D.

Tri.

Vln. I *p* *cresc.* *mf* *sf*

Vln. II *p* *cresc.* *mf* *sf* arco

Vla. *mf*

Vc. *pp*

Cb. *pp*

H

147

Fl. *sf*

Ob. *sf*

Cl. *p*

Bsn. *mf*

Hn. *mp*

Tpt. *mf*

Timp.

S. D.

Tri. *mf*

H

Vln. I *mf*

Vln. II *pp* pizz.

Vla. *ff*

Vc. *ff* pizz. *mf*

Cb. *ff* pizz. *mf*

150

Fl. *mf*

Ob. *sf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I *mf* *f*

Vln. II *p* *mp*

Vla. *p* *mp* arco

Vc.

Cb.

Detailed description: This page of a musical score covers measures 150 and 151. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *sf*, *f*, *p*, and *mp*, along with articulation marks like accents and slurs. The Flute and Violin I parts have complex melodic lines with many slurs and accents. The Oboe part has a few notes in measure 150. The Clarinet part has a few notes in measure 151. The Bassoon part has a few notes in measure 150. The Horn part has a few notes in measure 151. The Trumpet part has a few notes in measure 150. The Trombone part has a few notes in measure 151. The Timpani, Snare Drum, and Triangle parts are mostly silent. The Violin II part has a few notes in measure 150. The Viola part has a few notes in measure 150. The Violoncello part has a few notes in measure 150. The Contrabass part has a few notes in measure 150.

152

Fl. *mf*

Ob. *sf sf mf*

Cl.

Bsn. *p*

Hn.

Tpt. *mf*

Timp.

S. D. *f sf*

Tri.

Vln. I *mp*

Vln. II *mf mp*

Vla. *mf mp*

Vc.

Cb. *p* arco

Detailed description: This page of a musical score covers measures 152, 153, and 154. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare Drum (S. D.) and Triangle (Tri.). The score features various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Flute and Trumpet parts have melodic lines with slurs and accents. The Oboe and Violin I parts have more complex rhythmic patterns. The Bassoon and Contrabass parts have sustained notes. The Snare Drum has a rhythmic pattern in measure 152. The Viola and Violin II parts have sustained chords. The Triangle is silent throughout. The page number 152 is written at the top left of the Flute staff.

155

Fl. *sf* *f*

Ob. *sf* *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *sf* *f* senza sord.

Timp.

S. D.

Tri.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. arco *p* *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 155 and 156. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like 'senza sord.' (without mutes) and 'arco' (arco). Musical notations include slurs, accents, and triplets.

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

Detailed description: This page of a musical score covers measures 157 and 158. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). In measure 157, the Flute and Violin I parts play a melodic line with eighth notes. The Oboe and Trumpet parts play a melodic line with eighth notes. The Clarinet part has a triplet of eighth notes. The Bassoon part has a dotted quarter note. The Horn part has a whole rest. The Snare Drum and Triangle parts have whole rests. In measure 158, the Flute and Violin I parts play a melodic line with eighth notes. The Oboe and Trumpet parts play a melodic line with eighth notes. The Clarinet part has a triplet of eighth notes. The Bassoon part has a dotted quarter note. The Horn part has a whole rest. The Snare Drum and Triangle parts have whole rests. The dynamic marking *sf* (sforzando) is present in measures 157 and 158 for the Oboe, Trumpet, and Violoncello parts.

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

161

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *f*

Hn. *ff*

Tpt. *sf*

Timp. *mf* *sf*

S. D.

Tri.

Vln. I *sf* *p* *sf*

Vln. II *p* *sf*

Vla. *p* *sf*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 161, 162, and 163. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The woodwinds and strings play sustained notes with dynamic markings such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The strings feature a crescendo from *p* (piano) to *sf*. The percussion section includes Timpani, Snare Drum (S. D.), and Triangle (Tri.), with the timpani playing a melodic line that crescendos from *mf* to *sf*. The score is written in a key with one flat and a 2/4 time signature.

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. senza sord.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

sf

f

ff

f

ff

f

ff

165

Fl. *sf*

Ob. *ff*

Cl. *ff*

Bsn. *sf*

Hn. *sf*

Tpt. *p*

Timp. *p* *sf*

S. D. *pp*

Tri.

Vln. I *sf* *pizz.* *p*

Vln. II *sf* *gliss.* *p*

Vla. *gliss.* *gliss.* *sf* *p*

Vc. *f* *pizz.* *p*

Cb. *sf* *pizz.* *p*

Detailed description: This page of a musical score covers measures 165, 166, and 167. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a complex rhythmic pattern with accents and dynamic markings such as *sf* and *ff*. The percussion section includes Timpani (starting with a *p* dynamic), Snare Drum (*pp*), and Triangle. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a variety of textures, including *sf* dynamics, *pizz.* (pizzicato), and *gliss.* (glissando) markings. The score is written in a common time signature with a key signature of one sharp (F#).

168

This musical score page contains measures 168 through 172. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Triangle (Tri.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The woodwind and brass parts are currently silent, indicated by rests. The string section is active, with various articulations and dynamics. The Violin I part begins with a *p* dynamic and includes *arco*, *gliss.*, *pizz.*, and *arco gliss.* markings. The Violin II part features *gliss.*, *pizz.*, and *arco gliss.* markings. The Viola part includes *pizz.*, *arco*, *gliss.*, and *pizz.* markings. The Violoncello part uses *arco* and *gliss.* markings. The Contrabass part has a melodic line with various rhythmic values. A *ppp* dynamic marking is present in the Violin II part towards the end of the page.

I

173

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

p

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

183

Musical score for woodwinds and percussion. The staves are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tri. (Triangle)

The woodwinds and triangle are mostly silent, with rests. The snare drum has rhythmic patterns in measures 183-185, marked with *sf* and *pp*. The timpani has a melodic line in measures 184-185, marked with *pp*.

Quasi cadenza

J

Musical score for strings. The staves are:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The strings play a rhythmic accompaniment of eighth notes. The violin parts have glissando markings (*gliss.*) and a dashed line indicating a glissando across measures 183-185. The viola, cello, and double bass parts play chords and single notes.

190

This musical score page contains measures 190 through 196. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Triangle (Tri.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The woodwind and string parts are mostly silent, indicated by rests. The percussion parts are active:

- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in the bass clef. Dynamic markings include *pp* (pianissimo) in measures 190, 192, and 196.
- Snare Drum (S. D.):** Plays a rhythmic pattern of eighth notes in the treble clef. Dynamic markings include *sf* (sforzando) in measures 190, 192, and 196.
- Triangle (Tri.):** Remains silent throughout the page.

Measures 190, 192, and 196 feature a common musical event: a fermata over a whole note in the woodwind and string parts, and a corresponding fermata over a whole note in the percussion parts.

197

This musical score page contains measures 197 through 203. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- Tpt.** (Trumpet): Rests in all measures.
- Timp.** (Timpani): Active in measures 197-203. Measure 197 has a quarter note G#4. Measure 198 has a quarter rest. Measure 199 has a quarter note G#4 with a triplet of eighth notes. Measure 200 has a quarter note G#4. Measure 201 has a quarter note G#4 with a dynamic marking of *f*. Measure 202 has a quarter note G#4 with a triplet of eighth notes. Measure 203 has a quarter rest.
- S. D.** (Snare Drum): Active in measures 197-203. Measure 197 has a quarter note G#4. Measure 198 has a quarter note G#4. Measure 199 has a quarter note G#4. Measure 200 has a quarter note G#4. Measure 201 has a quarter note G#4. Measure 202 has a quarter note G#4. Measure 203 has a quarter rest.
- Tri.** (Triangle): Rests in all measures.
- Vln. I** (Violin I): Rests in all measures.
- Vln. II** (Violin II): Rests in all measures.
- Vla.** (Viola): Rests in all measures.
- Vc.** (Violoncello): Rests in all measures.
- Cb.** (Contrabass): Rests in all measures.

204

This musical score page contains measures 204 through 210. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Triangle (Tri.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The woodwind and string parts are mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth notes with accents and dynamic markings of *sf* (sforzando) in measures 204, 205, 206, 207, and 210. The Snare Drum, Triangle, and other percussion parts are also silent.

211

This musical score page contains measures 211 through 215. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tri. (Triangle)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The woodwind and brass parts (Fl., Ob., Cl., Bsn., Hn., Tpt.) are mostly silent, indicated by rests. The Timp. part features a melodic line in the bass clef with dynamic markings *sf* and *gliss.*. The S. D. and Tri. parts are silent. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are also silent.

216

This musical score page contains measures 216 through 220. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tri. (Triangle)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The woodwind and string parts are mostly silent, indicated by horizontal lines with dashes. The Timpani part features a melodic line in the bass clef with the following notes and dynamics:

- Measure 216: Quarter note G4 (sharp), quarter note A4 (sharp), quarter rest, quarter note B4 (sharp), quarter note C5 (natural), quarter note D5 (sharp), quarter note E5 (sharp), quarter note F5 (sharp), quarter note G5 (sharp), quarter note A5 (sharp), quarter note B5 (sharp), quarter note C6 (natural), quarter note D6 (sharp), quarter note E6 (sharp), quarter note F6 (sharp), quarter note G6 (sharp), quarter note A6 (sharp), quarter note B6 (sharp), quarter note C7 (natural).
- Measure 217: Quarter note G6 (sharp), quarter note A6 (sharp), quarter note B6 (sharp), quarter note C7 (natural), quarter note D7 (sharp), quarter note E7 (sharp), quarter note F7 (sharp), quarter note G7 (sharp), quarter note A7 (sharp), quarter note B7 (sharp), quarter note C8 (natural).
- Measure 218: Quarter note G7 (sharp), quarter note A7 (sharp), quarter note B7 (sharp), quarter note C8 (natural), quarter note D8 (sharp), quarter note E8 (sharp), quarter note F8 (sharp), quarter note G8 (sharp), quarter note A8 (sharp), quarter note B8 (sharp), quarter note C9 (natural).
- Measure 219: Quarter note G8 (sharp), quarter note A8 (sharp), quarter note B8 (sharp), quarter note C9 (natural), quarter note D9 (sharp), quarter note E9 (sharp), quarter note F9 (sharp), quarter note G9 (sharp), quarter note A9 (sharp), quarter note B9 (sharp), quarter note C10 (natural).
- Measure 220: Quarter note G9 (sharp), quarter note A9 (sharp), quarter note B9 (sharp), quarter note C10 (natural), quarter note D10 (sharp), quarter note E10 (sharp), quarter note F10 (sharp), quarter note G10 (sharp), quarter note A10 (sharp), quarter note B10 (sharp), quarter note C11 (natural).

Dynamic markings include *sf* (sforzando) at the beginning of measure 216 and *gliss.* (glissando) above the first note of measure 217.

221

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

f

gliss.

227

This page of a musical score contains measures 227 through 233. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt.) are mostly silent, indicated by horizontal lines on their staves. The percussion section features a rhythmic pattern in the Timpani part, starting with a *pp* dynamic and moving to *sf sf* in the second measure, then *sf sf sf* in the third measure. The Snare Drum (S. D.) and Triangle (Tri.) are also silent.

The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is silent throughout the measures.

K Tempo Primo

234

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

K Tempo Primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

Fl. *p*

Ob. *p*

Cl.

Bsn. *p*

Hn.

Tpt.

Timp. *sf sf sf*

S. D.

Tri.

Vln. I

Vln. II *gliss.*

Vla. *gliss.*

Vc. *arco ppp gliss.*

Cb. *gliss.*

p

241

Fl.

Ob. *p*

Cl.

Bsn.

Hn.

Tpt.

Timp. *sf sf*

S. D.

Tri.

Vln. I

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb. *gliss.*

Detailed description: This page of a musical score covers measures 241 to 244. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *sf* (sforzando), and *gliss.* (glissando). The woodwinds and strings play sustained chords and melodic lines, while the timpani plays a rhythmic pattern. The strings are marked with glissando lines, indicating a sliding effect. The page number 241 is written at the top left of the first staff.

242

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *con sord.*
p *f*

Timp.

S. D.

Tri.

Vln. I

Vln. II *gliss.*

Vla. *gliss.*

Vc. *sulG* *gliss.*

Cb. *gliss.*

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

p

244

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

p

p

gliss.

pp

sf

245

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

Detailed description: This page of a musical score covers measures 245 to 248. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Trompano (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have block chords. The Bassoon part has a rhythmic pattern. The Horn part has a single note. The Trumpet part has a rhythmic pattern with dynamics *p* and *f*. The Trompano, Snare Drum, and Triangle parts are silent. The Violin I, II, and Viola parts have long, sustained notes. The Violoncello part has a single note. The Contrabass part has a single note.

246

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

p

Timp.

S. D.

Tri.

Vln. I

Vln. II

gliss.

Vla.

Vc.

pizz.
mp

Cb.

248

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

mf

gliss.

p

f

249

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff*

gliss.

gliss.

gliss.

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

13

Detailed description: This page of a musical score covers measures 250 and 251. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays complex rhythmic patterns with many sixteenth notes. The Horns play sustained notes with long slurs. The Trumpets play a rhythmic pattern starting in measure 251, marked with *p* and *f*. The percussion section (Timp., S.D., Tri.) has rests. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained notes with long slurs. A rehearsal mark '13' is at the end of the page.

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

gliss.

Detailed description: This page of a musical score covers measures 252 and 253. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note chords. The Trombone part features a melodic line that starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The Trumpet part has a similar melodic line. The Horns are silent. The Percussion section (Tympani, Snare Drum, Triangle) is silent. The String section (Violins I and II, Viola, Violoncello, Contrabass) plays sustained notes with long phrasing lines. The Violin I part includes a glissando (*gliss.*) in the second measure.

254

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

Detailed description: This page of a musical score covers measures 254 and 255. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is active, playing complex rhythmic patterns with many slurs and accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play sustained notes, with the Violin I part marked with 'gliss.' (glissando). The percussion section (Timpani, Snare Drum, and Triangle) is mostly silent, indicated by rests. The page number '254' is at the top left, and '67' is at the top right.

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

con sord.
p *f*

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss. # *gliss.*

gliss.

258

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

arco

p

mf

gliss.

260

L

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

gliss.

senza sord.

262

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp. *f*

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb. *f* *pizz.*

Detailed description: This page of a musical score covers measures 262 and 263. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a melodic line with a *pp* dynamic. The percussion section features a snare drum (S. D.) and triangle (Tri.) with rests, and timpani (Timp.) with a *f* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with long notes and a *f* dynamic. The Contrabass part includes a *pizz.* (pizzicato) instruction.

264

This musical score page contains measures 264 and 265. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a rhythmic pattern of eighth notes in pairs, starting in measure 264 and continuing in measure 265.
- Ob. (Oboe):** Remains silent in both measures.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes in pairs, starting in measure 264 and continuing in measure 265.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in pairs, starting in measure 264 and continuing in measure 265.
- Hn. (Horn) and Tpt. (Trumpet):** Both play a melodic line in measure 264, consisting of a quarter note followed by a half note, then a whole note. They are silent in measure 265.
- Timp. (Timpani):** Plays a single quarter note in measure 264 and is silent in measure 265.
- S. D. (Snare Drum) and Tri. (Triangle):** Both are silent in both measures.
- Vln. I (Violin I) and Vln. II (Violin II):** Both play a melodic line in measure 264, consisting of a quarter note followed by a half note, then a whole note. They are silent in measure 265.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in pairs, starting in measure 264 and continuing in measure 265. A dynamic marking of *f* (forte) is present in measure 265.
- Vc. (Violoncello):** Plays a melodic line in measure 264, consisting of a quarter note followed by a half note, then a whole note. It is silent in measure 265.
- Cb. (Cello):** Plays a single quarter note in measure 264 and is silent in measure 265.

266

Fl.

Ob. *mf*

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 266, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections are active, with dynamic markings of *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support, with the Viola marked *mp*. Percussion instruments (Timpani, Snare Drum, Triangle) are present but have no notation on this page. The score is written in a standard orchestral format with multiple staves per instrument.

268

Fl. *mf*

Ob. *p*

Cl. *f*

Bsn.

Hn. *p*

Tpt. *p*

Timp.

S. D.

Tri.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *arco*

Cb.

Detailed description: This page of a musical score covers measures 268, 269, and 270. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The Flute part features a melodic line with a dynamic marking of *mf*. The Oboe and Horn parts play sustained chords with a dynamic marking of *p*. The Clarinet part has a rhythmic pattern with a dynamic marking of *f*. The Bassoon part has a few notes in measure 270. The Violin I and II parts play melodic lines with a dynamic marking of *mf*. The Viola part has a rhythmic pattern with a dynamic marking of *f*. The Violoncello and Contrabass parts play sustained chords with a dynamic marking of *arco*. The percussion parts are mostly silent, with some snare drum and triangle activity in measure 270.

270

Fl. *mf*

Ob. *p* *pp*

Cl.

Bsn.

Hn. *mf* senza sord. *pp*

Tpt. *mf* *pp*

Timp. *mf*

S. D.

Tri.

Vln. I *mf* *f*

Vln. II *mf*

Vla.

Vc.

Cb. pizz. arco

Detailed description: This page of a musical score covers measures 270 and 271. The Flute (Fl.) part in measure 270 features a melodic line with a dynamic marking of *mf*. The Oboe (Ob.) part has a dynamic of *p* in measure 270 and *pp* in measure 271. The Clarinet (Cl.) and Bassoon (Bsn.) parts are mostly silent, with some notes in measure 270. The Horn (Hn.) and Trumpet (Tpt.) parts play chords in measure 270 with a dynamic of *mf* and then move to *pp* in measure 271, with the instruction "senza sord." (without mutes). The Timpani (Timp.) part has a rhythmic pattern in measure 270 with a dynamic of *mf*. The Snare Drum (S. D.) and Triangle (Tri.) parts have specific rhythmic markings in measure 271. The Violin I (Vln. I) part starts with *mf* in measure 270 and reaches *f* in measure 271. The Violin II (Vln. II) part has a dynamic of *mf*. The Viola (Vla.) and Violoncello (Vc.) parts have sparse notes. The Contrabass (Cb.) part has a dynamic of *pizz.* (pizzicato) in measure 270 and *arco* (arco) in measure 271.

272

Fl. *mf* *mp*

Ob. *mf* *p*

Cl. *sf* *sf*

Bsn. *sf* *sf*

Hn. *mf* *p*

Tpt. *mf* *p*

Timp. *p*

S. D.

Tri.

Vln. I *mf* *p*

Vln. II *mp* *pizz.*

Vla. *sf* *arco*

Vc. *sf* *mf* *sf*

Cb. *sf* *sf*

Detailed description: This page of a musical score covers measures 272, 273, and 274. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings play a complex rhythmic pattern in measures 272 and 273, which then transitions into a more melodic and sustained texture in measure 274. Dynamic markings such as *mf*, *mp*, *p*, *sf*, and *pizz.* are used throughout to indicate volume and articulation. The Flute part features a rapid sixteenth-note run in measure 272. The Oboe and Horn parts have long, sustained notes in measure 274. The Violin I part has a *pizz.* marking in measure 274. The Viola part has an *arco* marking in measure 274. The Violoncello and Contrabass parts have *mf* and *sf* markings in measure 274.

M

275

Fl. *pp*

Ob.

Cl. *p*

Bsn. *p*

Hn. *pp* con sord.

Tpt.

Timp. *p*

S. D.

Tri.

M

Vln. I *gliss.* *pizz.*

Vln. II *pizz.*

Vla. *tr* *mf* *pp pizz.*

Vc. *p* *mf* *pizz.*

Cb. *p* *mf* *pizz.*

280

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

pp

arco

ppp

gliss.

mp

ppp

arco

ppp

sf sf

sf sf

sf

arco

ppp

(tr)

ppp

p

p

286

This musical score page contains measures 286 through 291. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 286-287 have a *pp* dynamic. Measures 288-291 are silent.
- Oboe (Ob.):** Measures 286-287 are silent. Measures 288-291 feature a *mp* dynamic with eighth-note patterns.
- Clarinet (Cl.):** Measures 286-287 have a *pp* dynamic. Measures 288-291 feature a *mp* dynamic with eighth-note patterns.
- Bassoon (Bsn.):** Measures 286-287 have a *pp* dynamic. Measures 288-291 feature a *mp* dynamic with eighth-note patterns.
- Horn (Hn.):** Silent throughout.
- Trumpet (Tpt.):** Silent throughout.
- Timpani (Timp.):** Measures 286-287 are silent. Measures 288-291 feature a *sf* dynamic with sixteenth-note patterns.
- Snare Drum (S. D.):** Silent throughout.
- Triangle (Tri.):** Silent throughout.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Silent in measures 286-287. Measures 288-291 feature *gliss.* markings.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Measures 286-287 feature a *mp* dynamic with a *pizz.* marking. Measures 288-291 are silent.
- Contrabass (Cb.):** Measures 286-287 feature a *mp* dynamic with a *pizz.* marking. Measures 288-291 are silent.

292

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

Tpt.

Timp.

S. D. *ff*

Tri.

Vln. I *gliss.* *pp* *sf* *sf*

Vln. II *pp* *sf* *sf*

Vla. *pp* *sf* *sf*

Vc. *pizz.* *mp* *arco* *pp* *sf* *sf* *pizz.*

Cb. *pizz.* *mp* *arco* *pp* *sf* *sf*

Detailed description: This page of a musical score covers measures 292 to 295. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 292 with a *mf* dynamic, which increases to *f* by measure 293. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar melodic line, starting with *mp* and *pizz.* in measure 292, then moving to *arco* and *pp* in measure 293, and finally *sf* and *pizz.* in measure 294. The percussion section includes Snare Drum (*ff*) and Triangle. The Horn and Trumpet parts are silent. The score includes various musical notations such as glissandos, accents, and dynamic markings.

296

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

pp

mf

pp

mf

sf

pp

mf

arco

pizz.

arco

arco

300

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sf

p

mf

3

Detailed description: This page of a musical score covers measures 300, 301, and 302. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The score features various dynamics such as *pp* (pianissimo), *sf* (sforzando), and *p* (piano). A triplet of eighth notes is marked with a '3' in measure 301. The Flute part has a melodic line with grace notes and a final flourish. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn part has a few notes in measure 300 and a sustained note in measure 302. The Trumpet part has a triplet in measure 301. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum and Triangle parts are mostly silent. The Violin I part has a melodic line with accents. The Violin II part has a sustained note in measure 302. The Viola part has a melodic line with accents. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

303

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf*

Tpt. *p*

Timp. *f*

S. D. *mf* *f* *sf*

Tri.

Vln. I *sf* *f* *sf* *sf*

Vln. II *pp* *f* *sf* *sf*

Vla. *f* *pp* *f* *sf* *sf*

Vc. *sf* *pp* *f* *sf* *sf*

Cb. *sf* *pp* *f* *sf* *sf*

This page of a musical score covers measures 306, 307, and 308. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 306 and 307 feature woodwinds playing triplets of eighth notes. The strings play a rhythmic accompaniment of eighth notes. The timpani plays a steady eighth-note pattern. Measures 307 and 308 feature woodwinds playing sustained notes with slurs. The strings continue their accompaniment. The timpani has a rest in measure 308. The snare drum and triangle have rests in measure 308.

The string section is marked with *sf* (sforzando) throughout. The woodwind parts also feature *sf* markings in measures 307 and 308.

309

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *f*

Bsn. *ff* *p*

Hn.

Tpt.

Timp. *sf*

S. D.

Tri.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf* *p*

Cb. *sf* *p*

Detailed description: This page of a musical score covers measures 309 to 312. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three or five. Dynamics range from fortissimo (ff) to piano (p). The string section (Violins I and II, Viola, Violoncello, Contrabasso) provides a steady accompaniment with sustained notes, mostly in fortissimo (sf) dynamics. The percussion section includes Timpani (Timp.) with a single accent (sf) in measure 310, and Snare Drum (S. D.) and Triangle (Tri.) which are silent throughout. The score is written in a key with one sharp (F#) and a 2/4 time signature.

313

Fl. *pp*

Ob.

Cl. *p*

Bsn. *p* 3

Hn.

Tpt. *pp* *p*

Timp.

S. D.

Tri. *mp*

Vln. I *pp* *gliss.*

Vln. II *pp*

Vla. *p* *mf* *p*

Vc. *pp* *tr* *gliss.*

Cb. *ppp* 3

N

318

Fl. *pp*

Ob. *pp* *mp*

Cl. *pp* *p*

Bsn. *p*

Hn.

Tpt.

Timp. *mp* *gliss.* *pp*

S. D.

Tri.

Vln. I

Vln. II *gliss.*

Vla. *p* *mf* *p* *arco* *mf*

Vc. *pizz.* *mf* *p* *mf*

Cb. *pizz.* *p* *mf*

Detailed description: This page of a musical score covers measures 318 to 321. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *mp*, *p*, *mf*, and *pizz.*, as well as performance instructions like *arco* and *gliss.*. Measure 318 starts with a *pp* dynamic. Measure 319 has *pp* for Oboe and Clarinet, and *p* for Bassoon. Measure 320 features *mp* for Oboe and Timpani, *p* for Bassoon, and *mf* for Viola and Violoncello. Measure 321 includes *mp* for Oboe, *p* for Bassoon, *gliss.* for Timpani, *gliss.* for Violin II, *arco* and *mf* for Viola, *mf* for Violoncello, and *mf* for Contrabass.

322

Fl.

Ob. *pp* *mf*

Cl. *mp*

Bsn. *pp* arco

Hn.

Tpt. *mp* [3]

Timp.

S. D.

Tri.

Vln. I *mf*

Vln. II

Vla. *mp* *mf* *p* *mf* *p*

Vc. *p* *mf*

Cb.

Detailed description: This page of a musical score covers measures 322 to 325. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The score features various dynamics such as *pp*, *mf*, *mp*, *p*, and *mf*, along with performance instructions like 'arco' for the bassoon. The woodwinds and strings play sustained notes and melodic lines, while the percussion instruments provide rhythmic support. The key signature has one sharp (F#) and the time signature is 7/8.

326

Fl. *f*

Ob. *f*

Cl. *pp* *mf*

Bsn. *mf*

Hn. *mp* *mf* senza sord.

Tpt. *mf*

Timp. *mf* *p*

S. D.

Tri.

Vln. I

Vln. II *gliss.*

Vla. *mf*

Vc. *p* *mf*

Cb.

Detailed description: This page of a musical score covers measures 326, 327, and 328. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *mf*, *f*, *mp*, and *p*, along with performance instructions like *senza sord.* and *gliss.*. Measure 326 shows the Flute and Oboe playing sustained notes, while the Clarinet plays a *pp* note. Measure 327 features the Horn and Trumpet playing melodic lines, with the Horn marked *mp* and the Trumpet *mf*. The Timpani plays a rhythmic pattern marked *mf* and *p*. Measure 328 continues the melodic development in the woodwinds and strings, with the Flute and Oboe reaching a *f* dynamic and the Viola playing a *mf* line.

329

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

mf *mf* *ff*

sf *sf* *f sf* *ff*

mf *f* *mf* *f* *ff*

mf *f* *ff* *sf* *sf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

f *f* *ff* *sf* *sf*

f *f* *ff* *sf* *sf*

f *mf* *f* *ff* *sf* *sf*

arco *f* *f*

mf *f* *ff*

O

333

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *pp* *p*

Hn. *pp*

Tpt. *f* *pp*

Timp. *mf* *p*

S. D.

Tri.

O

Vln. I

Vln. II *ff*

Vla. *ff* *mf* *pp*

Vc. *mf* *p*

Cb. *pp*

336

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

Detailed description: This page of a musical score covers measures 336 and 337. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Bassoon playing a rhythmic eighth-note pattern in measure 336. The brass section (Horn, Trumpet) plays sustained notes in measure 336. The percussion section includes Timpani (pp), Snare Drum, and Triangle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features complex rhythmic patterns and dynamics, with Violin I playing a sustained note (pp) and Violin II playing a melodic line (mf in 336, pp in 337). The Viola, Violoncello, and Contrabass play rhythmic accompaniment.

338

This page of a musical score contains measures 338 and 339. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 338 and 339 are marked with a fermata over the first measure of each. The woodwind and percussion parts are mostly silent, indicated by rests. The string parts are active:

- Vln. I:** Plays a sustained note in measure 338, followed by a rapid sixteenth-note tremolo in measure 339.
- Vln. II:** Plays a rhythmic pattern of eighth notes with accents in both measures.
- Vla.:** Plays a sustained note in measure 338, followed by a sustained note in measure 339. A *pp* dynamic marking is present in measure 338.
- Vc.:** Plays a rhythmic pattern of eighth notes with accents in both measures.
- Cb.:** Silent throughout both measures.

340

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

f

p

f

f

Detailed description: This page of a musical score covers measures 340 and 341. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 340, the Oboe and Clarinet play a melodic line starting with a grace note, marked *p*. The Bassoon has a rest. In measure 341, the Oboe and Clarinet continue their line, marked *p*. The Bassoon enters with a *pp* note. The Timpani has a rest in measure 340 and a *p* note in measure 341. The Violin I part has a *f* dynamic in measure 340 and a *p* dynamic in measure 341. The Violin II part has a *f* dynamic in measure 340 and a *f* dynamic in measure 341. The Viola part has a *f* dynamic in measure 340 and a *f* dynamic in measure 341. The Violoncello part has a *f* dynamic in measure 340 and a *f* dynamic in measure 341. The Contrabass part has a rest in both measures.

342

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

pizz.

343

Fl. *p*

Ob.

Cl.

Bsn. *mf* *pp*

Hn.

Tpt.

Timp. *f*

S. D.

Tri.

Vln. I *f* *p*

Vln. II

Vla. *f*

Vc. pizz. *sf* arco *mf*

Cb. *f* *p*

345

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

mf

f

pizz.

arco

347

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

mf

mf

pp

p

pizz. arco

349

P

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f sf*

Hn.

Tpt.

Timp.

S. D. *mf pp p*

Tri.

P

Vln. I

Vln. II *pp*

Vla. *f sf*

Vc. *mp*

Cb. *f sf*

356

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *sf* *f*

Hn. *f*

Tpt. *f*

Timp.

S. D. *f*

Tri.

Vln. I *f*

Vln. II *mf* *sf* *f* *gliss.*

Vla. *mf* *gliss.* *sf* *f* *gliss.*

Vc. *f*

Cb. *f* *sf*

359

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *sf*

Tpt. *ff*

Timp.

S. D. *ff*

Tri.

Vln. I *gliss.* *ff*

Vln. II *gliss.* *ff*

Vla. *gliss.* *ff* *sf*

Vc. *ff*

Cb. *ff* *sf*

Detailed description: This page of a musical score covers measures 359, 360, and 361. The score is for a full orchestra. Measures 359 and 360 are marked with a common time signature of 6/8. In measure 361, the time signature changes to 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained chords and melodic lines, with dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The percussion section includes Snare Drum (S. D.) and Triangle (Tri.), with the snare drum playing a rhythmic pattern of eighth notes. The strings play a glissando in measures 359 and 360, indicated by the *gliss.* marking. The overall texture is dense and dramatic.

361

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

Hn. *mf* *ff* *f*

Tpt. *mf* *ff* *f*

Timp. *ff* *sf* *f*

S. D.

Tri.

Vln. I *sf* *pp* *ff* *f*

Vln. II *sf* *pp* *ff* *f*

Vla. *sf* *pp* *ff* *f*

Vc. *sf* *pp* *ff* *f*

Cb. *sf* *pp* *ff* *f*

Detailed description: This page of a musical score, numbered 103, covers measures 361 to 363. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) all play a similar rhythmic pattern of eighth notes, with dynamics increasing from *mf* to *ff* and then *f*. The timpani part features a rhythmic pattern of eighth notes, starting with *ff* and *sf* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line with dynamics ranging from *sf* to *pp* and *ff*. The percussion section (S. D., Tri.) is mostly silent. The score is written in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings.