

Concerto elegante per Viola

Vladislav Šarišský

2017

Andante

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Celesta

pp

Viola

p

f

mf

pizz.

Andante

Violin I

Violin II

Viola

pizz.

p

Violoncello

pizz.

Contrabass

p

Detailed description: This is a page of a musical score for a concerto. The title is 'Concerto elegante per Viola' by Vladislav Šarišský, composed in 2017. The tempo is marked 'Andante'. The score is arranged in a standard orchestral format with staves for Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in F, Trumpets in B-flat, Timpani, Celesta, Viola, Violin I, Violin II, Violoncello, and Contrabass. The Viola part is the central focus, featuring a melodic line with dynamic markings from *p* to *mf* and a *pizz.* (pizzicato) section. The Celesta and Contrabass parts also have *pizz.* markings. The score is written in 9/8 time and includes various musical notations such as slurs, accents, and fingerings.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

f

p

3

5

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vc.

Cb.

f

pizz.

p

pp

pp

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

5

f

pizz.

mf

pp

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla. *pizz.* *f*

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This page of a musical score covers measures 14 through 17. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn) are currently silent, indicated by rests on their staves. The percussion section (Tympani and Cymbals) also has rests. The strings are active: the Violin I part has a whole-note chordal accompaniment; the Violin II part has a rhythmic eighth-note pattern; the Viola part has a similar eighth-note pattern with some grace notes; the Violoncello and Contrabass parts have a bass line with quarter and eighth notes. The Viola part includes a *pizz.* (pizzicato) marking and a dynamic *f* (forte) marking at the end of the measure.

A

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

gracioso arco

mf

pp

pp

A

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

pizz.

mf

5

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

mf

Detailed description: This page of a musical score covers measures 25, 26, and 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbals (Cel.). In measure 25, the Flute plays a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Oboe, Clarinet, Bassoon, and Horns are silent. In measure 26, the Oboe, Clarinet, and Bassoon enter with a half note G3, marked *p*. The Flute continues its melodic line with a half note D5, marked *f*. In measure 27, the Flute plays a half note E5, marked *f*. The Oboe, Clarinet, and Bassoon play a half note G3, marked *f*. The Viola plays a complex rhythmic pattern of eighth and sixteenth notes, marked *ff* and *mf*. The Violoncello and Contrabass play a simple harmonic accompaniment.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Timp.

Cel.

Vla. *f* *mf* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *p* *f*

Cb. *mp* *f*

Detailed description of the musical score: The score is for measures 28-31. The Flute, Oboe, Clarinet, and Bassoon parts begin with a *pp* dynamic. The Bassoon part has a crescendo leading to *pp*. The Viola part starts with a *f* dynamic, changes to *mf* in measure 29, and returns to *f* in measure 30. The Violin I and II parts start with *pp* and reach *f* by measure 31. The Violoncello part starts with *p* and reaches *f* by measure 31. The Contrabass part starts with *mp* and reaches *f* by measure 31. The Horns, Timpani, and Cello parts are mostly silent or have minimal activity.

32

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *pp*

Hn.

Timp.

Cel.

Vla. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb. *mp*

Detailed description: This page of a musical score covers measures 32, 33, and 34. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 32 with a forte (*f*) dynamic, which softens to pianissimo (*pp*) by measure 34. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are mostly silent, with the Viola playing a rhythmic pattern in measure 32 and the Contrabass playing a single note in measure 34. The Violoncello and Contrabass have a *mp* dynamic marking in measure 34. The Flute and Oboe have *pp* markings in measure 34. The Viola has a *mf* marking in measure 34. The Violins I and II have *pp* markings in measure 34. The page number 10 is in the top left corner, and the measure number 32 is at the top left of the score.

35

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Timp.

Cel.

Vla. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 35, contains measures 35, 36, and 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Cl., Hn., and a second Fl. part) play a melodic line starting in measure 36, marked *mp*. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with sustained notes and rhythmic patterns. The Viola (Vla.) has a prominent melodic line in measure 35, marked *f*. The percussion (Timp.) and Cello (Cel.) parts are mostly silent or play simple rhythmic figures.

37

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *p*

Hn. *p*

Timp.

Cel.

Vla. *f*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p*

Vc. *arco* *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *mf* and *pp*. The Bassoon part has a melodic line with *mf* and *p* dynamics. The Horns play a rhythmic pattern in the right hand with a *p* dynamic. The Violins I and II play melodic lines with *mf* and *p* dynamics. The Viola plays a sustained note with a *p* dynamic. The Violoncello and Contrabass play melodic lines with *mf* and *p* dynamics. The Timp and Cel parts are silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *f* *mf* *mf* *f* *mf* *mf*

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure 39 begins with a dynamic of *mf*. In measure 40, the woodwinds and strings play with *mp* dynamics, while the bassoon and cello play *f*. In measure 41, the woodwinds and strings play *mf*, the cello plays *f*, and the violas play *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

42

Fl. [Measures 42-43: Rest]

Ob. [Measure 42: Rest; Measure 43: *p* (piano), melodic line with a trill (tr) in the second half]

Cl. [Measure 42: *p* (piano), quarter note; Measure 43: Rest]

Bsn. [Measure 42: *p* (piano), quarter note; Measure 43: Rest]

Hn. [Measure 42: *p* (piano), quarter note; Measure 43: Rest]

Timp. [Measures 42-43: Rest]

Cel. [Measure 42: *p* (piano), quarter note; Measure 43: *p* (piano), quarter note]

Vla. [Measure 42: *p* (piano), quarter note; Measure 43: *p* (piano), quarter note]

Vln. I [Measure 42: *sf* (sforzando), melodic line; Measure 43: Rest]

Vln. II [Measure 42: *sf* (sforzando), melodic line; Measure 43: Rest]

Vla. [Measure 42: *sf* (sforzando), melodic line; Measure 43: Rest]

Vc. [Measure 42: *f* (forte), quarter note; Measure 43: *pizz.* (pizzicato), quarter note]

Cb. [Measure 42: *f* (forte), quarter note; Measure 43: *pizz.* (pizzicato), quarter note]

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

pizz.

p

f

p

arco

p

pp

p

Ped.

arco

p

arco

p

f

p

47

Fl. *mp* *f* *pp*

Ob. *mp* *f* *pp*

Cl. *mp* *f* *pp*

Bsn.

Hn.

Timp.

Cel.

Vla. *mf* *f*

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 47 with a mezzo-piano (*mp*) dynamic, reaching a fortissimo (*f*) peak in measure 48, and ending in piano-piano (*pp*) in measure 49. The Horns and Trombones are mostly silent, with some notes in measure 49. The Timpani part has rests. The Cello and Double Bass parts have simple harmonic accompaniment. The Violins and Viola play sustained notes with some movement in measure 49. The Viola part has a dynamic marking of *mf* in measure 49. The Violin I and II parts have dynamic markings of *mf* and *f* in measure 49.

50

Fl. Ob. Cl. Bsn. Hn. Timp. Cel. Vla. Vln. I Vln. II Vla. Vc. Cb.

p *mf* *mf* *p* *mf* *p* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 50, 51, and 52. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Horn section includes Horns (Hn.) and Trumpets (Timp.). The string section consists of Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). Measure 50 shows the woodwinds and strings beginning their parts. Measure 51 features a dynamic shift to *mf* for the woodwinds. Measure 52 concludes with dynamics ranging from *p* to *mf*. The Viola part is highly rhythmic, while the Violins and other strings provide harmonic support.

53

Fl.

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

Timp.

Cel.

Vla. *p*

Vln. I

Vln. II

Vla. *pizz.* *mp*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 53, 54, and 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The Flute part in measure 53 features a rhythmic pattern of eighth notes. The Oboe and Clarinet parts play a sustained, soft (*pp*) chord. The Viola part has a complex rhythmic figure with accents and a dynamic marking of *p*. The Violoncello and Contrabass parts play a simple bass line with a *pizz.* (pizzicato) marking. The Violin I and II parts have a few notes in measure 53. The Viola part in measure 55 has a *mp* (mezzo-piano) dynamic marking. The Horns, Timpani, and Cello parts are mostly silent or have rests.

C

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vc.

Cb.

pp

mf

arco

pp

C

Detailed description: This page of a musical score covers measures 56 to 59. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and the timpani part are mostly silent, indicated by rests. The Cello part begins in measure 57 with a *pp* (pianissimo) dynamic, playing a series of notes. The Viola part has a melodic line starting in measure 57 with a *mf* (mezzo-forte) dynamic, featuring a long slur over measures 58 and 59. The Violin I and II parts are silent. The Violoncello part has a melodic line starting in measure 58 with a *pp* dynamic and the instruction 'arco'. The Contrabass part has a melodic line starting in measure 58 with a *pp* dynamic. A section marker 'C' is placed above the score in measure 57.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

p

arco

ppp

p

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

pp

Detailed description: This page of a musical score covers measures 63 and 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).
- Flute, Oboe, Clarinet, Bassoon, and Timpani are silent in both measures.
- Horns (Hn.) play a rhythmic pattern of eighth notes in both staves, starting in measure 64 with a dynamic of *mf*.
- Cello (Cel.) plays a melodic line in measure 63, starting with a dynamic of *p*, which continues into measure 64.
- Viola (Vla.) plays a complex, fast-moving melodic line in measure 63, starting with a dynamic of *f*.
- Violin I (Vln. I) plays a rhythmic pattern of eighth notes in both measures.
- Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) play sustained notes in measure 63 with a dynamic of *mf*. In measure 64, they play sustained notes with a dynamic of *pp*.
- Contrabass (Cb.) is silent in both measures.

69

Fl.

Ob.

Cl. *pp*

Bsn.

Hn.

Timp.

Cel. *mf*

Vla. *arco* *mf* *pp*

Vln. I *gliss.* *sul pont.* *mf*

Vln. II *gliss.* *sul pont.* *mf* *pp*

Vla. *mf* *pp*

Vc. *pizz.* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 69, 70, and 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.) and Cymbals (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). In measure 69, the Clarinet plays a half note G4 with a *pp* dynamic. The Cymbals play a rhythmic pattern of eighth notes. In measure 70, the Viola plays a sixteenth-note arpeggiated figure with *arco* and *mf* dynamics, while the Violin I and II play a glissando with *sul pont.* and *mf* dynamics. The Cymbals continue their pattern. In measure 71, the Viola plays a half note G4 with *pp* dynamics, and the Violin I and II play a sixteenth-note arpeggiated figure with *mf* dynamics. The Cymbals play a half note G4 with *pp* dynamics. The Violoncello and Bassoon parts are mostly rests with some notes in measure 71.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

gliss.

sul pont.

mf

pp

Detailed description: This page of a musical score covers measures 72 through 75. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and the brass section (Trumpet) are mostly silent, indicated by rests. The timpani and cymbal parts also have rests. The celesta part is silent. The violin I part begins with a *pp* dynamic and features a melodic line with slurs and accents. The violin II part starts with *sul pont.* and has a melodic line with a *gliss.* marking at the end of measure 75. The viola part has a *mf* dynamic in measure 72, which changes to *pp* in measure 73, and includes a *gliss.* marking in measure 75. The cello and double bass parts are silent throughout the measures.

D

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

sf

Detailed description: This page of a musical score covers measures 76 and 77. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a percussion section (Timpani, Cymbals). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A section marker 'D' is placed above measure 76. The woodwinds and strings are mostly silent, indicated by rests. The Timpani part has a melodic line starting in measure 76 with a dynamic marking of *p*. The Cymbals part has a melodic line starting in measure 76 with a dynamic marking of *mf*. The Viola part has a melodic line starting in measure 76. The Violoncello part has a melodic line starting in measure 76 with a dynamic marking of *pizz.* and *sf*. The Violins I and II parts have melodic lines starting in measure 76. The Double Bass part has a melodic line starting in measure 76.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

f

p

f

p

f

p

f

p

f

p

arco

Detailed description: This page of a musical score covers measures 80 and 81. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), strings (Violin I and II, Viola, Violoncello, Contrabass), and percussion (Timpani). The woodwinds and strings have active parts, while the percussion and celesta are silent. Dynamics range from piano (p) to forte (f), with a mezzo-forte (mf) section for the oboe. The score includes slurs, accents, and a 'arco' marking for the viola. The key signature has one sharp (F#) and the time signature is 3/4.

82

Fl. —
Ob. —
Cl. —
Bsn. *f* — *p* —
Hn. —
Timp. —
Cel. —
Vla. *tr* —
Vln. I *f* — *p* —
Vln. II *f* — *p* —
Vla. *f* — *p* —
Vc. *f* — *p* —
Cb. *f* — *p* —

Detailed description: This page of a musical score contains measures 82, 83, and 84. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trombone (Timp.), Trumpet (Cel.), and Trombone (Vla.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes from one flat to one sharp between measures 83 and 84. Dynamics include forte (*f*) and piano (*p*). The woodwinds and strings play complex rhythmic patterns, while the brass and strings provide harmonic support. The bassoon and cello/contrabass parts feature a prominent melodic line that transitions from *f* to *p* across the measures.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

E

87

This musical score page contains measures 87, 88, and 89. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, plays a melodic line starting in measure 88 with a *p* dynamic.
- Hn.**: Horns, rests in all three measures.
- Timp.**: Timpani, rests in measures 87 and 88, then plays a rhythmic pattern in measure 89.
- Cel.**: Cello, plays a complex, multi-measure passage in measure 88.
- Vla.**: Viola, plays a complex, multi-measure passage across measures 87, 88, and 89, with dynamics ranging from *ff* to *sf* and including a trill.
- Vln. I**: Violin I, plays a sixteenth-note pattern in measure 87, then rests in 88 and 89.
- Vln. II**: Violin II, plays a sixteenth-note pattern in measure 87, then rests in 88 and 89.
- Vla.**: Violoncello, plays a sixteenth-note pattern in measure 87, then rests in 88 and 89.
- Vc.**: Violin, rests in all three measures.
- Cb.**: Contrabass, rests in measure 87, then plays a melodic line in measures 88 and 89 with an *arco* marking and *p* dynamic.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

f

f

f

f

f

f

arco

nat.

nat.

nat.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

p

f

pp

pp

pp

pp

pp

p

arco

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

sf

ppp

pizz.

94

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla. arco *f*

Vln. I nat. *f*

Vln. II nat. *f*

Vla. nat. *f*

Vc.

Cb. pizz.

98

This musical score page contains measures 98 and 99. The instruments are arranged as follows:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Cl.** (Clarinet): Rests in both measures.
- Bsn.** (Bassoon): Rests in both measures.
- Hn.** (Horn): Rests in both measures.
- Timp.** (Timpani): Rests in both measures.
- Cel.** (Cello): Rests in both measures.
- Vla.** (Viola): Active in measure 98 with a complex rhythmic pattern. In measure 99, it plays a sustained note with a *gliss.* (glissando) marking and a dynamic of *mf*.
- Vln. I** (Violin I): Starts measure 98 with a *p* (piano) dynamic. In measure 99, it plays a sustained note with a *mf* (mezzo-forte) dynamic.
- Vln. II** (Violin II): Starts measure 98 with a *p* dynamic. In measure 99, it plays a sustained note with a *mf* dynamic.
- Vc.** (Violoncello): Active in measure 98 with a *p* dynamic. In measure 99, it plays a sustained note with a *mf* dynamic.
- Cb.** (Contrabass): Active in measure 98 with a *mf* dynamic. In measure 99, it plays a sustained note with a *mf* dynamic.

A *ff* (fortissimo) dynamic marking is placed above the Viola part in measure 99, spanning across the strings.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

p

p

p

arco

p

F

102

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Timp. *p*

Cel. *mf*

Vla. *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

F

106

Fl.

Ob.

Cl.

Bsn.

Hn.

con sord.

pp

con sord.

pp

Timp.

Cel.

f

Vla.

mf

3

Vln. I

Vln. II

Vla.

Vc.

mf

pp

Cb.

mf

pp

109

Fl.

Ob. *p*

Cl. *p*

Bsn. *mf*

Hn.

Timp. *p*

Cel. *p*

Vla. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* 3

mf *f*

mf *f*

mf pizz. *f*

mf *f*

Detailed description of the musical score: This page contains measures 111 and 112 of a musical score. The score is arranged in a system with ten staves. The instruments from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The first five staves (Fl. to Hn.) and the Timpani staff are mostly silent, indicated by whole rests. The Cello and Viola staves are also silent. The Viola (Vla.) staff in the lower section begins in measure 111 with a *mf* dynamic and a sixteenth-note figure. In measure 112, it becomes more active with triplets, marked *f*. The Violin I (Vln. I) staff begins in measure 111 with a *mf* dynamic and a rhythmic pattern, transitioning to a *f* dynamic in measure 112. The Violin II (Vln. II) staff begins in measure 111 with a *mf* dynamic and a rhythmic pattern, transitioning to a *f* dynamic in measure 112. The second Viola (Vla.) staff begins in measure 111 with a *mf* dynamic and a rhythmic pattern, transitioning to a *f* dynamic in measure 112. The Violoncello (Vc.) staff begins in measure 111 with a *mf* dynamic and a rhythmic pattern, transitioning to a *f* dynamic in measure 112. The Contrabass (Cb.) staff begins in measure 111 with a *mf* dynamic and a rhythmic pattern, transitioning to a *f* dynamic in measure 112. The page number '111' is located at the top left of the score.

113

Fl. *f* *p*

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

Timp.

Cel.

Vla. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

arco

115 (tr) tr

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

f

f

f

G

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

mf *f*

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p*

p *mf* *p*

p *mf* *p*

pizz. *p*

pizz. *p*

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

f

ff

arco

pizz.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

gliss.

p

H

126

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

arco

p

f

H

130

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Timp.

Cel.

Vla. *p*

Vln. I

Vln. II

Vla.

Vc. *p* arco *pp*

Cb. *p* arco *pp*

Detailed description: This page of a musical score covers measures 130 through 133. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts begin in measure 130 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Viola part starts in measure 131 with a piano (*p*) dynamic, playing a similar rhythmic pattern. The Violoncello and Contrabass parts begin in measure 132 with a piano (*p*) dynamic, playing a melodic line with slurs. In measure 133, the Violoncello and Contrabass parts change to a pianissimo (*pp*) dynamic, continuing their melodic lines. The Oboe, Bassoon, Horn, Trombone, Violin I, Violin II, and Viola parts are mostly silent throughout the measures, with some rests and occasional notes in the Viola part.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

p

p

p

pizz.

p

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

pp

mf

p

pp

I

140

Fl. - Rest

Ob. - Rest

Cl. - *mf* (measures 140-141)

Bsn. - *f* (measure 140), Rest (measure 141)

Hn. - *f* (measure 140), *mf* (measure 141)

Timp. - *f* (measure 140), Rest (measure 141)

Cel. - *f* (measures 140-141)

Vla. - *f* (measures 140-141)

Vln. I - *f* (measure 140), *p* (measure 141)

Vln. II - *f* (measure 140), *p* (measure 141)

Vla. - *f* (measure 140), *p* (measure 141)

Vc. - Rest (measure 140), *f* pizz. (measure 141)

Cb. - *f* (measures 140-141)

142

This musical score page contains measures 142 and 143. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Cl.** (Clarinet): Melodic line in measure 142, consisting of eighth notes: G4 (accidental), A4 (accidental), B4 (accidental), A4, G4, F4, E4, D4. Rests in measure 143.
- Bsn.** (Bassoon): Rests in both measures.
- Hn.** (Horn): Melodic line in measure 142, consisting of eighth notes: G3 (accidental), A3 (accidental), B3 (accidental), A3, G3, F3, E3, D3. Rests in measure 143.
- Timp.** (Timpani): Rests in both measures.
- Cel.** (Cello): Bass line in measure 142, consisting of quarter notes: G2 (accidental), F2 (accidental), E2, D2. Rests in measure 143.
- Vla.** (Viola): Bass line in measure 142, consisting of eighth notes: G2 (accidental), A2 (accidental), B2 (accidental), A2, G2, F2, E2, D2. Rests in measure 143.
- Vln. I** (Violin I): Rapid sixteenth-note figure in measure 142, starting on G4 (accidental) and ascending to B4 (accidental). Rests in measure 143.
- Vln. II** (Violin II): Rapid sixteenth-note figure in measure 142, starting on G4 (accidental) and ascending to B4 (accidental). Rests in measure 143.
- Vla.** (Viola): Rapid sixteenth-note figure in measure 142, starting on G3 (accidental) and ascending to B3 (accidental). Rests in measure 143.
- Vc.** (Violoncello): Bass line in measure 142, consisting of quarter notes: G2 (accidental), A2 (accidental), B2 (accidental), A2, G2, F2, E2, D2. Rests in measure 143.
- Cb.** (Contrabass): Bass line in measure 142, consisting of quarter notes: G2 (accidental), A2 (accidental), B2 (accidental), A2, G2, F2, E2, D2. Rests in measure 143.

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

f

arco

pp

f

mf

f

pp

f

tr

Detailed description: This page of a musical score covers measures 144 and 145. The score is for a full orchestra. Measures 144-145 are marked with a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbals (Cel.). In measure 144, the Clarinet, Bassoon, and Horns play a rhythmic pattern of eighth notes. The Violin I, Violin II, and Viola parts play a fast, sixteenth-note figure. The Cymbals play a single note. In measure 145, the Bassoon and Horns play a melodic line starting with a *pp* dynamic and ending with a *f* dynamic. The Cymbals play a tremolo. The Violin I, Violin II, and Viola parts continue their fast figure. The Viola part is marked *mf*. The Cymbals part is marked *pp* and *f*.

146

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Timp.

Cel.

Vla. *ff*

Vln. I *p* *mf* *pp*

Vln. II *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 146 and 147. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Ob., Cl., Hn.) and strings (Vln. I, Vln. II, Vc., Cb.) play a melodic line in measure 146, marked *mf*. In measure 147, the woodwinds continue with a similar line, while the strings play a rhythmic accompaniment. The Viola part features a dynamic shift from *ff* in measure 146 to *mf* and *pp* in measure 147. The Violin I and II parts also show dynamic changes from *p* to *mf* and *pp*. The Cello and Contrabass parts maintain a consistent rhythmic pattern throughout both measures.

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pp*

f *pp*

f *pp*

f

f

Detailed description: This page of a musical score covers measures 148 and 149. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a rhythmic pattern of eighth notes with various accidentals. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a sustained harmonic line, with dynamic markings of *f* and *pp*. The percussion section (Timpani) is silent. The Viola part features a complex, multi-measure rest in measure 148. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern.

150

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf* *f*

Timp.

Cel.

Vla.

Vln. I *p* *mf* *pp*

Vln. II *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *arco* *p* *f*

Cb. *arco* *p* *f*

Detailed description: This page of a musical score covers measures 150, 151, and 152. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) and Celesta (Cel.) parts are also present. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The Flute and Horn parts have accents and slurs. The Violin and Viola parts have long, sustained notes with dynamic markings. The Violoncello and Contrabass parts play a rhythmic pattern with accents. The page number 150 is written at the top left of the first staff.

152

Fl. *mf* *f*

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 152 and 153. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 7/8. The score is divided into two systems. The first system (measures 152-153) shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The Flute and Clarinet parts are marked *mf* (mezzo-forte) in measure 152 and *f* (forte) in measure 153. The Viola part features a complex rhythmic pattern of sixteenth notes. The Violin I and II parts play a sustained note in measure 152, marked *f*, and then a half note in measure 153, marked *pp* (pianissimo). The Cello and Contrabass parts play a rhythmic pattern of eighth notes, marked *mf* in measure 152 and *f* in measure 153. The Timpani part is silent in both measures. The Cello part has a sustained note in measure 152 and a half note in measure 153. The Viola part has a sustained note in measure 152 and a half note in measure 153. The Violin I and II parts have a sustained note in measure 152 and a half note in measure 153. The Flute and Clarinet parts have a sustained note in measure 152 and a half note in measure 153. The Oboe and Bassoon parts have a sustained note in measure 152 and a half note in measure 153. The Horn part has a sustained note in measure 152 and a half note in measure 153.

J

154

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Trp. *p*

Timp. *p*

Cel. *p*

Vla. det. *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

156

This musical score page contains measures 156, 157, and 158. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 156 and 157 are silent. In measure 158, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Oboe (Ob.):** Measures 156 and 157 are silent. In measure 158, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Clarinet (Cl.):** Measures 156 and 157 are silent. In measure 158, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Bassoon (Bsn.):** Measures 156 and 157 are silent. In measure 158, it plays a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Horn (Hn.):** Measures 156, 157, and 158 are silent.
- Trumpet (Timp.):** Measures 156, 157, and 158 are silent.
- Cello (Cel.):** Measures 156 and 157 feature a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. In measure 158, the right hand plays a melodic line starting on G4, and the left hand plays a bass line starting on G2. Dynamics include *mf*.
- Viola (Vla.):** Measures 156 and 157 feature a complex rhythmic pattern. In measure 158, it plays a melodic line starting on G3, marked *pizz.*
- Violin I (Vln. I):** Measures 156 and 157 are silent. In measure 158, it plays a melodic line starting on G4, marked *mf* and *pp*.
- Violin II (Vln. II):** Measures 156 and 157 are silent. In measure 158, it plays a melodic line starting on G4, marked *mf* and *pp*.
- Viola (Vla.):** Measures 156 and 157 are silent. In measure 158, it plays a melodic line starting on G3, marked *mf* and *pp*.
- Violoncello (Vc.):** Measures 156 and 157 are silent. In measure 158, it plays a melodic line starting on G2, marked *mf arco* and *pp*.
- Contrabass (Cb.):** Measures 156 and 157 are silent. In measure 158, it plays a melodic line starting on G1, marked *mf* and *pp*.

159

Fl. Ob. Cl. Bsn. Hn. Timp. Cel. Vla. Vln. I Vln. II Vla. Vc. Cb.

p

arco
pp

Detailed description: This page of a musical score covers measures 159 to 162. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern in measures 159 and 160, followed by a whole note in measure 161. The Horns and Trombones are silent. The Timpani part is also silent. The Cello and Double Bass play a steady eighth-note accompaniment. The Violins and Violas are silent. In measure 162, the Violoncello (Vc.) plays a single note marked *arco* and *pp* (pianissimo).

163

This page of a musical score contains measures 163 through 167. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all five measures.
- Oboe (Ob.):** Rests in all five measures.
- Clarinet (Cl.):** Rests in all five measures.
- Bassoon (Bsn.):** Rests in all five measures.
- Horn (Hn.):** Rests in all five measures.
- Trumpet (Timp.):** Rests in all five measures.
- Cello (Cel.):** Rests in all five measures.
- Violin (Vla.):** Solo part starting in measure 163. It begins with a dynamic of *f* (forte) and a *tr* (trill) over a dotted quarter note. The melody continues through measures 164 and 165. In measure 166, the dynamic changes to *mf* (mezzo-forte) and the instruction *arco* (arco) is written above the staff. The solo continues into measure 167.
- Violin I (Vln. I):** Rests in all five measures.
- Violin II (Vln. II):** Rests in all five measures.
- Viola (Vla.):** Rests in measures 163-165. In measure 166, it begins a *pp* (pianissimo) accompaniment with a dotted quarter note, continuing through measure 167.
- Violoncello (Vc.):** Accompaniment consisting of a continuous series of dotted quarter notes, all beamed together, spanning the entire page.
- Contrabass (Cb.):** Rests in all five measures.

A boxed letter **K** is placed above the solo violin staff in measure 166.

168

This musical score page contains measures 168, 169, and 170. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 168 and 169 are mostly silent for the woodwinds and strings, with rests indicated by horizontal lines. The Viola part in measure 168 features a rhythmic pattern of eighth notes. In measure 169, the Viola part continues with a similar pattern, and the Violoncello part has a long, sustained note.

Measure 170 is the focal point of the page, featuring a solo violin (Vla.) with a complex, fast-moving melodic line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), along with accents and slurs. The other instruments remain silent in this measure, indicated by rests.

171

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Timp.

Cel. *p*

Vla. *ff* *p*

Vln. I

Vln. II

Vla. *p*

Vc.

Cb. *p* arco

Detailed description: This page of a musical score covers measures 171, 172, and 173. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 171 with a piano (*p*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment, with the Contrabass marked *p* and *arco*. The solo Violin part enters in measure 171 with a complex rhythmic pattern, marked *ff* (fortissimo) in measure 172 and *p* (piano) in measure 173. The Cello part has a single note in measure 173, also marked *p*. The Horns, Timpani, and other string parts are silent throughout the measures.

174

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn.

Timp.

Cel.

Vla. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz.

Vc. *mp* arco

Cb. *mp*

Detailed description: This page of a musical score covers measures 174, 175, and 176. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 174, with dynamics ranging from mezzo-forte (mf) to pianissimo (pp). The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support, with the Viola playing pizzicato and the Violoncello playing arco. The piano part features a rhythmic accompaniment in the right hand and a melodic line in the left hand. The score is written in a key with one sharp (F#) and a 2/4 time signature.

L

177

Fl. *mp* *f* *pp*

Ob. *mp* *f* *pp*

Cl. *mp* *f* *pp*

Bsn. *f*

Hn.

Timp.

Cel.

Vla.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *pizz.* *f*

Cb.

L

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mf

p

arco

pizz.

arco

mf

p

Detailed description: This page of a musical score covers measures 179, 180, and 181. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and the percussion section (Timpani, Cymbals) are shown with rests in all three measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violin I and II play melodic lines with dynamics *p*. The Viola plays a rhythmic accompaniment with dynamics *mp* and *mf*. The Violoncello and Contrabass play supporting parts with dynamics *mp*, *pizz.*, and *mf*. Performance instructions include *arco* and *pizz.* for the strings.

182

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *pp* *f*

Timp. *mf* *f*

Cel.

Vla. *mf*

Vln. I

Vln. II

Vla.

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This page of a musical score, numbered 66, contains measures 182 and 183. The score is for a symphony or concert band. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). Measures 182 and 183 are marked with a first ending bracket. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Hn., Vc., Cb.) play a melodic line that starts in measure 182 and continues into measure 183. The dynamics for these instruments range from *mf* (mezzo-forte) to *f* (forte). The brass instruments (Hn.) play a harmonic accompaniment, starting in measure 182 and continuing into measure 183, with dynamics from *pp* (pianissimo) to *f*. The percussion instruments (Timp.) play a rhythmic accompaniment, starting in measure 182 and continuing into measure 183, with dynamics from *mf* to *f*. The strings (Vln. I, Vln. II, Vla.) are silent in both measures. The Cello (Cel.) is also silent in both measures.

184

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Timp.

Cel. *f* *Red.*

Vla. *ff*

Vln. I

Vln. II

Vla.

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This page of a musical score covers measures 184 and 185. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a dynamic crescendo from *mf* or *pp* to *f*. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon and Horn parts provide harmonic support with chords. The Timpani part is silent. The Cello part has a rest in measure 184 and enters in measure 185 with a sixteenth-note figure marked *f* and *Red.* The Viola part plays a complex sixteenth-note pattern throughout, marked *ff*. The Violin I and II parts are silent. The Viola part is silent. The Violoncello and Contrabass parts play a simple harmonic line, marked *pp* in measure 184 and *f* in measure 185.

tr~~~~~

186

Fl. *f* *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

Timp. *mf* *p*

Cel. *

Vla. *tr*~~~~~ *gliss.* *mf*

Vln. I *p* *gliss.*

Vln. II *p*

Vla. *mf* *p*

Vc. *arco* *p*

Cb. *p*

189

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f* *p*

Timp.

Cel.

Vla. *f*

Vln. I *f* pizz. arco *p*

Vln. II *f* pizz. arco *p*

Vla. *f* pizz. arco *p*

Vc. *mf* *p* *f* pizz.

Cb. *f* pizz.

Detailed description: This page of a musical score, numbered 189, contains measures 189, 190, and 191. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn., Hn.) play melodic lines with dynamic markings of *p* (piano) and *f* (forte). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with Vln. I and Vln. II switching between *pizz.* (pizzicato) and *arco* (arco) playing. The Viola part features a trill in measure 189. The Cello and Contrabass parts are primarily rhythmic. The score is written in a key with one sharp (F#) and a common time signature.

M

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

mf

f

gliss.

arco

mf

arco

p

gliss.

mf

195

Fl. *f* *pp*

Ob. *f*

Cl. *f*

Bsn. *p*

Hn. *p*

Timp.

Cel. *p*

Vla. *mf* *f*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *f* *p*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 195 and 196. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. Measure 195 features a dynamic shift from *f* to *pp* for the Flute, and *f* for the Oboe and Clarinet. The Bassoon plays a melodic line starting in measure 196 with a *p* dynamic. The Horns play a rhythmic pattern in measure 196 with a *p* dynamic. The Cello and Viola have melodic lines in measure 195, with the Viola's dynamic shifting from *mf* to *f*. The Violin I and II parts have sustained notes in measure 195, with dynamics of *mf* and *p* respectively. The Violoncello and Contrabass parts have melodic lines in measure 195, with dynamics of *f* and *p* respectively. Measure 196 continues the dynamics from measure 195, with the Flute at *pp*, Oboe and Clarinet at *f*, Bassoon at *p*, Horns at *p*, Cello at *p*, Viola at *f*, Violin I at *p*, Violin II at *p*, Violoncello at *p*, and Contrabass at *mf*.

197

Fl. *f* *tr*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *pp* *mf*

Hn. *mf* *mf*

Timp.

Cel.

Vla.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 197, 198, and 199. The Flute part (Fl.) begins in measure 197 with a melodic line, reaching a forte (*f*) dynamic in measure 198 and ending with a trill (*tr*) in measure 199. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 198 with a mezzo-forte (*mf*) dynamic. The Bassoon (Bsn.) part has a dynamic of *mf* in measure 197, drops to *pp* in measure 198, and returns to *mf* in measure 199. The Horns (Hn.) play a rhythmic pattern of eighth notes with a *mf* dynamic. The Timpani (Timp.) part is silent. The Cello (Cel.) and Viola (Vla.) parts have melodic lines. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with a *mf* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts also play sustained notes with a *mf* dynamic.

199

Fl. *mf*

Ob.

Cl. *f*

Bsn.

Hn. *f*

Timp.

Cel.

Vla. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

Detailed description: This page of a musical score covers measures 199 and 200. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (Timp.), Cymbals (Cel.), Violas (Vla.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part begins with a trill (tr) and a *mf* dynamic. The Clarinet and Horns play a rhythmic pattern of eighth notes. The Violins and Viola play a melodic line with a *f* dynamic. The Cymbals play a rhythmic pattern of eighth notes. The Contrabass plays a melodic line with a *f* dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

201

Fl.

Ob. *f* *mf*

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp* *8va*

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 201, 202, and 203. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Cello (Cel.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins in measure 201 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Violins I and II parts also start with a forte (*f*) dynamic, which then transitions to pianissimo (*pp*) in measure 202. The Viola part follows a similar dynamic pattern, with an *8va* marking in measure 203. The Cello part features sustained chords in measures 202 and 203. The Horns and Violoncello parts have active melodic lines throughout the measures. The Flute, Clarinet, Bassoon, and Timpani parts are mostly silent, indicated by rests.

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

8

Detailed description: This page of a musical score contains measures 204, 205, and 206. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Cello (Cel.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part in measure 205 is marked *p*. The Viola part in measure 204 has a *pp* dynamic marking. The Violoncello part in measure 204 is marked *pp*. The Contrabass part in measure 204 is marked *pp*. The Cello part in measure 205 features a long, sustained chord. The Viola part in measure 205 has a circled '8' with a dashed line extending to the end of the measure. The Violin I and II parts in measure 205 have long, sustained notes. The Flute, Clarinet, Bassoon, Horns, and Timpani parts are mostly silent in these measures.

207

Fl.

Ob. *pp*

Cl.

Bsn.

Hn.

Timp.

Cel.

Vla. *pp* *gliss.* *gliss.* *pizz.* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 207 to 211. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins in measure 207 with a *pp* dynamic and a melodic line. The Viola part features glissandi in measures 207-210 and a pizzicato section in measure 211. The Violin II part has a melodic line in measure 207. The rest of the instruments are mostly silent or have rests.