

A

19

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Cl. *p* *mf* *pp*

Bsn.

Hn.

Tpt.

Timp. *mf* *p*

Ob. *mf* *p*

Vib. *mf* *p*

Vln. I *mf* *dim.* *gliss.* *p* **A**

Vln. II *mf* *dim.* *gliss.* *p*

Vla. *f* *mf* *f* *gliss.* *mf*

Vc. *f* *mf* *f* *gliss.* *f*

Cb. *f* *mf* *f* *gliss.* *f*

B

This musical score page, labeled 'B', covers measures 42 through 45. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts, and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 42-45:

- Flute (Fl.):** Measure 42 begins with a triplet of eighth notes marked *mf*. Measures 43-45 continue with melodic lines, including a triplet in measure 43 and a *p* dynamic in measure 44.
- Oboe (Ob.):** Measures 42-45 feature a melodic line starting with a *p* dynamic in measure 42, including a triplet in measure 43.
- Clarinet (Cl.):** Measures 42-45 feature a melodic line starting with a *p* dynamic in measure 42, including a triplet in measure 43.
- Bassoon (Bsn.):** Measures 42-45 feature a melodic line starting with a *p* dynamic in measure 42, including a triplet in measure 43.
- Horn (Hn.):** Measures 42-45 feature a melodic line starting with a *p* dynamic in measure 42, including a triplet in measure 43.
- Trumpet (Tpt.):** Measures 42-45 feature a melodic line starting with a *p* dynamic in measure 42, including a triplet in measure 43.
- Violin I (Vln. I):** Measures 42-45 feature a melodic line starting with a *p* dynamic in measure 42, including a triplet in measure 43.
- Violin II (Vln. II):** Measures 42-45 feature a melodic line starting with a *p* dynamic in measure 42, including a triplet in measure 43.
- Viola (Vla.):** Measures 42-45 feature a melodic line starting with a *p* dynamic in measure 42, including a triplet in measure 43.
- Violoncello (Vc.):** Measures 42-45 feature a melodic line starting with a *p* dynamic in measure 42, including a triplet in measure 43.
- Contrabass (Cb.):** Measures 42-45 feature a melodic line starting with a *p* dynamic in measure 42, including a triplet in measure 43.

This page of a musical score, numbered 48, features a variety of instruments. The Flute (Fl.) and Horn (Hn.) parts are mostly silent. The Oboe (Ob.) and Bassoon (Bsn.) parts have melodic lines with dynamic markings such as *pp*, *f*, and *pp*. The Clarinet (Cl.) part consists of sustained notes with dynamics *pp*, *f*, and *pp*. The Violin I (Vln. I) and Violin II (Vln. II) parts are also silent. The Viola (Vla.) and Cello (Cb.) parts play sustained notes with dynamics *f* and *p*. The Violoncello (Vc.) part is silent. The Timpani (Timp.) part is silent. The Vibraphone (Vib.) part has a melodic line with dynamics *pp*, *mf*, and *p*. The Oboe (Ob.) part in the lower system has a melodic line with dynamics *<f*, *mf*, *<f*, *sp*, *f*, and *f*. The Trumpet (Tpt.) part is silent.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

pp

arco

mf

f

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *p*, *mf*, *f*

Detailed description: This page of a musical score covers measures 60 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent in these measures. The brass section (Horn, Trumpet) has a rhythmic pattern in measures 60-61, with the Horns playing a sixteenth-note figure and the Trumpets playing a similar pattern. The Timpani part is silent. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) enter in measure 62 with a melodic line, marked *mf*. The Oboe and Vibraphone have melodic lines in measures 60-63, with the Oboe marked *f* and the Vibraphone marked *mf*. The score includes various musical notations such as dynamics, articulation marks, and a trill in the Oboe part.

83

Fl. *mf* *p*

Ob.

Cl. *mf* *p* *mf* *p*

Bsn.

Hn. *mf* *p* *pp*

Tpt.

Tim. *ff* *p*

Ob.

Vib.

Vln. I *pizz.* *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *gliss.*

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 83 to 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Tim.), Oboe (Ob.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. The Flute and Clarinet parts feature melodic lines with dynamic markings of *mf* and *p*. The Horns play a rhythmic pattern that transitions to *pp* in measure 86. The Timpani part has a strong *ff* dynamic in measure 83, followed by *p*. The Violin I and II parts play a fast, sixteenth-note pattern, with the Violin I part marked *pizz.* and *f*. The Viola and Cello parts play a similar pattern, with the Viola part marked *f* and *p*, and the Cello part marked *pizz.*. The Oboe and Bassoon parts are mostly silent, with some glissando markings in the Viola and Cello parts.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

gliss.

f

arco

pp

arco

pp

gliss.

f

gliss.

f

pp

f

Detailed description: This page of a musical score covers measures 95, 96, and 97. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with grace notes and slurs, often marked with a '5' indicating a quintuplet. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with rhythmic patterns and dynamic markings such as *pp* and *f*. The percussion section includes Horns, Trumpets, and Timpani, which are mostly silent in these measures. A second Oboe part is shown with a complex, fast-moving melodic line. A Vibraphone part is also present, showing sustained notes. The Violoncello and Contrabass parts include *arco* markings and glissando effects. The page number '95' is located at the top left of the first staff.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

pp

arco

pp

arco

pp

pp

Detailed description: This page of a musical score covers measures 98 to 101. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with grace notes and slurs, with fingerings '5' and '55' indicated. The Horns play a short phrase in measure 98, marked *p*, followed by a rest. The Trombones and Trumpets are silent. The Timpani has a triplet of eighth notes in measure 100, marked *pp*. The Oboe has a complex melodic line with slurs and triplets. The Vibraphone plays sustained chords in measures 100 and 101. The Violins I and II play rhythmic patterns, with Violin II marked *p* in measure 100. The Viola has a melodic line with slurs and accents, marked *f*. The Violoncello and Contrabass are silent until measure 101, where they play a sustained note marked *pp* and *arco*.

E

102

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt. *con sord.* *pp* *mf pp*

Timp. *pp* *mf pp*

Ob. *3*

Vib.

Vln. I *80* *E*

Vln. II *80*

Vla. *80*

Vc. *gliss.* *f* *p*

Cb. *gliss.* *f* *p*

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *pp*

arco *pp*

pp *mf > pp*

pp *mf > pp*

giocoso *mf*

pizz. *p*

pizz. *p*

pizz. *p*

Detailed description: This page of a musical score covers measures 113 to 117. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 113-115 feature woodwinds and brass playing a melodic line with various articulations and dynamics. The Tpt. and Timp. parts include dynamic markings of *pp* and *mf > pp*. The Oboe part in measure 117 is marked *giocoso* and *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment, with Vln. I and Vln. II marked *arco* and *pp*, and the lower strings marked *pizz.* and *p*.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

tutti pizz.

pizz.

p

arco

pp

pp

gliss.

mf

2^o

*

3

3

3

F

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

f

p

mp

gliss.

mp

mp

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

gliss.

pp

f

pp

f

7

6

7

3

3

3

3

3

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

4

gliss.

gliss.

arco

pp 5

arco 5

pp

arco

5

arco

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141 **G**

Fl. *p* *mf* *pp*

Ob. *mf*

Cl. *p* *mf* *pp*

Bsn. *mf*

Hn. *p* *mf* *pp*

Tpt.

Timp.

Ob. *pp* *f*

Vib. *mf* 3

Vln. I *pp* **G** 8 *f*

Vln. II *pp* 4 *f*

Vla. *pp* 4

Vc. *pp* *f* 5 3 3

Cb. *pp* 5 *pp*

This page of a musical score, numbered 30 and 144, contains the following instruments and parts:

- Fl.** (Flute): Two staves, mostly silent.
- Ob.** (Oboe): Two staves, playing a melodic line with dynamics *f* and *pp*.
- Cl.** (Clarinet): Two staves, mostly silent.
- Bsn.** (Bassoon): Two staves, playing a melodic line with dynamics *f* and *pp*.
- Hn.** (Horn): Two staves, mostly silent.
- Tpt.** (Trumpet): Two staves, mostly silent.
- Timp.** (Timpani): One staff, mostly silent.
- Ob.** (Oboe): One staff, playing a melodic line with dynamics *pp*.
- Vib.** (Vibraphone): One staff, playing a melodic line with triplets.
- Vln. I** (Violin I): One staff, mostly silent.
- Vln. II** (Violin II): Two staves, mostly silent.
- Vla.** (Viola): Two staves, playing a melodic line with dynamics *f* and *pp*.
- Vc.** (Violoncello): Two staves, playing a melodic line with dynamics *pp*.
- Cb.** (Cello): One staff, playing a melodic line with dynamics *pp*.

The score includes various musical notations such as dynamics (*f*, *pp*), articulation marks (slashes), and performance instructions (triplets, slurs). A rehearsal mark '12' is present in the Viola part.

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

f *dim.* *p*

f *pp* *pp*

pp *pp*

mf *pp*



Cadenza

152

Ob.

Vib.

sf *p*

pp

161

Ob. *sf* *p* *f* *mp* *f* *p*

Vib. *pp*



169

Timp. *p*

Ob. *mp* *cresc.* *f* *p* *leggiero* *p*

Vib. *p*



174

Timp.

Ob. *cresc.* *f* *p*

Vib.



179

Ob. *cresc.* *f* *pp* *f* *ff* *pp* *mf*

Vib. *pp*

♩ = 100

I MATH

188

33

Bsn. *mf* *3*

Hn. *p* *3*

Ob. *p*

Vib. *p* MATH

Vln. I *I* ♩ = 100 *p* *gliss.*

Vln. II *p* *gliss.*

Vla. *p* *5*

Vc. *p* *5*

Cb. *p* *gliss.*

199

Bsn. *mf* *3*

Hn. *3*

Ob. *pp* *mf*

Vib. *pp* *mf*

Vln. I *p* *gliss.*

Vln. II *p* *gliss.*

Vla. *p* *5*

Vc. *p* *5*

Cb. *p* *gliss.*

210

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *pp*

gliss.

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *sf* *mf* *5*

mf *sf* *mf* *5*

mf *5* *5*

p *sf*

p *sf*

mf *3* *3* *3* *3* *f* *mf* *giocoso* *7*

pp *f*

p

pizz. *p*

pizz. *p*

222

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn.

Tpt. *con sord.* *pp* *mf pp*

Timp. *pp* *mf pp*

Ob. *pp* *f*

Vib.

Vln. I *pp* *pp* *arco* *f*

Vln. II

Vla.

Vc. *pizz.* *p*

Cb.

228

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp.

Ob. *p* *mf*

Vib. *p* *mf*

Vln. I *pp* *pp* *mf* *p* *pp*

Vln. II *pp* *pp* *mf* *p* *pp*

Vla. *pp* *mf* *p* *mp*

Vc. *pp* *mf* *pp* *mp*

Cb. *pp* *mf* *p* *pp* *arco* *pp*

This page of a musical score contains measures 236 through 240. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Oboe (Ob.), Viola (Vib.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.).

Measure 236: Most instruments are silent. The Bassoon (Bsn.) and Horn (Hn.) parts begin with a *pp* (pianissimo) dynamic. The Timpani (Timp.) part has a *p* (piano) dynamic. The Viola (Vib.) part has an asterisk (*) above it. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *gliss.* (glissando).

Measure 237: Similar to measure 236, with sustained notes in the Bsn., Hn., and Vln. parts.

Measure 238: The Bsn., Hn., and Vln. parts continue with sustained notes. The Timp. part has a *p* dynamic.

Measure 239: The Bsn., Hn., and Vln. parts continue. The Timp. part has a *p* dynamic.

Measure 240: The score concludes with a *Tempo primo* marking. The Bsn., Hn., and Vln. parts have a *pp* dynamic. The Timp. part has a *f* (forte) dynamic. The Vln. I and Vln. II parts have a *f* dynamic.

241

Fl. *mf*

Ob. *f*

Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

Hn. *f*

Tpt. *f* *pp* *f*

Timp. *mf*

Ob. *mf* *f*

Vib. *mf* *tr*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *arco* *mf*

Cb. *f* *arco* *mf*