

# Voda čo ma drží

autor: ELÁN  
orchester: V.Šarišský

Allegro

Flutes

Oboe

Clarinets in B $\flat$

Bassoons

Horns in F 1.2.

Horns in F 3.4.

Trumpets in B $\flat$

Trumpet in B $\flat$

Tromboni

Bass Trombone

Timpani

Gran cassa e piatti

Harp *mp*

Voice 1 *p*  
Ke-by bo-lo nie - čo čo sa Ti dá zniesť O-krem ne-ba

Violin I

Violin II

Viola

Violoncello

Contrabass

Electric Guitar

Keyboard

Drum Set

Bass Guitar *Allegro*

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.  
e ptti

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

na-do-mnou a mi-li - ó-nov hviezd... Tak by som to znie - sol vždy zno-va a rád Kto-jím no-hám

HAPSICHORD

A

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.  
e ptti

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

do-bré ve-ci a-ko vo-do pád... Ke-by som mal krá - čať sám a zra-ne - ný

D G A/C# D

HAMMOND

D A G A/C# D

**B**

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.  
e ptti

Hp.

Voice

Siel by som až tam kde Tvo-ja du-ša pra-me-ní. Ke-by som ten pra-meň na-šiel ná-ho- dou.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

D G D/F# Em7 A G A D G A/C# F4m

D G D/F# Em7 A G G A D G A/C# F4m

32

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *p*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.  
e pti

Hp.

Voice  
bo-la by to vo-da čo ma dr-ži nad vo-dou Mŕ-žeš za-bud-nŕ.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E. Gtr.  
G D Em<sup>7</sup> A G G/B C<sup>+</sup> F<sup>##</sup>m Bm

Kbd.  
G D Em<sup>7</sup> A G G/B C<sup>+</sup> F<sup>##</sup>m Bm

Dr. **2**

Bass  
G D Em<sup>7</sup> A G G/B C<sup>+</sup> F<sup>##</sup>m Bm

39 C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.  
e ptti

Hp. *f*

Voice  
sta-či kým tu si I-ba da-lej buď\_ nič viac ne-mu - siš\_ Chcem sa zTe-ba na-pit'

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

E. Gtr. G D F#m Bm G A F# Bm

Kbd. G D F#m Bm G A F# Bm

Dr. 2 2 2 BREAK *f* C

Bass G D F#m Bm G A F# Bm

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.  
e ptti

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

ša-ly od-hoď preč      Čo má byť sa   sta-ne   tak cez mo-je   dla-ne   a -ko   čis-ľy pra-meň teč   Ak Ťa eš-te

D   A   F#   Bm   Bm/A   G   G/F#   Em6   F#(sus4)   F#

D   A   F#   Bm   Bm/A   G   G/F#   Em6   F#(sus4)   F#

D   A   G°   F#7   Bm   Bm/A   G   G/F#   Em6   F#(sus4)   F#

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.  
e ptti

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

trá - pi smú-tok zroz-cho-dov O-no sa lo pod-dá ty si pred-sa vo-da Čo ma dr - ží nad vo dou\_

Bm D A G° F#7 Bm Bm/A G Bm/FF Em11 A

Bm D A G° F#7 Bm Bm/A G Bm/FF Em11 A

2 2 2

Bm D A G° F#7 Bm Bm/A G Bm/FF Em11 A

Bm D A G° F#7 Bm Bm/A G Bm/FF Em11 A

62 **D**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Gr.c.  
e ptti  
Hp.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
E. Gtr.  
Kbd.  
Dr.  
Bass

*p*  
*p*  
*p*  
*pizz.*  
*mf*  
*pizz.*  
*D* *G* *A/C#* *D* *D* *G* *D/F#* *Em7* *A* *G* *G* *A*  
**PIANO**  
*D* *G* *A/C#* *D* *D* *G* *D/F#* *Em7* *A* *G* *G* *A*  
**D** *D* *G* *A/C#* *D* *D* *G* *D/F#* *Em7* *A* *G* *G* *A*

Ke-by bo-lo nie - čo čo sa Ti dázniesť O-krem ne-ba na-do-mnou a mi-li - ó-nov hviezd\_

70

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Gr.c.  
e ptti

Hp.

Voice  
Tak by som to znie - sol vždy zno-va a rád Ktvo-jím no-hám do-bré ve-ci a-ko vo-do pád

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco

Cb. arco

E. Gtr.  
D G A/C# F#m G D Em7 A G

Kbd.  
D G A/C# F#m G D Em7 A G

Dr. 2 2 2 *f*

Bass  
D G A/C# F#m G D Em7 A G

E

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.  
e ptti

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

Chcem sa zTe-ba na-piť ša-ty od-hoď preč Čo má byť sa

BREAK

2

G G G F#7 Bm D A G° F#7

G G G F#7 Bm E D A G° F#7

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Timp. Gr.c. e ptti Hp. Voice Vln. I Vln. II Vla. Vc. Cb. E. Gtr. Kbd. Dr. Bass

sta-ne tak cez mo-je dla-ne a-ko čis-ty pra-meň teč Ak Ťa eš - te trá - pi smú-lok zroz-cho-dov O-no sa to

Bm Bm/A G Bm/F# Em<sup>6</sup> F#(sus4) F# Bm D A G<sup>o</sup> F#7

Bm Bm/A G Bm/F# Em<sup>6</sup> F#(sus4) F# Bm D A G<sup>o</sup> F#7

Bm Bm/A G Bm/F# Em<sup>6</sup> F#(sus4) F# Bm D A G<sup>o</sup> F#7

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.  
e pti

Hp.

Voice

pod-dá ty si pred-sa vo-da Čo ma dr-ži nad vo-dou\_ Chcem sa zTe-ba na-pit ša-ty od-hod preč Čo má byť sa

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

Bm Bm/A G Bm/F# Em11 F#7 Bm D A G° F#7

Bm Bm/A G Bm/F# Em11 F#7 Bm D A G° F#7

101

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Gr.c.  
e ptti  
Hp.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
E. Gtr.  
Kbd.  
Dr.  
Bass

sta-ne tak cez mo-je dia-ne a-ko čis-ty pra-meň teč Ak Ťa eš-te trá - pi smú-tok zroz-cho-

*Bm Bm/A G Bm/F# Em<sup>6</sup> F#(sus4) F# Bm D*

*Bm Bm/A G Bm/F# Em<sup>6</sup> F#(sus4) F# Bm D*

*Bm Bm/A G Bm/F# Em<sup>6</sup> F#(sus4) F# Bm D*

Musical score for measures 107-112, featuring a variety of instruments and a vocal line. The score includes dynamic markings such as *mf*, *pp*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a *rit.* (ritardando) marking.

**Lyrics:**  
dov O-no sa to pod-dá ty si pred-sa vo-da Čo ma dr-ži nad vo-dou\_

**Chord Symbols:**  
A G° F#7 Bm Bm/A G Bm/F# Em11 A(SUS4) A D D