

Voda čo ma drží

autor: ELÁN
orchester: V.Šarišský

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboe
- Clarinets in B \flat
- Bassoons
- Horns in F 1.2.
- Horns in F 3.4.
- Trumpet in B \flat
- Trumpets in B \flat
- Tromboni
- Bass Trombone
- Timpani
- Percussion
- Harp (marked *mp*)
- Voice 1 (with lyrics: Ke-by bo-lo nie - čo čo sa Ti dázniest O-krem ne-ba na-do-mnou a)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass
- Electric Guitar
- Keyboard
- Drum Set
- Bass Guitar

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is primarily in a 4/4 time signature. The voice part begins with a *p* (piano) dynamic marking. The lyrics are in Slovak and appear to be a prayer or a plea for help.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

mi-li - ó-nov hviezd... Tak by som to znie - sol vždy zno-va a rád Ktvo-jím no-hám do-bré ve-ci

HAPSICHORD

p

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

a-ko vo-do pád_____ Ke-by som mal krá - čať sám a zra-ne - ný Šiel by som až

HAMMOND

E A B/D# E E

E A B/D# E E

E A B/D# E E

p

B

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

tam_ kde Tvo-ja du-ša pra-me-ní. Ke-by som ten pra-meň na-šiel ná-ho - dou.

A E/G# F#m7 B A B E A B/D# G#m

A E/G# F#m7 B A B E A B/D# G#m

2 2

A E/G# F#m7 B A A B E A B/D# G#m

32

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *p*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Voice
 — bo-la by to vo-da čo ma dr-ží nad vo-dou — Mò-žeš za-bud-nút' —

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E. Gtr. A E F#m7 B A A/C# D# G#m C#m

Kbd. A E F#m7 B A A/C# D# G#m C#m

Dr. **2**

Bass A E F#m7 B A A/C# D# G#m C#m

C

39

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *mf*

Hn. *f*

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp. *f*

Voice

sta-čí kým tu si I-ba da-lej buď_ nič viac ne-mu - siš_ Chcem sa zTe-ba na-pit'

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

E. Gtr. A E G#m C#m A B G# C#m

Kbd. A E G#m C#m A B G# C#m

Dr. 2 2 2 BREAK *f* C#m C

Bass A E G#m C#m A B G# C#m C

47

Fl. *mf*

Ob.

Cl.

Bsn. *f*

Hn. *mf*

Hn. *f*

Tpt.

Tpt.

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Perc.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr. E B G# C#m C#m/B A A/G# F#m6 G#(sus4) G#

Kbd. E B G# C#m C#m/B A A/G# F#m6 G#(sus4) G#

Dr. 2 2 2

Bass E B A° G#7 C#m C#m/B A A/G# F#m6 G#(sus4) G#

ša-ly od-hoď přeč Co má byť sa sta-ne tak cez mo-je dia-ne a-ko čis-ly pra-meň leč Ak Ťa eš-te

54

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *p* *f* *p*

Hn. *mf* *f* *p*

Tpt. *mf* *f* *p*

Tpt. *mf* *f* *p*

Tbn. *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Timp.

Perc.

Hp.

Voice
 trá - pi smú - tok zroz - cho - dov O - no sa to pod - dá ty si pred - sa vo - da Čo ma dr - ží nad vo dou_

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

E. Gtr. *C#m* *E* *B* *A°* *G#7* *C#m* *C#m/B* *A* *C#m/G#* *F#m11* *B*

Kbd. *C#m* *E* *B* *A°* *G#7* *C#m* *C#m/B* *A* *C#m/G#* *F#m11* *B*

Dr. **2** **2** **2** *p* *p* *p* *p* *p* *p* *p* *p*

Bass *C#m* *E* *B* *A°* *G#7* *C#m* *C#m/B* *A* *C#m/G#* *F#m11* *B*

62 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

Ke-by bo-lo nie - čo čo sa Ti dázniesť O-krem ne-ba na-do-mnou a mi-li - ó-nov hviezd_

pizz.

pizz. mf

E A B/D# E E A E/G# F#m7 B A A B

PIANO

E A B/D# E E A E/G# F#m7 B A A B

D

E A B/D# E E A E/G# F#m7 B A A B

70

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Perc.

Hp.

Voice
 Tak by som to znie - sol vždy zno-va a rád Ktvo-jím no-hám do-bré ve-ci a-ko vo-do pád.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco*

Cb. *arco*

E. Gtr. E A B/D# G#m A E F#m7 B A

Kbd. E A B/D# G#m A E F#m7 B A

Dr. 2 2 2 *f*

Bass E A B/D# G#m A E F#m7 B A

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Perc. Hp. Voice Vln. I Vln. II Vla. Vc. Cb. E. Gtr. Kbd. Dr. Bass

sta-ne lak cez mo-je dia-ne a-ko čis-ý pra-meň leč Ak Ťa eš - te trá - pi snú-tok zroz-cho-dov O-no sa to

C#m C#m/B A C#m/G# F#m6 G#(sus4) G# C#m E B A° G#7

C#m C#m/B A C#m/G# F#m6 G#(sus4) G# C#m E B A° G#7

C#m C#m/B A C#m/G# F#m6 G#(sus4) G# C#m E B A° G#7

93

Musical score for page 93, featuring a variety of instruments and a vocal line with lyrics in a Slavic language. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), piano, guitar, keyboard, and drums. The vocal line includes lyrics: "pod-da ty si pred-sa vo-da Co ma dr-zi nad vo-dou... Chcem sa z Te-ba na-pit' sa-ty od-hod' preč Co ma byt' sa".

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

pod-da ty si pred-sa vo-da Co ma dr-zi nad vo-dou... Chcem sa z Te-ba na-pit' sa-ty od-hod' preč Co ma byt' sa

f, *p*, *mf*, *allegro*, *f*

$C^{\#}m$, $C^{\#}m/B$, A $C^{\#}m/G^{\#}$, $F^{\#}m^{11}$, $G^{\#}7$, $C^{\#}m$, E, B, A°, $G^{\#}7$

101

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.
Kbd.
Dr.
Bass

sta-ne tak cez mo-je dia-ne a - ko čis-tý pra-meň teč Ak Ťa eš-te trá - pi smú-tok zroz-cho

C#m C#m/B A C#m/G# F#m6 G#(sus4) G# C#m E

C#m C#m/B A C#m/G# F#m6 G#(sus4) G# C#m E

2 2

f

107

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *pp*

Hn. *mf* *pp*

Tpt. *mf* *pp*

Tpt. *mf* *pp*

Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Timp. *p*

Perc.

Hp. *mf*

Voice

dov O-no sa to pod-dá ty si pred-sa vo-da Čo ma dr-ží nad vo-dou_

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E. Gtr. *mf*

Kbd. *mf*

Dr. *f* *f* *p*

Bass *mf*

B A° G#7 C#m C#m/B A C#m/G# F#m11 B(SUS4) B E E