

# Canto

Gino Vanelli

Rubato ♩=50

♩=50

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute**: Treble clef, mostly rests.
- Trumpet in B♭**: Treble clef, mostly rests.
- Tenor Trombone**: Bass clef, mostly rests.
- Electric Guitar**: Treble clef, mostly rests.
- Piano**: Grand staff (treble and bass clefs). Features a "WARM PAD" section with sustained chords and a *p* dynamic marking.
- Tenor**: Treble clef. Contains the vocal melody, starting with a *p* dynamic and including some grace notes.
- Keyboards**: Grand staff. Includes a "HARP." section with a *p* dynamic marking and a wavy line indicating tremolo.
- Violin I.**: Treble clef. Starts with a *p* dynamic and includes a hairpin crescendo.
- Violin II.**: Treble clef. Starts with a *p* dynamic and includes a hairpin crescendo.
- Viola**: Bass clef. Starts with a *p* dynamic and includes a hairpin crescendo.
- Violoncello**: Bass clef. Starts with a *p* dynamic and includes a hairpin crescendo.
- Bass Guitar**: Bass clef. Starts with a *p* dynamic and includes a hairpin crescendo. The section concludes with the instruction "legato".

At the bottom of the page, there are additional markings: "Rubato ♩=50" and "Cm" (C minor).

7

Fl.

Tpt.

Tbn.

E. Gtr.

Pno.

T.

Kbd.

Vln.

Vln.

Vla.

Vc.

Bass

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf*

11 rit. . . . . **A** Andante ♩=60

Fl.

Tpt.

Tbn.

E. Gtr. Eb F/Eb

Pno. **PIANO** Eb F/Eb

T.

Kbd. arp. simile

Dr. Play BRUSHES *pp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Bass rit. . . . . **A** Andante ♩=60 Eb F/Eb

14

Fl.

Tpt.

Tbn.

E. Gtr.

Pno.

T.

Kbd.

Dr.

Vln.

Vln.

Vla.

Vc.

Bass

*p*

*p*

Bb/D Eb/Bb Bb Cm7(sus4) Bb/D Eb F/Eb Abm6 Bb7 B°/Eb Eb Bb/D

Bb/D Ab/C Eb/Bb Bb Cm7(sus4) Bb/D Eb F/Eb Abm6 Bb7 B°/Eb Eb Bb/D

Bb/D Ab/C

Bb/D Ab/C

2 2 2

Bb/D Ab/C Eb/Bb Bb Cm7(sus4) Bb/D Eb F/Eb Abm6 Bb7 B°/Eb Eb Bb/D

20

Fl. *mf*

Tpt.

Tbn.

E. Gtr.

Pno.

T.

Kbd.

Dr.

Vln.

Vln.

Vla.

Vc.

Bass

Cm Fm/C Cm Fm/C F#°/C G/B G G/Eb Cm/Eb Fm Cm/G F/A Ab<sup>7</sup> G

Cm Fm/C Cm Fm/C F#°/C G/B G G/Eb Cm/Eb Fm Cm/G F/A Ab<sup>7</sup> G

Cm Fm/C Cm Fm/C F#°/C G/B G G/Eb Cm/Eb Fm Cm/G F/A Ab<sup>7</sup> G

Cm Fm/C Cm Fm/C F#°/C G/B G G/Eb Cm/Eb Fm Cm/G F/A Ab<sup>7</sup> G

24

Fl. *mp*

Tpt.

Tbn. *p*

E. Gtr. Eb/Bb Abm<sup>6</sup>/Bb Eb/Bb F/A Bb/Ab Eb/G F/A Bb Cm<sup>7</sup>(sus4) Bb/D

Pno. Eb/Bb Abm<sup>6</sup>/Bb Eb/Bb F/A Bb/Ab Eb/G F/A Bb Cm<sup>7</sup>(sus4) Bb/D

T.

Kbd. COR. Glock.

Dr. 2 2

Vln. Vln. Vla. Vc.

Bass Eb/Bb Abm<sup>6</sup>/Bb Eb/Bb F/A Bb/Ab Eb/G F/A Bb Cm<sup>7</sup>(sus4) Bb/D

28

Fl. *mf*

Tpt. *p*

Tbn. *mp* *mf*

E. Gtr. Eb F/Eb Bb/D Ab/C Eb/Bb Bb Cm<sup>7(sus4)</sup> Bb/DEb F/Eb Abm<sup>6</sup> Bb<sup>7</sup> B<sup>o</sup>/Eb Eb Eb/D<sup>b</sup>

Pno. Eb F/Eb Bb/D Ab/C Eb/Bb Bb Cm<sup>7(sus4)</sup> Bb/DEb F/Eb Abm<sup>6</sup> Bb<sup>7</sup> B<sup>o</sup>/Eb Eb Eb/D<sup>b</sup>

T.

Kbd. HARP. Eb F/Eb Bb/D F/Eb

Dr. 2 2 2 2

Vln. Vln. Vla. Vc.

Bass Eb F/Eb Bb/D Ab/C Eb/Bb Bb Cm<sup>7(sus4)</sup> Bb/DEb F/Eb Abm<sup>6</sup> Bb<sup>7</sup> B<sup>o</sup>/Eb Eb Eb/D<sup>b</sup>

36

Fl.

Tpt.

Tbn.

E. Gtr.

Pno.

T.

Kbd.

Dr.

Vln.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

B C#/B F#/A# B/A# G#m7 Bb/Ab Gb Gb/Bb Ab/C

B C#/B F#/A# B/A# G#m7 Bb/Ab Gb Gb/Bb Ab/C

COR.

Glock.

2 2



40

Fl. *f*

Tpt.

Tbn. *f*

E. Gtr.

Pno.

T.

Kbd. HARP. COR. *f*

Dr. 2

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass

C#m Eb/Db G#m/B Emaj7 Fm<sup>7(b5)</sup> F/A Bb Bb/C Bb/D Bb<sup>7</sup>/F Gb Ab/Gb

C#m Eb/Db G#m/B Emaj7 Fm<sup>7(b5)</sup> F/A Bb Bb/C Bb/D Bb<sup>7</sup>/F Gb Ab/Gb

46

Fl.

Tpt.

Tbn.

E. Gtr.

Pno.

T.

Kbd.

Dr.

Vln.

Vln.

Vla.

Vc.

Bass

Chord symbols: Db/F, B/D#, Db, Bb/D, Eb, F/Eb, Abm<sup>6</sup>, Bb(sus<sup>4</sup>), Bb, G#m/B

Dynamics: sfz, f, mf

Performance markings: HARP., Glock., 2, 3

Time signature: 6/4

52

Fl. *rit.* *pp* *p*

Tpt. *pp* *p*

Tbn. *f* *p*

E. Gtr. Cm<sup>9</sup> Eb/Bb Am<sup>7</sup>(b<sup>5</sup>) Abm<sup>6</sup>/Eb Db/Eb B/Eb Bb/Eb Eb

Pno. Cm<sup>9</sup> Eb/Bb Am<sup>7</sup>(b<sup>5</sup>) *mp* Abm<sup>6</sup>/Eb Db/Eb B/Eb Bb/Eb Eb

T. *3*

Kbd. HARP. *p*

Dr.

Vln. *pp* *p*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Bass *rit.* Cm<sup>9</sup> Eb/Bb Am<sup>7</sup>(b<sup>5</sup>) Abm<sup>6</sup>/Eb Db/Eb B/Eb Bb/Eb Eb *p*