

# Ludia vôbec nie sú zlí

Ivan Tásler  
arr. Vladislav Šarišský

$\text{♩} = 140$

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Bass Trombone

Timpani

Voice

$\text{♩} = 140$

Violin I

Violin II

Viola

Violoncello

Contrabass

Keyboard

Bass Guitar

Drum Set

*f*

*p*

*mp*

*mf*

con sord.

*stacc.*

7

Fl.

Ob. *mf*

Cl. *f*

Bsn. *mf* *f*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *p*

Cb. *p* *mf*

Kbd.

E B/E C#m/E A/E E B/E

Bass

Dr. 2 2

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

*mf*

*f*

*gliss.*

*p*

*mf*

*f*

C#m/E A/E E B/E C#m/E A/E

2 2 2

Detailed description: This page of a musical score covers measures 13 through 18. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Voice, Violin I, Violin II, Viola, Violoncello, Contrabass, Keyboard, Bass, and Drums. The woodwinds and strings are active, with various dynamics and articulations. The keyboard part provides harmonic support with chords: C#m/E, A/E, E, B/E, C#m/E, and A/E. The drum part features a consistent pattern of two snare hits per measure, marked with a '2' and a slash.

A

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

A

Voice

Zlo-de-jov je ta-ké kvan - tum že si krad

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

nú na - vzá - jom Boh sa tú-la i-ba sám tu a hľa-dá si pod - ná - jom

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

V daž-di šuš - tia vklad - né kniž - ky. Na to - to sa ča - ka - lo

*f* *p*

*f* *mf*

*p*

*p*

*pizz.*

*pizz.*

E B/E C#m/E A

4

2 2

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

**B**

*mf*

*f*

*mf*

Timp.

*p*

*f*

Voice

Do-brú noc nám da-jú liš - ky do-brú noc nám ša-ka-lom Ka - šli dra-há na sl - zy

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

*mf*

*f*

*f*

*f*

arco

arco

Kbd.

E

B/E

C#m/E

A

E

Bass

4

A

E

Dr.

2

40

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Kbd.  
Bass  
Dr.

Od - vle - čiem ta do her - ne ľu - dia včec nie sú zlí len ľud - stvo

B(sus4) C#m A E B(sus4)

B(sus4) C#m A E B

2 2





51

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt. *pocof*

Tbn.

B. Tbn.

Timp.

Voice  
 Nik ne - ča - ká niet už na čo ko-niec sve - ta na blíz - ku

Vln. I

Vln. II

Vla. *gliss.*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

Kbd. E B/E C#m/E A/E

Bass 4

Dr. 2 2

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Ho - lo - hla - vi pred kos - to - lom u - pá - li - li An - je - la

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

*gliss.*

*pizz.*

*arco*

*p*

*f*

E

B/E

C#m/E

A/E

4

2

2



64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

Od - vle - čiem Ťa do her - ne Lu - dia vŤbec nie sŤ zli - len ľud - stvo

B(sus4) C#m A E B(sus4)

B C#m A E B

2 2

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

je pri - šer - né Ka - šli dra - há na sl - zy Od - vle -

senza sord.  
mf

C#m A E B(sus4)

C#m7 A C# D E E B

2



**E**

79

Fl. *p* *tr*

Ob. *mf*

Cl.

Bsn. *mf* *f*

Hn. *p*

Tpt. *mf* 3

Tbn. *p*

B. Tbn. *p*

Timp. *p*

Voice

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute part starts with a trill (tr) on a high note, marked *p*. The Oboe plays a melodic line starting with a *mf* dynamic. The Clarinet and Bassoon have rhythmic patterns, with the Bassoon marked *mf* and *f*. The Horns play sustained notes, marked *p*. The Trumpets play a triplet of eighth notes, marked *mf*. The Trombones and Baritone Trombone play sustained notes, marked *p*. The Timpani play a single note, marked *p*. The Voice part is silent.

**E**

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *p*

Cb. *p*

Kbd. E B/E C#m/E A/E

Bass E

Dr. 2

Detailed description: This block contains the musical notation for strings and percussion. The Violins I and II play sustained notes, marked *mf*. The Viola plays a rhythmic pattern, marked *f*. The Violoncello and Contrabass play sustained notes, marked *p*. The Keyboard part shows a chord progression: E, B/E, C#m/E, A/E. The Bass part plays a melodic line, marked *E*. The Drums play a rhythmic pattern, marked with a '2' and a double bar line.







**F**

95

This musical score page contains measures 95 through 98. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone), brass (Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), keyboard (Piano), and percussion (Drums). The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A key signature change to F major is indicated at the beginning of the page. The percussion part includes a double bar line with a '2' above it, indicating a second ending or a specific drum pattern.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

Ka - šli dra-há na sl - zy

E B(sus4) C#m A C# D E E

E B C#m7 A C# D E E

2 2

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

Od - vle - čiem ťa do her - ne L'u - dia včbec nie sú zli len ľud - stvo

B(sus4) C#m A E B(sus4)

B C#m A E B

2 2

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

je pri - šer - né — Ka - šli dra - há na sl - zy Od - vle -

C#m A C# D E E B(sus4)

C#m7 A C# D E E B

2

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

čiem ťa do her - ne ľu - dia vôbec nie sú zlí - len ľud - stvo

C#m A E B(sus4) *f*

C#m A E B

2 2

117 rit. . . . .

Fl. *mf*

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Timp.

Voice  
je pri - šer - né

Vln. I *mf* rit. . . . .

Vln. II *mf*

Vla. *f*

Vc. *p*

Cb. *p* *p*

Kbd.  
C#m A

Bass  
C#m7 A C# D E E

Dr. **2**