

# Ľudia vôbec nie sú zlí

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$\text{♩} = 140$

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Bass Trombone

Timpani

Voice

$\text{♩} = 140$

Violin I

Violin II

Viola

Violoncello

Contrabass

Keyboard

Bass Guitar

Drum Set

*f* *p* *mp* *mf* *f*

*con sord.* *gliss.*

7

Fl.

Ob. *mf*

Cl. *f*

Bsn. *mf* *f*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *p*

Cb. *p* *mf*

Kbd.

E B/E C#m/E A/E E B/E

Bass

Dr. 2 2

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

*mf*

*f*

*gliss.*

*p*

*mf*

*f*

*p*

C#m/E A/E E B/E C#m/E A/E

2

2

2

A

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Zlo-de-jov je ta-ké kvan - tum že si krad

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

nú na - vzá - jom Boh sa tú-la i-ba sám tu a hľa-dá si pod - ná - jom

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

V daž-di šuš - tia vklad-né kniž - ky. Na to - to sa ča - ka - lo

*f* *p*

*f* *mf*

*p* *pizz.* *pizz.*

E B/E C#m/E A

**4**

**2** **2**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Timp. *p* *f*

Voice

Do-brú noc nám da-jú liš - ky do-brú noc nám ša-ka-lom Ka - šli dra-há na sl - zy

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

arco

Kbd.

E B/E C#m/E A E

Bass

Dr. 2 4

40

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt.

Tbn. *f*

B. Tbn. *f*

Timp.

Voice  
 Od - vle - čiem ťa do her - ne Ľu - dia vôbec nie sú zlí — len ľud - stvo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.  
 B(sus4) C#m A E B(sus4)

Bass  
 B(sus4) C#m A E B

Dr. **2**



C

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

je pri - šer - né — Pr - vá - ci si na - sa - di - li v kve - ti - ná - čoch ma - riš - ku

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

C#m A E B/E C#m/E A/E

Bass

C#m7 A C# D E E(omit3) B/E C#m/E A/E

Dr.

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Nik ne - ča - ká niet už na čo ko-niec sve - ta na blíz - ku

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

*f*

*f*

*f*

*poco f*

*p*

*mf*

*p*

*mf*

*f*

*f*

*gliss.*

*pizz.*

*arco*

*mf*

*f*

E

B/E

C#m/E

A/E

4

2

2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Ho - lo - hla - ví pred kos - to - lom u - pá - li - li An - je - la

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

*gliss.*

*pizz.*

*arco*

*p*

*f*

E

B/E

C#m/E

A/E

4

2

2



64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

Od - vle - čiem ľa do her - ne ľu - dia včbec nie sú zlí len ľud - stvo

B(sus4) C#m A E B(sus4)

B C#m A E B

2 2

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

je prí-šer - né — Ka - šli dra - há na sl - zy Od - vle - čiem ťa do her - ne Lu - dia

senza sord.  
mf

f

f

C#m A E B(sus4) C#m A

C#m7 A C# D E E B C#m A

2

2

75 E

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

vĕc nie sú zlí — len ľud-stvo je prí-šer-né —

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

*f* *mf* *p* *f* *p* *gliss.* *f* *p* *p*

E B(sus4) C#m A E B/E

E B C#m7 A E

2 2

81

Fl. *p*

Ob.

Cl.

Bsn. *mf* *f*

Hn. *mf*

Tpt. *mf* 3

Tbn.

B. Tbn.

Timp.

Voice

Vln. I *gliss.*

Vln. II

Vla.

Vc.

Cb.

Kbd. C#m/E A/E E B/E C#m/E A/E

Bass

Dr. 2 2 2



87

Fl.

Ob. *mf*

Cl.

Bsn. *mf* *f*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I *f* *mf*

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

Kbd. E B/E C#m/E A/E E B/E

Bass

Dr. 2

Detailed description of the musical score: This page of a musical score, numbered 87, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). Percussion includes Timpani (Timp.) and Drums (Dr.). The string section has Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Keyboard (Kbd.) part is shown with a grand staff containing chords: E, B/E, C#m/E, A/E, E, and B/E. A Bass line and a Drum line are also present. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Flute part has a long note with a fermata. The Bassoon part has a crescendo from *mf* to *f*. The Violin I part starts with a *f* dynamic and then moves to *mf*. The Viola and Violoncello parts have complex rhythmic patterns. The Contrabass part has a *ff* dynamic. The Drums part has a 2-measure rest.



97 10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

C#m A E B(sus4)

C#m A E B

2 2

Detailed description: This is a page of a musical score, likely for a symphony orchestra. It contains 15 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The fifth staff is for Timpani (Timp.). The sixth staff is for Voice. The next four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The seventh staff is for Contrabass (Cb.). The eighth staff is for Keyboard (Kbd.), showing chords: C#m, A, E, and B(sus4). The ninth staff is for Bass. The tenth staff is for Drums (Dr.), with a '2' and a double slash symbol indicating a specific drum pattern. The score is in a key with one sharp (F#) and a common time signature. The page number '97' is at the top left, and '10' is at the top right.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

čiem ťa do her - ne      ľu - dia vôbec nie sú zlí      len ľud - stvo

C#m      A      E      B(sus4)

C#m      A      E      B

2      2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

je prí - šer - né — Ka - šli dra - há na sl - zy Od - vle -

C#m A C# D E E B(sus4)

C#m7 A C# D E E B

2

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kbd.

Bass

Dr.

čiem ťa do her - ne Lu - dia vôbec nie sú zlí len ľud - stvo

C#m A E B(sus4) f

C#m A E B

2 2

