

V našej obci..

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Violin I. *f*

Violin II. *f*

Viola *f*

Violoncello *f*

♩ = 80

5 **A** SPEV

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *f*

pizz.

10 **B**

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

f arco

15

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

pizz.

19 **C**

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with dynamic markings of *sf* and *mf*. The Viola (Vla.) part provides harmonic support with chords and some melodic fragments. The Violoncello (Vc.) part has a more active role with eighth-note patterns and dynamic markings of *sf* and *mf*. The section is marked with a 'C' in a box.

24

Measures 24-28 continue the musical texture. The Violin parts have more rhythmic activity. The Viola part includes a *pizz.* (pizzicato) marking. The Violoncello part features a *f* (forte) dynamic. The section concludes with a *mf* (mezzo-forte) dynamic.

29 **D**

Measures 29-32 are marked with a 'D' in a box. The Violin parts play a rhythmic pattern with *mf* dynamics. The Viola part continues with chords. The Violoncello part has a *mf* dynamic.

33

Measures 33-36 show a change in texture. The Violin parts have a *f* (forte) dynamic. The Viola part includes a *pizz.* marking. The Violoncello part has a *f* dynamic and an *arco* (arco) marking. The section ends with a *rit.* (ritardando) marking.