

# Návrat Gemini

Composed by Karel Svoboda  
Arranged by Vladislav Sarisky

$\text{♩} = 73$

**Flutes** *ff*

**Oboes** *ff*

**Clarinets in Bb** *ff*

**Bassoons** *ff*

**Horns in F** *f*

**Trumpets in Bb** *f*

**Trombone** *f*

**Bass Trombone** *f*

**Timpani** *f*

**Drum Set** *f*

**Piano** *ff*

**Electric Guitar** E D E

**Fretless Bass Guitar**

$\text{♩} = 73$

**Violin I** *ff*

**Violin II** *ff*

**Viola** *ff*

**Violoncello** *ff*

**Contrabass** *ff*

6

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Dr.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

(4)

G C G B E D E G

11

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Dr.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

ride

(8)

B C D F G C D

3 3

7

15

FL. *p.*

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn.

B. Tbn.

Timp.

Dr. (4)

Pno. *3* *sliss.*

E. Gtr. G B E D E E

Bass

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *7*

Cb.

19

**FL.** *f*

**Ob.** *f*

**Cl.** *f*

**Bsn.** *f*

**Hn.** *f*

**Tpt.** *f*

**Tbn.** *f*

**B. Tbn.** *f*

**Timp.**

**Dr.** ride

**Pno.**

**E. Gtr.** C D F G C D G B

**Bass**

**Vln. I** *ff*

**Vln. II** *ff*

**Vla.** *ff*

**Vc.** *ff*

**Cb.** *ff*

(4)

3 3

Detailed description: This page of a musical score covers measures 19 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone) and brass section (Tuba) are marked with a forte (*f*) dynamic. The percussion section includes a snare drum with a 'ride' pattern and a tom-tom. The piano part features complex chordal textures with triplets in measures 20 and 21. The electric guitar part provides a harmonic accompaniment with chords C, D, F, G, C, D, G, and B. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked with fortissimo (*ff*) dynamics. The score concludes with a repeat sign and a first ending bracket in measure 22.

23

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Dr.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

E D E E E

*f*

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 23 through 27. The score is for a full orchestra and includes guitar and bass. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Bass Trombone) features melodic lines with various articulations and slurs. The brass section (Trumpets, Trombones, Bass Trombone, and Timpans) provides harmonic support and rhythmic patterns. The percussion section (Drums) has a consistent rhythmic pattern. The piano part consists of dense chordal textures. The guitar and bass parts are electric, with the guitar playing a rhythmic pattern and the bass providing a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained chords and moving lines, with dynamic markings of *f* (forte) for the strings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 23, 24, 25, 26, and 27 are indicated at the top of the staves.