

# Somewhere

*poco rit.*

Flutes

Oboe *espress.*

Clarinets in B<sub>b</sub> *mf*

Bassoon

Horns in F

Trumpets in B<sub>b</sub>

Trombones

Bass Trombone/Tuba

Timpani

Glockenspiel

Harp

*poco rit.*

Soprano

Tenor *espress.*

Violin I *f* *espress.*

Violin II *f* *espress.*

Viola *f* *espress.*

Violoncello *f* *espress.* *soli*

Double Bass *f*

Electric Guitar

Piano

Drum Set *cymb.* *pp* *f* *pp*

Bass Guitar

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flutes, Oboe, Clarinets in B<sub>b</sub>, Bassoon, Horns in F, Trumpets in B<sub>b</sub>, Trombones, Bass Trombone/Tuba, Timpani, Glockenspiel, Harp, Soprano, Tenor, Violin I, Violin II, Viola, Violoncello, Double Bass, Electric Guitar, Piano, Drum Set, and Bass Guitar. The score is set in 4/4 time and has a key signature of B<sub>b</sub> major. The tempo is marked as 60 BPM. The title "Somewhere" is centered at the top of the page. The arrangement includes various dynamics such as "espress.", "mf", "f", "p", "pp", and "non vib.". The score is divided into two main sections, each starting with a dynamic marking of "poco rit." followed by a repeat sign. The first section covers the upper half of the page, featuring woodwind and brass instruments. The second section covers the lower half, featuring vocal parts (Soprano, Tenor), strings (Violin I, Violin II, Viola, Cello, Double Bass), electric guitar, piano, and drums. The vocal parts enter with dynamic "espress." markings. The strings play sustained notes with slurs and grace notes. The electric guitar and piano provide harmonic support. The drums provide rhythmic drive with a cymbal roll and dynamic markings of "pp", "f", and "pp". The bass guitar provides a steady bass line at the bottom of the page.



**A**

Fl. Ob. Cl. Bsn. Hn. Tpts. Tbns. B. Tbn. / Tba Hp. S. T. Vln. I Vln. II Vla. Vc. Db. E. Gtr. Vox. Pno. Dr. Bass

Accomp. F B<sub>b</sub>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sub>b</sub>maj<sup>7</sup> C Am<sup>7</sup> Dm<sup>7</sup> B<sub>b</sub>maj<sup>7</sup> E<sub>b</sub>maj<sup>7</sup>

Vni.





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Fl.

Ob. *mf*

Cl. *cresc.*

Bsn. *ff*

Hn. *cresc.* *cresc.* *f* *f*

Tpts. *cresc.* *f* *f* *f*

Tbns. *cresc.* *ff* *f* *f*

B. Tbn. / Tba *ff* *f* *f* *f*

Tim. *f* *sf* *sf*

Hp. *f* *eff.* *in Db maggiore*

S.

T.

Vln. I

Vln. II

Vla.

Vc. *f* *arco*

D. B. *f*

E. Gtr. *B♭maj⁷* *E♭maj⁷* *Cm⁷* *A♭⁷* *D♭* *B♭m⁷* *Fm⁹* *B♭⁷* *E♭maj⁹* *B♭m⁷* *E♭⁷*

Pno. *f* *B♭maj⁷* *E♭maj⁷* *Cm⁷* *A♭⁷* *D♭* *B♭m⁷* *Fm⁹* *B♭⁷* *E♭maj⁹* *B♭m⁷* *E♭⁷*

Dr. *cresc.* *f*

Bass *f*

BREAK



