

LEiA

Presto ♩200

Piccolo

Flutes

Oboes

Clarinets in B \flat

Bassoon

Horns in F

Trumpets in B \flat

Trombones

Bass Trombone

Tuba

Timpani

Piano

Violini soli

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

f

p

gliss.

pizz.

p

Detailed description: This is a page of a musical score for the piece 'LEiA'. The tempo is marked 'Presto' with a metronome marking of 200 beats per minute. The score is arranged in systems. The first system includes woodwinds: Piccolo, Flutes, Oboes, Clarinets in B-flat, and Bassoon. The second system includes brass: Horns in F, Trumpets in B-flat, Trombones, Bass Trombone, and Tuba. The third system includes Percussion: Timpani. The fourth system includes Piano. The fifth system includes strings: Violini soli, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings have various dynamics and articulations. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a rhythmic pattern starting in the second measure, marked *mf*. The strings (Violini soli, Violin, Viola, Violoncello, Double Bass) play a more complex rhythmic pattern, also marked *mf*. The Violin I part has a dynamic shift from *f* to *p* and includes a glissando. The Double Bass part has a pizzicato (*pizz.*) articulation. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

6

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

B. Tbn.

Timp.

Pno.

Vln.

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

sf

mf

f

pizz.

arco

gliss.

f

p

mf

sf

mf

12

Picc. *mf*

Fl. *a1* *mf* *f* *a1*

Ob. *a1* *pp*

Cl. *a1*

Bsn. *f* *mp* *mf*

Tpts. *con sord.* *mf* *f* *p*
senza sord. *mf* *f* *p*

Tbn. *mf* *f* *p* *f* *p*

B. Tbn.

Timp.

Choir *mf*
 DO NO NE - A DE E-LEH VE -
 DO NO NE - A DE E-LEH VE -

Vln. *f* *mf* *f*

Vln. *f* *mf* *f*

Vln. *f* *mf* *f*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p* *mf*

Vc. *f* *mp* *mf*

Db. *f* *arco* *mp* *mf*

Picc. *p*

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Choir

- LA - NER KO - TO - EL DI E - LEh SO - NO - LE-i NA - IA

- LA - NER KO - TO - EL DI E - LEh SO - NO - LE-i NA - IA

Vln. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p* *mf* *p*

Vc. *cresc.*

Db. *cresc.*

28

Picc. Fl. Ob. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Timp. Choir Pno. Vln. Vln. Vln. I Vln. II Vla. Vc. Db.

Dynamics: *f*, *mf*, *p*, *cresc.*, *con sord.*, *mp*, *sf*, *tr.*

Lyrics:

 — DA - NA - E TE DA - NA - E LE - IA SO - LE NE - IA

 — DA - NA - E TE DA - NA - E LE - IA SO - LE NE - IA

36 a2

Bsn. *mp*

Hns. *p*

Tpts. *p*

Tbn. *p* senza sord.

B. Tbn. *p*

Tba. *p*

Timp. *p*

Choir

Pno. *sf* *mp* *f* *mf* *f* *sf*

Vln. *f* *mp* *f* *mf* *f* *sf*

Vln. *f* *mp* *f* *mf* *f* *sf*

Vln. *f* *mp* *f* *mf* *f* *sf*

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Vla. *p* *mf*

Vc. *p* *molto.cresc.* *mf*

Db. *p* *molto.cresc.* *mf*

43

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* *mf* *f*

Bsn. *f*

Hns.

Tpts. *mf*

Tbn.

B. Tbn.

Tba.

Timp.

Pno. *8va*

Vln. *f* *mf* *ff*

Vln. I *f* *mf* *ff* *pizz.* *arco* *8va*

Vln. II *f* *mf* *ff* *pizz.* *arco*

Vla. *f* *f* *ff* *pizz.* *arco*

Vc. *f* *mf* *ff* *pizz.* *arco*

Db. *f* *mf* *ff* *pizz.* *arco*

Picc.
 Fl. *mp*
 Ob.
 Cl. *mp*
 Bsn. *p*
 Hns.
 Tpts.
 B. Tbn.
 Timp.
 Choir
 ME - ThEL DA-NA-E ThO - LE Nei ThO-LE EL -
 ME - ThEL DA-NA-E ThO - LE NEi ThO-LE EL -
 Pno.
 Vln. *sf*
 Vln. *sf*
 Vln. *sf*
 Vln. I *pizz.* *mf* *p*
 Vln. II *pizz.* *mf* *arco* *p*
 Vla. *mf* *f* *gliss.*
 Vc. *pizz.* *mf* *arco*
 Db. *pizz.* *mf* *arco*

53

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns.

B. Tbn.

Choir
 hAIL PhE - TAN SO-NO - LEi TON-EL SO-LE NE - IA NAIS E-LEDh DE
 hAIL PhE - TAN SO-NO - LEi TON-EL SO-LE NE - IA NAIS E-LEDh DE

Pno.

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vln. I *arco* *mf*

Vln. II *mp*

Vla. *f*

Vc. *f* *pizz.* *mf*

Db. *f* *pizz.* *mf*

Detailed description: This page of a musical score, page 53, features a complex orchestral and choral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Baritone Trombone (B. Tbn.), with various dynamics like *f* and *mp*. The string section consists of Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with dynamics ranging from *mf* to *ff*. The Piano (Pno.) part features a rhythmic accompaniment. The Choir part includes Latin lyrics: "hAIL PhE - TAN SO-NO - LEi TON-EL SO-LE NE - IA NAIS E-LEDh DE". The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

60

Fl.

Ob.

Cl.

Bsn.

Hns.

B. Tbn.

Timp.

Choir

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

NE-A TO - LE - NAIS

NE-A TO - LE - NAIS

mf

f

mf

mf

mf

p

pizz.

f

f

f

f

f

66

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Pno.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f
p
arco
f
mf
mf
mf

Detailed description: This page of a musical score covers measures 66 through 70. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani), piano, and strings (Violins I and II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *arco* for the violin II part. The woodwinds and strings play active parts, while the brass and piano have more sparse or supporting parts. The overall texture is complex, typical of a late 20th-century orchestral work.

71

Picc. *mf* *f* *mf*

Fl. *a1* *mf* *f* *mf*

Ob. *a1* *mf* *f* *p*

Cl. *a1* *p*

Bsn. *mf* *f*

Tpts. *a1* *mf* *f* senza sord. II *mp*

Tbn. *a1* *mf* *f*

B. Tbn.

Timp.

Choir *mf*
DO NO NE - A DE E-
DO NO NE - A DE E-

Pno.

Vln. *f* *p*

Vln. *f* *p*

Vln. *f* *p*

Vln. I *mf* *f* *mp* *p*

Vln. II *mf* *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp*

Db. *arco* *mp*

79

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

B. Tbn.

Choir

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

f

mp

mf

p

mf

p

mf

p

cresc.

cresc.

LEh VE - - LA - NER KO - TO - EL DI E - LEh SO - NO - LE-i

LEh VE - - LA - NER KO - TO - EL DI E - LEh SO - NO - LE-i

87

Picc. Fl. Ob. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Choir Pno. Vln. Vln. I Vln. II Vla. Vc. Db.

Choir lyrics: NA - IA DA - NA - E TE DA - NA - E LE - IA SO - LE NE -

86

mf, *f*, *mf*, *f*, *p*, *mf*, *mf*, *mf*, *p*, *mf*, *f*, *p*, *mf*, *cresc.*, *f*, *p*, *mf*, *mf*, *f*, *p*, *mf*, *mf*, *p*, *f*, *p*, *mf*, *f*, *p*, *mf*

95

Picc.

Fl.

Cl.

Bsn.

Hns.

Tpts. senza sord.

Tbn. senza sord.

B. Tbn.

Tba.

Timp.

Choir

Pno.

Vln. (8)...1

Vln. I

Vln. II

Vla.

Vc.

Db.

/oslavne/
LEIA SOLE NEIA!
mf

cresc.

ff

Tho - LE

mf

mp

f

mf

f

mf

f

mp

f

mf

f

mf

p

mf

mf

p

mf

mf

p

molto.cresc.

mf

molto.cresc.

mf

103

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *f*

Bsn. *f* *f*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *f*

Choir
NAIS
NAIS

Pno. *f*

Vln.

Vln. I *f* *mf* *f* *sm*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f* *ff*

Vc. *f* *mf* *f*

Db. *f* *mf* *f*

pizz. *arco*

108

This musical score page contains measures 108 through 112. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 108-112.
- Fl.**: Flute, measures 108-112.
- Ob.**: Oboe, measures 108-112.
- Cl.**: Clarinet, measures 108-112.
- Bsn.**: Bassoon, measures 108-112.
- Hns.**: Horns, measures 108-112.
- Tbn.**: Trombone, measures 108-112. Includes the instruction "senza sord." (without mutes) starting in measure 110.
- B. Tbn.**: Baritone Trombone, measures 108-112.
- Tba.**: Tuba, measures 108-112.
- Timp.**: Timpani, measures 108-112.
- Choir**: Singers, with lyrics: "ThO - LE LE - IA NA - IA" in measure 110 and "ThO - LE LE - IA, NA - IA," in measure 111.
- Pno.**: Piano, measures 108-112.
- Vln.**: Violins, measures 108-112.
- Vln. I**: Violin I, measures 108-112. Includes markings for *pizz.* (pizzicato) and *arco* (arco).
- Vln. II**: Violin II, measures 108-112. Includes markings for *pizz.* and *arco*.
- Vla.**: Viola, measures 108-112.
- Vc.**: Violoncello, measures 108-112.
- Db.**: Double Bass, measures 108-112. Includes marking for *pizz.* in measure 112.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *a2* (second ending), *senza sord.*, and *8va* (octave).

114

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *f*

Hns. *mp*

Tpts.

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp.

Choir
SO - TO - NEL DO NO DE - JA
SO - TO - NEL DO NO NE - IA

Pno. ⁽⁸⁾

Vln. *ff* *ff* *ff*

Vln. *ff* *ff* *ff*

Vln. *f* *f* *f*

Vln. I arco *mf* *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *ff* *mp* *mf*

Vc. *mp* *mf*

Db. arco *mp* *mf*

A
120

Andante

Picc.
Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.

Choir

	SMIECH III	
<i>f</i>		<i>mf</i>
	SMIECH III	
<i>f</i>		<i>mf</i>

A
Andante

Pno.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

124

Musical score for page 20, measures 124-125. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., Choir, Pno., Vln., Vla., Vc., and Db. Dynamics include *mf*, *f*, *p*, and *pp*.

Instrument parts shown include Picc., Fl., Ob., Cl., Bsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., Choir, Pno., Vln., Vla., Vc., and Db.

Choir dynamics: *p* (measures 124-125), *pp* (measures 124-125).

Violin dynamics: *mf* (measures 124-125), *p* (measures 124-125).

126

Picc. - Fl. (*f*, *mf*, *p*) - Ob. (*mf*, *p*) - Cl. (*mf*, *p*) - Bsn. - Hns. - Tpts. - Tbn. - B. Tbn. - Tba. - Timp. - Choir (*mf*, *gliss.*) - Pno. - Vln. (*f*) - Vln. I - Vln. II - Vla. (*p*) - Vc. (*p*) - Db. (*p*)

Choir lyrics:
mf Vráť-me sa k nám.
gliss. *gliss.*

Detailed description: This page of a musical score covers measures 126 to 130. It features a large ensemble including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba, Timpani), choir, piano, and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and strings play active parts with various dynamics like *f*, *mf*, and *p*. The choir has two parts with lyrics in Slovak: "Vráť-me sa k nám." and "Vráť-me sa k nám." with musical markings *mf* and *gliss.* The piano and string parts are mostly sustained or have light accompaniment.

131

Picc. _____

Fl. _____

Ob. _____

Cl. _____

Bsn. _____

Hns. _____

Tpts. _____

Tbn. _____

B. Tbn. _____

Tba. _____

Timp. _____

Choir

p Vrá't-me sa k nám _____ *gliss.* _____ spät' k nám.

p Vrá't-me sa k nám _____ *gliss.* _____

Pno. _____

Vln. *p* _____

Vln. *p* _____

Vln. *p* _____ *gliss.* _____

Vln. I *pp* _____ *mf* _____

Vln. II *pp* _____ *mf* _____

Vla. _____ *pp* _____ *mf* _____ *pp* _____

Vc. _____

Db. _____

136 B

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hns. 

Tpts. 

Tbn. 

B. Tbn. 

Tba. 

Timp.  klik-klak o rám timpanu

Choir  prst na ústa
prst na ústa
 jed-naj-me o súd nad kve-tom čas - s - s s š - š
 jed-naj-me o súd nad kve-tom čas - s - s s š - š B

Pno. 

Vln. 

Vln. 

Vln. 

Vln. I  *pp*

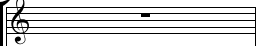
Vln. II  *pp*


Vla. 

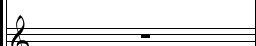
Vc. 


Db. 


145


Picc. 

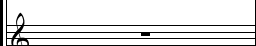
Fl. 


Ob. 


Cl. 

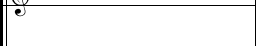
Bsn. 


Hns. 

Tpts. 

Tbn. 

B. Tbn. 

Tba. 


Timp. 

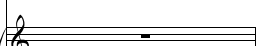
Choir 


HOVOR! 


Už má - me i - ba chví - lu 

Tak vý - dá - me sa vlas - tným kro - kom 

Pno. 

Vln. 

Vln. 

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

clopato
mp
pizz.
mp
pizz.
mp
pizz.
mp

152

Picc. Fl. Ob. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Choir Pno. Vln. Vln. I Vln. II Vla. Vc. Db.

mf
Ak si tu nebol, zabudnes
a nechās bokom.

mf
Ak si tu nebol, zabudnes
a nechās bokom.

mf *p* *mf* *p* *mf*

mf *p* *mf*

arco *arco*

157

Picc. Fl. Ob. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Choir Pno. Vln. Vln. I Vln. II Vla. Vc. Db.

The score for page 157 includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Choir, Piano, Violins, Viola, Violoncello, and Double Bass. The woodwinds and brass are mostly silent. The Horns part begins with a melodic line starting at measure 5, marked *p*. The Choir part features a *pp* texture in the first two measures, followed by vocal entries with the lyrics "Dnes už je jas- né" starting at measure 5. The Piano part features a complex texture with triplets and sustained chords, with dynamics ranging from *p* to *mf*. The strings (Violins, Viola, Violoncello, Double Bass) play sustained chords, with the Violoncello and Double Bass parts marked *pizz.* and *p*. The Viola and Violoncello parts also include *arco* markings.

164

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Choir

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

VERME, že posledným rokom

VERME, že posledným rokom

ste pým... o-čiam scho-val sa náš svet scho-val sa Nám Náš svet

— sle pým— o - čiam scho-val sa svet scho-val sa Nám Náš svet

pp

f

f

f

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hns.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Choir
 Pno.
 Vln.
 Vln.
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

My má-me si-lu je me-dzi
 My má-me si-lu je me-dzi

pizz.
mp
pizz.
mp
Gm7
Dm7
mf
GROOVE
mp
pizz.
mp
pizz.
mp
arco
mp
sul pont.
pp
sul pont.
pp
sul pont.
pp
sul pont.
pp
sul pont.
arco
pp
pizz.
pp
mp

176

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Choir

Pno.

Vln.

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

na-mi vi-diet' ju slo-vom slo-vom ne-pi - sa-ným. My má-me si - lu je me-dzi na-mi cí - tit' ju du-chom du-chom ne-priz - na ným_____

na-mi vi-diet' ju slo-vom slo-vom ne-pi - sa-ným My má-me si - lu je me-dzi na-mi cí - tit' ju du-chom du-chom ne-priz - na ným_____ du-chom ne-priz

Gm⁷

arco

mp

pp

mp

pp

mf

180

Picc.
Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Choir
Pno.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ne-priz-na ným
na ným

mf *p* *pp* *mf*

Detailed description: This page of a musical score, numbered 180, features a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (Trumpets and Trombones), and Tuba. The brass section includes Trumpets, Trombones, and Tuba. The choir has two parts with lyrics in Czech. The piano part is mostly silent. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance markings like *tr* (trills) and *6* (sextuplets). The woodwinds and strings play sustained notes, while the violins have more active parts with trills and sextuplets.