

Winnetou poklad na striebornom jazere

Martin Boettcher
Arr. C H A R R O N

♩=80

$\frac{4}{4}$

Flutes

Oboes

Clarinets in B \flat

Bassoon

Harmonica

Horns in F

Trumpets in B \flat

Trombones

Bass Trombone

Timpani

Drum Set

Acoustic Guitar

Bass Guitar

♩=80

largamente

$\frac{4}{4}$

Violin I

Violin II

Viola

Violoncello

Double Bass

20

This musical score page, numbered 20, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horns), Trumpets (Tpts.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Drums (Dr.), Percussion (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Bassoon parts are mostly silent, indicated by a horizontal line with a dash. The Clarinet part features a melodic line with a long note in the first measure, a rest in the second, and a melodic phrase in the third and fourth measures. The Horns part has a melodic line with a long note in the first measure, a rest in the second, and a melodic phrase in the third and fourth measures. The Trumpets and Trombones parts are mostly silent. The Drums part features a rhythmic pattern of eighth notes with a '2' above the staff, indicating a double drum. The Percussion part features a rhythmic pattern of eighth notes with a '2' above the staff, indicating a double drum. The Violin I and Violin II parts feature a melodic line with a long note in the first measure, a rest in the second, and a melodic phrase in the third and fourth measures. The Viola, Violoncello, and Double Bass parts are mostly silent. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Bass, Double Bass, and Percussion parts.

26

This page of a musical score, numbered 26, contains parts for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Drums (Dr.) and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *mf* and *f*. Chord diagrams for guitar are provided for the Dr. part, showing chords G⁶, D, E^m7, A⁷, and D. The Flute, Oboe, and Violin I parts conclude with sixteenth-note runs marked with a '6' and a fermata.

32

FL.

Ob.

Cl.

Bsn.

Harm.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

2

2

2

D

Bm

D

38

This musical score page contains measures 38 through 43. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Melodic line with slurs and ties.
- Harm.** (Harp): Rested.
- Hns.** (Horn): Melodic line with slurs and ties.
- Tpts.** (Trumpet): Melodic line with slurs and ties.
- Tbn.** (Tenor Trombone): Harmonic accompaniment with slurs.
- B. Tbn.** (Baritone Trombone): Harmonic accompaniment with slurs.
- Timp.** (Timpani): Percussion accompaniment.
- Dr.** (Drum): Percussion accompaniment with a '2' and slash symbol.
- A. Gtr.** (Acoustic Guitar): Rhythmic accompaniment with chord diagrams for Em7, A7, D, D7, and G6.
- Bass**: Bass line with slurs and ties.
- Vln. I** (Violin I): Melodic line with slurs and ties.
- Vln. II** (Violin II): Melodic line with slurs and ties.
- Vla.** (Viola): Melodic line with slurs and ties.
- Vc.** (Violoncello): Melodic line with slurs and ties.
- Db.** (Double Bass): Bass line with slurs and ties.

44

This page contains the musical score for measures 44 through 51. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Harm. (Horn)
- Hns. (Horn, Bass Clef)
- Tpts. (Trumpet)
- Tbn. (Trumpet, Bass Clef)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Dr. (Drum)
- A. Gtr. (Acoustic Guitar)
- Bass
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Key features of the score include:

- Measures 44-51:** The score spans these measures, with a double bar line and repeat sign at the end of measure 51.
- Dynamic Markings:** Various dynamics are used throughout, including *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte) in the strings.
- Chord Symbols:** Chord symbols are provided for the Acoustic Guitar part: D, Em7, A7, D, G6, D, Em7, A7, D.
- String Articulation:** The string parts (Vln. I, Vln. II, Vla., Vc., Db.) feature *pp* (pianissimo) markings and accents.
- Drum Part:** The drum part includes a 2-measure rest at the beginning and end of the section.
- Violin I Part:** The Violin I part includes a 6-measure rest at the end of the section.

52

FL. *mf*

Ob.

Cl. *mf* *mf*

Bsn. *mf*

Harm. *mf* *espress.*

Hns. *mf* *mf*

Tpts. *mf* *con sord.*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Dr. **2** **2** **2**

A. Gtr. G^6 D Em^7 A^7 D $Dmaj^7$

Bass

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db.

58

This musical score page, numbered 58, contains 6 measures of music for a full orchestra and string ensemble. The score is written in D major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and ties.
- Oboe (Ob.):** Melodic line with slurs and ties.
- Clarinet (Cl.):** Melodic line with slurs and ties.
- Bassoon (Bsn.):** Melodic line with slurs and ties.
- Horn (Harm.):** Melodic line with slurs and ties.
- Trumpet (Tpts.):** Melodic line with slurs and ties.
- Trombone (Tbn.):** Sustained chords with slurs.
- Baritone/Euphonium (B. Tbn.):** Sustained chords with slurs.
- Timpani (Timp.):** Sustained chords with slurs.
- Drum (Dr.):** Three measures of a 2/4 time signature.
- Acoustic Guitar (A. Gtr.):** Rhythmic accompaniment with chords Bm, D, Em7, and A7.
- Bass:** Rhythmic accompaniment.
- Violin I (Vln. I):** Melodic line with slurs and ties, ending with a forte (*f*) dynamic and a sixteenth-note flourish.
- Violin II (Vln. II):** Melodic line with slurs and ties, ending with a forte (*f*) dynamic and a sixteenth-note flourish.
- Viola (Vla.):** Sustained chords with slurs, ending with a forte (*f*) dynamic.
- Violoncello (Vc.):** Sustained chords with slurs.
- Double Bass (Db.):** Rhythmic accompaniment.

64

This page contains the musical score for measures 64 through 69. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with dynamics *poco f* and *mf*.
- Cl.** (Clarinet): Melodic line with dynamics *poco f*.
- Bsn.** (Bassoon): Melodic line.
- Harm.** (Harp): Melodic line.
- Hns.** (Horn): Melodic line with dynamics *poco f* and *mf*.
- Tpts.** (Trumpet): Melodic line.
- Tbn.** (Trumpet): Harmonic accompaniment.
- B. Tbn.** (Baritone): Harmonic accompaniment.
- Timp.** (Timpani): Rhythmic accompaniment with dynamics *mf*.
- Dr.** (Drum): Rhythmic accompaniment with a 2/4 time signature.
- A. Gtr.** (Acoustic Guitar): Rhythmic accompaniment with chord diagrams for D, D7, G6, D, Em7, and A7.
- Bass**: Rhythmic accompaniment.
- Vln. I** (Violin I): Melodic line.
- Vln. II** (Violin II): Melodic line.
- Vla.** (Viola): Melodic line.
- Vc.** (Violoncello): Melodic line.
- Db.** (Double Bass): Rhythmic accompaniment.

