

Winnetou poklad na striebornom jazere

Martin Boettcher
Arr. C H A R R O N

♩=80

4
4

Musical score for woodwinds and strings. The score is in 4/4 time with a tempo of ♩=80. The key signature has two sharps (F# and C#). The instruments listed are Flutes, Oboes, Clarinets in Bb, Bassoon, Harmonica, Horns in F, Trumpets in Bb, Trombones, Bass Trombone, Timpani, Drum Set, Acoustic Guitar, and Bass Guitar. The woodwinds and strings play a melodic line with dynamics ranging from *mp* to *f*. The woodwinds include triplets and slurs. The strings play a rhythmic accompaniment with dynamics from *mp* to *p*. The timpani and drum set provide a steady pulse.

♩=80

largamente

4
4

Musical score for strings. The score is in 4/4 time with a tempo of ♩=80 and a marking of *largamente*. The key signature has two sharps (F# and C#). The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a melodic line with dynamics ranging from *f* to *p*. The Violin I and II parts include triplets and slurs. The Viola and Violoncello parts play a rhythmic accompaniment with dynamics from *f* to *mp*. The Double Bass part includes *pizz.* and *arco* markings. The score concludes with a *pizz.* marking for the Double Bass.

11

rit.

12 **A**
8 $\text{♩} = 70$

FL.

Ob.

Cl. ⁶

Bsn.

Harm.

Hns. *pp*

Tpts.

Tbn. *pp*

B. Tbn. *pp*

Timp. *pp*

Dr. *p* *p sempre* 2

A. Gtr.

Bass

rit.

12 **A**
8 $\text{♩} = 70$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

20

FL.

Ob.

Cl.

Bsn.

Harm.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

D

Em7

A7

D

D7

mp

2

2

2

26

FL. *mf* 6

Ob. *mf*

Cl. *mf* 3

Bsn.

Harm.

Hns. *f*

Tpts. *mf*

Tbn.

B. Tbn.

Timp.

Dr. 2 2 2

A. Gtr. G^6 D Em^7 A^7 D

Bass

Vln. I *f* 6

Vln. II *f* *tr*

Vla. *f*

Vc. *f*

Db.

32

FL.

Ob.

Cl.

Bsn.

Harm.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

2

2

2

D

Bm

D

38

This page of a musical score covers measures 38 through 43. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Melodic line with slurs and ties.
- Harm.** (Harp): Rested throughout the measures.
- Hns.** (Horn): Melodic line with slurs and ties.
- Tpts.** (Trumpet): Melodic line with slurs and ties.
- Tbn.** (Tenor Trombone): Harmonic accompaniment with sustained notes.
- B. Tbn.** (Baritone Trombone): Harmonic accompaniment with sustained notes.
- Timp.** (Timpani): Rhythmic accompaniment with sustained notes.
- Dr.** (Drum): Rhythmic accompaniment with a pattern of two strokes.
- A. Gtr.** (Acoustic Guitar): Rhythmic accompaniment with a steady eighth-note pattern. Chord diagrams for Em^7 , A^7 , D , D^7 , and G^6 are provided above the staff.
- Bass**: Harmonic accompaniment with sustained notes.
- Vln. I** (Violin I): Melodic line with slurs and ties.
- Vln. II** (Violin II): Melodic line with slurs and ties.
- Vla.** (Viola): Melodic line with slurs and ties.
- Vc.** (Violoncello): Melodic line with slurs and ties.
- Db.** (Double Bass): Harmonic accompaniment with sustained notes.

The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part features specific chord diagrams and a rhythmic pattern of eighth notes. The woodwind and string parts feature melodic lines with slurs and ties, while the brass and percussion parts provide harmonic and rhythmic support.

44

This page of a musical score, numbered 44, contains the following parts and markings:

- FL.** Flute: Melodic line with slurs and ties.
- Ob.** Oboe: Melodic line with a *mf* marking at the end.
- Cl.** Clarinet: Melodic line with a *p* marking.
- Bsn.** Bassoon: Melodic line with a *p* marking.
- Harm.** Horn: Melodic line with a *mf* marking.
- Hns.** Horns: Two staves with *pp* markings.
- Tpts.** Trumpets: Melodic line with a *p* marking.
- Tbn.** Tenor Trombone: Harmonic accompaniment with *pp* markings.
- B. Tbn.** Bass Trombone: Melodic line with a *p* marking.
- Timp.** Timpani: Percussion line.
- Dr.** Drums: Percussion line with two **2** (cymbal) markings.
- A. Gtr.** Acoustic Guitar: Rhythmic accompaniment with chord diagrams for D, Em⁷, A⁷, D, G⁶, D, Em⁷, A⁷, D.
- Bass**: Bass line.
- Vln. I**: Violin I: Melodic line with *pp* and *mf* markings.
- Vln. II**: Violin II: Melodic line with *pp* and *mf* markings.
- Vla.**: Viola: Melodic line with *pp* and *mf* markings.
- Vc.**: Violoncello: Melodic line with *pp* and *mf* markings.
- Db.**: Double Bass: Bass line.

64

FL. *mf*

Ob. *poco f* *mf*

Cl. *poco f*

Bsn. *poco f*

Harm. *mf*

Hns. *poco f* *mf*

Tpts.

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Dr. 2 2 2

A. Gtr. *mf*

Bass *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Chord diagrams: D, D7, G6, D, Em7, A7

Detailed description: This page of a musical score covers measures 64 through 69. It features a full orchestral and chamber ensemble. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpets (Tpts.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Drums (Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The guitar section includes Acoustic Guitar (A. Gtr.) and Bass. The score is in the key of D major and 4/4 time. Dynamics range from *mf* (mezzo-forte) to *poco f* (poco forte). The guitar part includes chord diagrams for D, D7, G6, D, Em7, and A7. The drum part features a simple pattern of snare hits on measures 64, 65, and 66, each marked with a '2' and a slash, indicating a two-measure rest.

