

Mohamed Walks

Vladislav Šarišský
Mohamed Mejri
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Adagio $\text{♩} = 76$ poco rit. Andante

Flutes *pp* *mp*

Oboes *mp*

Cor Anglais *p*

Clarinets in B \flat *p* *mp*

Bassoons *p* *mp*

Horns in F *con sord.* *p* *senza sord.* *p* *con sord.* *p* *mp*

Trumpets in B \flat *p* *mp*

Trombone

Tuba

Timpani *p*

Snare Drum $\text{♩} = 76$

Wood Blocks $\text{♩} = 76$

Xylophone $\text{♩} = 76$

Harp

Banjo

Voice

Violin I *Adagio* $\text{♩} = 76$ *leggiere* *p* *leggiere* *mf* *solo* *tutti* *p*

Violin II *p* *mf* *solo* *tutti* *p*

Viola *pizz.* *sf* *sf* *sf* *arco* *p* *espress.* *cresc.* *sf* *mf*

Violoncello *pizz.* *p* *mf* *solo* *p* *sf*

Contrabass *pizz.* *p* *mf* *arco* *sf*

15

Fl. *p*

Ob. *p*

C. A.

Cl. *p*

Bsn. *mf*

Hn. *p*

Tpt.

Tbn.

Tba. *p*

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban. *mf*

Voice

Vln. I *mf* *leggiero* *p*

Vln. II

Vla.

Vc. *pizz.* *mp* *mf* *pizz.*

Cb. *mp* *mf* *arco*

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

rall. Tempo primo

Fl. *p*

Ob. *mp* *p*

C. A.

Cl.

Bsn. *mf* *p*

Hn. *con sord.* *pp*

Tpt. *con sord.* *pp*

Tbn. *p*

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban. *p* *pp*

Voice

rall. Tempo primo

Vln. I *pp* *gliss.* *tr* *mp* *sf* *p* *mp* *pp*

Vln. II *pp* *sul pont.* *ord.* *sul pont.* *pp* *mp* *pp*

Vla. *pp* *p* *sf* *pp*

Vc. *mf* *pizz.* *mf*

Cb. *mf* *pizz.* *mf*

B

49

Fl. *lunga*

Ob. *lunga*

C. A. *lunga*

Cl. *lunga*

Bsn. *lunga*

pp

pp

pp

pp

Hn. *lunga*

Hn. *lunga*

Tpt. *lunga*

Tbn. *lunga*

Tbn. *lunga*

Tba. *lunga*

con sord.

mf

pp

Timp. *lunga*

p

S. D.

W.B. *p*

Xyl.

Hp.

Ban. *lunga*

mf

Voice

B

Vln. I *lunga*

Vln. II *lunga*

Vla. *lunga*

Vc. *lunga*

Cb. *lunga*

pp

pp

f

pizz.

pp

detectivo.

detectivo.

mp

mp

nat.

mf

pp

pizz.

C

62

Fl. *pp*

Ob.

C. A. *mf* *pp*

Cl. *pp* *p*

Bsn. *pp* *mp* *p*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp. *p* *mf* *p*

Ban.

Voice

Vln. I arco *pp* *f* pizz. *p* arco *p* tutti

Vln. II *sfz* *p* *sfz* *mf* *pp* tutti

Vla. solo arco *sf* *mf* *p* *pp* tutti

Vc. solo arco *sf* *mf* *p* *pp* tutti

Cb. solo *sf* *mf*

73

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

sfz

sfz

sfz

p

sfz

p

tutti arco

p

mp

p

*p*³

rit. Andante

D

This musical score page includes the following instruments and parts:

- Flute (Fl.):** Part 1 (84)
- Oboe (Ob.):** Part 1 (84)
- Clarinet (Cl.):** Part 1 (84)
- Bassoon (Bsn.):** Part 1 (84)
- Horn (Hn.):** Part 1 (84)
- Trombone (Tbn.):** Part 1 (84)
- Tuba (Tba.):** Part 1 (84)
- Timpani (Timp.):** Part 1 (84)
- Snare Drum (S. D.):** Part 1 (84)
- Wood Bass (W.B.):** Part 1 (84)
- Xylophone (Xyl.):** Part 1 (84)
- Harp (Hp.):** Part 1 (84)
- Banjo (Ban.):** Part 1 (84)
- Voice:** Part 1 (84)
- Violin I (Vln. I):** Part 1 (84)
- Violin II (Vln. II):** Part 1 (84)
- Viola (Vla.):** Part 1 (84)
- Violoncello (Vc.):** Part 1 (84)
- Double Bass (Cb.):** Part 1 (84)

Key Performance Indicators (KPIs) and Dynamics:

- Tempo:** rit. Andante
- Section:** D
- Violins (I & II):** *f*, *p*, *mf*, *p*, *f* arco, *p*, *f* arco, *f* pizz., *f*, *p*, *f* pizz.
- Viola:** *f*, *p*, *mf*, *p*, *f* arco, *f* solo, *f* pizz., *f*, *p*, *f* pizz.
- Violoncello:** *f*, *p*, *mf*, *p*, *f* arco, *f*, *f*, *f* pizz., *f* arco, *f* pizz.
- Double Bass:** *f*, *p*, *mf*, *p*, *f* arco, *f* arco, *f*, *f* pizz., *f* arco, *f* arco, *f*.
- Other Instruments:** Various dynamics like *mf*, *p*, *f*, *tr*, *tr*.

96

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

string. mf

p

mf

mp

pp

pizz.

arco

sul pont.

mf

pp

mf

mp

arco

string.

pp

pp

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp *pp*

mp *pp*

pizz.

pizz.

pizz.

gliss.

121

Fl. *mf*

Ob.

C. A.

Cl. *p* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *mf*

S. D.

W.B. *mf*

Xyl.

Hp. *mf* *f*

Ban. *f*

Voice

Vln. I *mf* *f* *pizz.* *arco* *mf*

Vln. II *mf* *p* *arco* *mf*

Vla. *p* *arco* *mf*

Vc. *p* *arco* *mf*

Cb. *mf* *f* *pizz.*

132

Fl. *f* *f* *p* **E**

Ob. *f*

C. A.

Cl. *f* *p*

Bsn. *f* *trm*

Hn. *mf* senza sord.

Tpt. *mf* senza sord. *f*

Tbn. *f* *p*

Tba. *f* *p*

Timp. *f* *pp*

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *f* *p* *mf* *f* *trm* *mp* *trm*

Vln. II *f* *p* *mf* *f* *trm* *mp* *trm*

Vla. *f* *p* *mf* *f* *trm* *mp* *trm*

Vc. *f* *p* *mf* *f* *trm* *mp* *trm*

Cb. *arco* *f* *p* *mf* *f* *trm* *pp*

143

Fl. *mf*

Ob. *p* *p* *f* *mf*

C. A. *p* *f*

Cl. *p* *f* *mf*

Bsn. *f* *mf*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Trm. *f*

S. D.

W. B.

Xyl.

Hp.

Ban.

Voice

Vln. I *f* *p*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 143 to 150. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Wood Block (W. B.), and Xylophone (Xyl.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *trm* (trills). The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic shifts throughout the measures.

Fl. *mf*

Ob. *mf*

C. A.

Cl. *mf* *p*

Bsn. *f* *trm* *p*

Hn. *f* *p* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Tba. *f* *p* *f*

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban. *p*

Voice

Vln. I *f* *trm* *mp* *pp*

Vln. II *f* *trm* *pp*

Vla. *f* *trm* *p*

Vc. *f* *trm* *p*

Cb. *f* *trm* *p*

165

Fl.

Ob. *p*

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp. *mf*

Ban. *p*

Voice

Vln. I *p* *pp*

Vln. II *pp* *p*

Vla. *pp* *p* *gliss.*

Vc. *pp* *mp* *pizz.*

Cb. *pp* *mp* *pizz.*

177

Fl. *pp*

Ob.

C. A.

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Allegro ♩ = 70

Detailed description: This page of a musical score covers measures 177 to 182. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Wood Block (W.B.), and Xylophone (Xyl.). The keyboard section includes Harp (Hp.) and Banjo (Ban.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/2 time and marked 'Allegro' with a tempo of ♩ = 70. Measure 177 is marked with a rehearsal number '177'. Dynamics include *pp* (pianissimo) for the woodwinds and *mf* (mezzo-forte) and *p* (piano) for the strings. The Flute part has a *pp* dynamic starting in measure 180. The Clarinet part has a *pp* dynamic starting in measure 181. The Horn part has a *pp* dynamic starting in measure 182. The Banjo part has a triplet of eighth notes in measure 180. The string parts have dynamics *mf* and *p* indicated with hairpins.

G

190

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Fl. *f* *sf* *p*

Ob.

C. A.

Cl. *f*

Bsn. *mf* *sf* *p* *f*

Hn. *pp*

Tpt. *f*

Tbn. *mf*

Tba. *mf*

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *p* *f* *p*

Vln. II *p* *mp*

Vla. *p* *f*

Vc. *p* *f* pizz.

Cb. *p*

206 *con sord.*

Fl. *mp* *mf* *p*

Ob. *mf* *p*

C. A.

Cl. *mf* *p*

Bsn. *mf*

Hn.

Tpt. *mf*

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban. *mf*

Voice

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

214

Fl. *f* *p* *f*

Ob. *p*

C. A.

Cl. *f* *p* *mf*

Bsn. *f* *p*

Hn. *mf*

Tpt. *f* *p* *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D.

W.B.

Xyl. *p* *mf*

Hp. *mf* *p*

Ban. *f*

Voice

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.* *p* *mf*

222

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pizz.

arco

230

Fl. *mf* *f*

Ob. *mf*

C. A.

Cl.

Bsn. *f* *mf* *p* *f*

Hn.

Tpt. *f* *f* *f*

Tbn. *f*

Tba. *f*

Timp.

S. D. *mf*

W.B.

Xyl.

Hp.

Ban. *f*

Voice

Vln. I *p* *f* *mf*

Vln. II *mf*

Vla. *p* *f* *mf* *p* *f*

Vc. *p* *f* *f* *f*

Cb. *mf* *f* *p*

237

Fl. *f* *mf* *p* *p*

Ob. *f* *mf* *p*

C. A.

Cl. *f* *mf* *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *mf* *p*

S. D. *mp*

W.B.

Xyl.

Hp.

Ban. *mf* *p*

Voice

Vln. I *f* *p* *pp* *pp* *gliss.*

Vln. II *f* *p* *pp* *p*


Vla. *f* *p* *p* *pp*


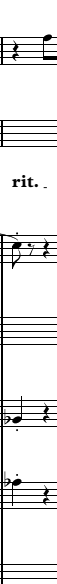
Vc. *f* *p* *p*

Cb. *p*

245

rit. **H** ♩ = 100

Fl. - - - - -
Ob. - - - - -
C. A. - - - - -
Cl. - - - - -
Bsn. - - - - -
Hn. - - - - -
Tpt. - - - - -
Tbn. - - - - -
Tba. - - - - -
Timp. - - - - -
S. D. 
W.B. - - - - -
Xyl. - - - - -

Hp. 
Ban. 
Voice - - - - -

rit. **H** ♩ = 100

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

253

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

sf

pp

p *mf*

mp

arco *p* *mf* *pizz.* *pp* *arco*

arco *p* *pizz.* *pp* *arco*

arco *p* *pizz.* *pp* *arco*

arco *p* *pizz.* *pp* *arco*

p *5* *p* *sf* *p* *arco* *pizz.* *pp* *arco*

p *pp*

This page of a musical score, numbered 26, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamics *p*, *f*, and *pp*.
- Oboe (Ob.):** Features a melodic line with dynamics *p*, *f*, and *pp*.
- Clarinet (Cl.):** Features a melodic line with dynamics *p*, *f*, and *pp*.
- Bassoon (Bsn.):** Features a melodic line with dynamics *p*, *f*, and *pp*.
- Horn (Hn.):** Features a melodic line with dynamic *p*.
- Trumpet (Tpt.):** Features a melodic line with dynamics *mp* and *sf*.
- Trombone (Tbn.):** Features a melodic line.
- Tuba (Tba.):** Features a melodic line.
- Timpani (Timp.):** Features a rhythmic pattern.
- Snare Drum (S. D.):** Features a rhythmic pattern.
- Wood Block (W.B.):** Features a rhythmic pattern.
- Xylophone (Xyl.):** Features a rhythmic pattern.
- Harp (Hp.):** Features a melodic line with dynamic *mf*.
- Banjo (Ban.):** Features a melodic line.
- Voice:** Features a melodic line.
- Violin I (Vln. I):** Features a melodic line with dynamics *mf*, *sf*, and *pp*.
- Violin II (Vln. II):** Features a melodic line with dynamics *mf*, *sf*, and *pp*.
- Viola (Vla.):** Features a melodic line with dynamics *mf*, *sf*, and *pp*.
- Violoncello (Vc.):** Features a melodic line with dynamic *mf*.
- Contrabass (Cb.):** Features a melodic line with dynamic *mf*.

269

Fl. *p* *f*

Ob. *p* *f*

C. A.

Cl. *p* *f*

Bsn. *p* *f*

Hn.

Tpt. *mp* *sf*

Tbn.

Tba.

Timp.

S. D.

W. B.

Xyl.

Hp.

Ban.

Voice

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Vc. *pizz. arco* *p* *pp*

Cb. *pizz. arco* *p* *pp*



♩ = 95

♩ = 105

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice



♩ = 95

♩ = 105

Vln. I

Vln. II

Vla.

Vc.

Cb.

286

Fl.

Ob.

C. A.

Cl. *mf*

Bsn.

Hn. *pp*

Tpt.

Tbn.

Tba.

Timp. *p*

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *p*

Vln. II *p*

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

302 [1.] | 2.]

Fl.

Ob. *p*

C. A.

Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp. *p*

S. D.

W.B. *mp*

Xyl.

Hp.

Ban. *p*

Voice

Vln. I *p* arco *pp* gliss.

Vln. II *p*

Vla. *pp* arco *pp*

Vc. *p* arco

Cb. *p* pizz.

310

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

318

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

arco

arco

p arco

p arco

p arco

p arco

gliss.

arco

323

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

mp

pp

pp

mp

pp

pp

pizz.

arco

pp

330

Fl.

Ob. *p*

C. A.

Cl. *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp. *p*

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc. *arco* *p* *pp*

Cb.

$\text{♩} = 148$
L

340

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

366

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

p

f

mp

382

Fl. -

Ob. -

C. A. -

Cl. -

Bsn. *f*

Hn. *f* *p*

Tpt. *f* *mp*

Tbn. *f*

Tba. *f*

Timp. -

S. D. -

W.B. -

Xyl. -

Hp. -

Ban. -

Voice

Vln. I *f* *mf* *pizz.* *arco*

Vln. II *pp* *mf* *pizz.* *arco*

Vla. *pp* *mf* *pizz.* *arco*

Vc. *mf* *arco*

Cb. *mf* *pizz.* *arco*

390

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pizz.

arco

398

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. D.
W.B.
Xyl.
Hp.
Ban.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

f *p* *f* *p* *f* *p*

arco *pp* *pp* *pp* *mf* *mf*

Detailed description: This page of a musical score covers measures 398 to 403. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in A, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Snare Drum, Wood Blocks, Xylophone, Harp, Banjo, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins with a dynamic marking of *mf* for the Clarinet in A. The Trombone section has a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The Harp part features a sequence of chords with a *p* dynamic. The Violin I and II parts are marked *arco* and *pp*. The Viola part starts with *mf* and then *pp*. The Violoncello and Contrabass parts are marked *mf*. The score concludes with a double bar line at the end of measure 403.

This page of a musical score, marked with rehearsal number 406, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). Percussion includes Timpani (Timp.), Snare Drum (S. D.), Wood Blocks (W.B.), and Xylophone (Xyl.). The keyboard section has a Harp (Hp.). Other instruments include Banjo (Ban.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The C. A. part has a melodic line with slurs and ties. The Tbn. part features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The Hp. part provides a harmonic accompaniment with chords and arpeggios. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a melodic line with slurs and ties, while the Banjo and Voice parts are currently silent.

423

This page of a musical score, numbered 46, contains measures 423 through 431. The score is for a full orchestra and voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Wood Block (W.B.), Xylophone (Xyl.), Harp (Hp.), Banjo (Ban.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The score includes various dynamics such as *mf*, *p*, *f*, and *arco*. The bassoon part features an *arco* section starting in measure 428. The strings play a rhythmic accompaniment, with the cello and contrabass parts marked *arco* and *f*. The violin parts have melodic lines with dynamics ranging from *f* to *mf*. The woodwinds and brass are mostly silent, with some activity in the oboe and clarinet parts in the later measures. The voice part is silent throughout this section.

O

This musical score page, numbered 47, features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.), Snare Drum (S. D.), Wood Block (W.B.), and Xylophone (Xyl.). The keyboard section includes Harpsichord (Hp.) and Banjo (Ban.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line is also present. The score begins at measure 431. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *f* (forte) to *p* (piano). The strings are marked *arco* (arco). The vocal line is silent throughout this page. A circled letter 'O' is positioned above the Flute staff in the first measure.

439

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pizz.

arco

Musical score for orchestra and voice, measures 447-456. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Wood Bass (W.B.), Xylophone (Xyl.), Harp (Hp.), Banjo (Ban.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Measures 447-456, starting with a rest and playing a melodic line in measures 450-456.
- Oboe (Ob.):** Measures 447-456, playing a melodic line with *ff* dynamics.
- Clarinet in A (C. A.):** Measures 447-456, mostly resting.
- Clarinet (Cl.):** Measures 447-456, playing a melodic line with *ff* dynamics.
- Bassoon (Bsn.):** Measures 447-456, playing a melodic line with *f* dynamics.
- Horn (Hn.):** Measures 447-456, playing a melodic line with *f* dynamics.
- Trumpet (Tpt.):** Measures 447-456, playing a melodic line with *f* dynamics.
- Trombone (Tbn.):** Measures 447-456, playing a melodic line with *f* dynamics.
- Tuba (Tba.):** Measures 447-456, playing a melodic line with *f* dynamics.
- Timpani (Timp.):** Measures 447-456, mostly resting.
- Snare Drum (S. D.):** Measures 447-456, mostly resting.
- Wood Bass (W.B.):** Measures 447-456, mostly resting.
- Xylophone (Xyl.):** Measures 447-456, mostly resting.
- Harp (Hp.):** Measures 447-456, mostly resting.
- Banjo (Ban.):** Measures 447-456, playing a rhythmic pattern.
- Voice:** Measures 447-456, mostly resting.
- Violin I (Vln. I):** Measures 447-456, playing a melodic line with *ff* dynamics.
- Violin II (Vln. II):** Measures 447-456, playing a melodic line with *ff* dynamics.
- Viola (Vla.):** Measures 447-456, playing a melodic line with *p* dynamics.
- Violoncello (Vc.):** Measures 447-456, playing a melodic line with *p* dynamics.
- Contrabass (Cb.):** Measures 447-456, playing a melodic line with *p* dynamics.

455

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

p

f

pizz.

464

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

p

mf

mf

p

arco

p

mf

mf

Q

482

Fl.

Ob. *mf*

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf* arco

491

Fl. *f*

Ob. *f*

C. A.

Cl.

Bsn. *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban. *f*

Voice

Vln. I *p* *mf* arco *f*

Vln. II *p* *mf* arco *f*

Vla. *p* *mf* arco *f*

Vc. *p* *mf* arco *f*

Cb. *p* arco *f*

Detailed description: This page of a musical score covers measures 491 to 495. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are active, with dynamic markings ranging from *mp* to *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is also present, with dynamic markings from *p* to *f*. The percussion section includes Snare Drum, Wood Block, Xylophone, Harp, and Banjo. The Banjo part is marked *f*. The score is written in a key signature of two flats and a common time signature. The page number 54 is in the top left corner, and the measure number 491 is at the top left of the first staff.

499

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

507

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

mf

6

3

515

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

mf

pizz.

arco

R

R

523

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

arco

pp

pp

pp

pp

533

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

pp

rall.

$\text{♩} = 120$

540

S

Fl. *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

C. A.

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn.

Tpt.

Tbn.

Tba.

Timp. *p*

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

$\text{♩} = 120$

S

Vln. I *mf* *sf* *sf*

Vln. II *mf* *sf* *sf*

Vla. *mf* *sf* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

545

Fl.
Ob.
C. A.
Cl. *mf*
Bsn. *mf*
Hn.
Tpt. *mf*
Tbn.
Tba.
Timp. *f* *mf*
S. D.
W.B.
Xyl.
Hp.
Ban.
Voice
Vln. I
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb.

Detailed description: This page of a musical score, numbered 545, features a full orchestral and vocal arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, Wood Blocks, Xylophone, Harp, Banjo, and Voice. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic, while the timpani has a forte (*f*) dynamic. The score shows various musical notations such as rests, notes, beams, and slurs, indicating a complex and rhythmic piece.

552

Fl. *p*

Ob.

C. A.

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp. *p*

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice *p*

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp* *pizz.*

Vla. *pizz.* *p*

Vc. *p*

Cb. *pizz.* *arco* *ppp*

569

This page contains a musical score for measures 569 through 573. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, rests.
- Ob.** (Oboe): Treble clef, rests.
- C. A.** (Clarinet in A): Treble clef, rests.
- Cl.** (Clarinet in Bb): Treble clef, rests.
- Bsn.** (Bassoon): Bass clef, rests.
- Hn.** (Horn): Treble and Bass clefs, rests.
- Tpt.** (Trumpet): Treble clef, rests.
- Tbn.** (Trombone): Bass clef, rests.
- Tba.** (Tuba): Bass clef, rests.
- Tim.** (Timpani): Bass clef, rests.
- S. D.** (Snare Drum): Percussion, rests.
- W.B.** (Wood Block): Percussion, rests.
- Xyl.** (Xylophone): Treble clef, rests.
- Hp.** (Harp): Treble and Bass clefs, rests.
- Ban.** (Banjo): Treble clef, rests.
- Voice**: Treble clef, vocal line with lyrics.
- Vln. I**: Treble clef, arco, dynamics: *mf*, *p*, *mf*, *pp*.
- Vln. II**: Treble clef, arco, dynamics: *mf*, *p*, *mf*, *pp*.
- Vla.**: Bass clef, arco, dynamics: *mf*, *p*, *mf*, *pp*.
- Vc.**: Bass clef, arco, dynamics: *mf*, *p*, *mf*, *pp*.
- Cb.**: Bass clef, pizz., arco, dynamics: *mf*, *p*, *mf*, *pp*.

The score includes various musical notations such as rests, dynamics (*mf*, *p*, *mf*, *pp*), and performance instructions like *arco* and *pizz.* (pizzicato).

578

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

p

f

mf

p

f

mf

p

586

Fl.

Ob.

C. A.

Cl.

Bsn. *arco*
mf

Hn.

Tpt.

Tbn. *f*

Tba. *f*

Timp.

S. D.

W.B.

Xyl.

Hp. *gliss.*

Ban.

Voice

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz.*

Vc. *arco* *mf* *f* *pizz.*

Cb. *arco* *mf* *f* *pizz.*

♩ = 148
T

593

Fl. *mf* *f*

Ob. *mf* *f*

C. A.

Cl. *mf* *f*

Bsn. *f*

Hn.

Tpt. *mf*

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp. *gliss.*

Ban.

Voice

Vln. I

Vln. II *mf* *p*

Vla. *arco* *mp*

Vc. *arco* *p*

Cb. *p*

U

601

This page of a musical score, numbered 68 and starting at measure 601, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Snare Drum (S. D.), Wood Block (W.B.), and Xylophone (Xyl.). The keyboard section has Harp (Hp.). The string section includes Banjo (Ban.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a mix of rests and active musical notation across these instruments, with the Voice part featuring a melodic line and the string section providing harmonic support.

609

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

♩ = 144

617

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt. *con sord.*
mp

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

♩ = 144

Vln. I

Vln. II

Vla.

Vc.

Cb.

629

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

mf

p

mf

p

6

3

V

641

Fl. *mf* *f*

Ob. *mf* *f*

C. A.

Cl. *mf* *f*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

V

Vln. I *p* *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *mf*

651

Fl. *mf* *f* *mf*

Ob. *mf* *f*

C. A.

Cl. *mf* *f*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *mf* *mf* *p* *mf*

Vln. II *mf* *mf* *p* *mf*

Vla. *mf* *mf* *p* *mf*

Vc. *mf* *mf* *p*

Cb. *mf*

662

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mp

p

673

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

684

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

arco

pizz.

695

♩ = 158

Fl.
Ob.
C. A.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

♩ = 158

Vln. I
Vln. II
Vla.
Vc.
Cb.

W

707

Fl.

Ob.

C. A.

Cl.

Bsn.

mf *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

W

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf* *mf*

pizz. arco

718

Fl. *mf*

Ob.

C. A.

Cl. *p* *mf* *f* *p* *f*

Bsn. *f* *p* *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *p*

Vln. II *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *p* *f*

arco

727

Fl.

Ob. *p*

C. A.

Cl.

Bsn. *p*
pp

Hn.

Tpt. *p*

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp. *mf*

Ban. *p*

Voice

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p*

Cb. *mf* *p*

X

737

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

X

746

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

755

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

mp

arco

764

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

3

3

Detailed description: This page of a musical score covers measures 764 through 768. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute part (Fl.) begins in measure 764 with a rest, then plays a melodic line starting in measure 765, marked *mf* and ending in measure 768 with a *p* dynamic. The oboe (Ob.) and trumpet (Tpt.) parts have similar melodic lines, also marked *mf*. The clarinet (Cl.) and bassoon (Bsn.) parts are mostly rests. The horn (Hn.) part has a melodic line in measure 764. The trombone (Tbn.) and tuba (Tba.) parts are mostly rests. The timpani (Timp.) part has a rhythmic pattern of eighth notes. The snare drum (S. D.) and wood blocks (W.B.) parts are mostly rests. The xylophone (Xyl.) part is mostly rests. The harp (Hp.) part has a rhythmic pattern of eighth notes. The banjo (Ban.) part has a rhythmic pattern of eighth notes. The voice part has a melodic line. The violin I (Vln. I) and violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The viola (Vla.) part has a rhythmic pattern of eighth notes. The violoncello (Vc.) and contrabass (Cb.) parts have a rhythmic pattern of eighth notes. There are dynamic markings *mf* and *p*, and articulation markings like slurs and accents. There are also some performance instructions like *mf* and *p*.

772

Fl. *mf* *p* *f* *p* *mf*

Ob. *mf* *p* *f*

C. A.

Cl. *mf* *p* *f*

Bsn. *mf* *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *f* *pizz.* *p* *arco* *p*

Vln. II *f* *pizz.* *p* *arco* *p*

Vla. *f* *pizz.* *p* *arco* *p*

Vc. *f* *pizz.* *p* *arco* *p*

Cb. *f* *pizz.* *p*

781

Fl. *p*

Ob. *mf* *p*

C. A.

Cl. *mf* *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp. *mf*

Ban.

Voice

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 781 to 785. The score is for a full orchestra and includes a voice part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Wood Bass (W.B.), Xylophone (Xyl.), Harp (Hp.), Banjo (Ban.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 781 starts with a dynamic marking of *p* (piano) for the Flute. Measure 782 features *mf* (mezzo-forte) for the Oboe and Clarinet. Measure 783 has *p* for the Bassoon. Measure 784 has *p* for the Violin I. Measure 785 has *mf* for the Harp. The score includes various musical notations such as slurs, accents, and dynamic markings.

792

Y

Z

Fl. *f*

Ob. *p* *f*

C. A.

Cl. *p*

Bsn. *p* *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Y

Vln. I *f* *mp* *pizz.*

Vln. II *f* *mp* *pizz.*

Vla. *f* *p*

Vc. *f* *p arco*

Cb. *p*

801

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

arco

pizz.

810

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pizz.

arco

p

818

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

$\text{♩} = 160$
AA

825

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

AA

p

mf

p

poco rit.

833

This page of a musical score contains measures 833 through 842. The score is for a full orchestra and voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in Bb (Tpt.), Trombone in Bb (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Wood Bass (W.B.), Xylophone (Xyl.), Harp (Hp.), Banjo (Ban.), and Voice. The music is in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo marking 'poco rit.' is present at the top right and bottom right. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'p' (piano) and 'f' (forte). The Flute part begins with a melodic line in measure 833, while other instruments have rests. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a more active role, with dynamic markings 'p' and 'f' indicating changes in volume. The Banjo part has a rhythmic pattern starting in measure 837. The Voice part has a melodic line starting in measure 837. The score concludes in measure 842 with a final cadence.

845 $\text{♩} = 160$

Fl. *f*

Ob. *f*

C. A.

Cl.

Bsn. *mf*

Hn. *p*

Tpt.

Tbn. *mf*

Tba. *mf*

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 845 to 850. The tempo is marked as quarter note = 160. The score is for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet in A, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Wood Block, Xylophone, Harp, Banjo), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings have dynamic markings of *f* (forte) and *mf* (mezzo-forte), while the brass and some strings are marked *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Banjo part features a rhythmic pattern of eighth notes.

854

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

862

Fl. *mf*

Ob. *f*

C. A.

Cl. *f*

Bsn.

Hn. *mf*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

370

Fl. *ff* *f*

Ob.

C. A.

Cl.

Bsn. *f* *f*

Hn. *mf* *mf*

Tpt.

Tbn. *f*

Tba. *f*

Timp. *ff* *mf* *f*

S. D.

W.B.

Xyl. *f*

Hp.

Ban.

Voice

Vln. I *ff* *mf* *f* *mf* *f*

Vln. II *ff* *f* *mf* *f*

Vla. *ff* *f* *mf* *f*

Vc. *ff* *f* *mf* *f*

Cb. *ff* *f* *mf* *f*

879

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

ff

887

Fl. *f*

Ob.

C. A.

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 887 through 894. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Wood Block (W.B.), Xylophone (Xyl.), Harp (Hp.), Banjo (Ban.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts begin with a forte (*f*) dynamic. The Clarinet and Tuba parts feature rhythmic patterns of eighth notes. The Horns play sustained chords. The Trombones and Tuba play eighth-note patterns. The Banjo has a continuous eighth-note accompaniment. The Violins and Viola play melodic lines, with the Viola and Violoncello playing a steady eighth-note accompaniment. The Contrabass plays a rhythmic pattern of eighth notes. The score is written in a common time signature.

904

This page of a musical score, numbered 100, covers measures 904 through 911. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 904-911. A melodic line begins in measure 908, marked with a slur and a fermata.
- Ob.** (Oboe): Measures 904-911. Remains silent.
- C. A.** (Clarinet in A): Measures 904-911. Remains silent.
- Cl.** (Clarinet): Measures 904-911. A melodic line begins in measure 908, marked with a slur and a fermata.
- Bsn.** (Bassoon): Measures 904-911. Features a rhythmic pattern of eighth notes in measures 904-905, rests in 906-907, and a melodic line in 908-911.
- Hn.** (Horn): Measures 904-911. Features a sustained harmonic accompaniment in the bass clef, starting with a *mf* dynamic.
- Tpt.** (Trumpet): Measures 904-911. Remains silent.
- Tbn.** (Trombone): Measures 904-911. Remains silent.
- Tba.** (Tuba): Measures 904-911. Remains silent.
- Timp.** (Timpani): Measures 904-911. Remains silent.
- S. D.** (Snare Drum): Measures 904-911. Remains silent.
- W.B.** (Wood Block): Measures 904-911. Remains silent.
- Xyl.** (Xylophone): Measures 904-911. Features a rhythmic pattern of eighth notes in measures 904-905, rests in 906-907, and a melodic line in 908-911.
- Hp.** (Harp): Measures 904-911. Remains silent.
- Ban.** (Banjo): Measures 904-911. Remains silent.
- Voice**: Measures 904-911. Features a vocal line with a complex rhythmic pattern.
- Vln. I** (Violin I): Measures 904-911. Features a melodic line with a slur and fermata in measure 908.
- Vln. II** (Violin II): Measures 904-911. Features a melodic line with a slur and fermata in measure 908.
- Vla.** (Viola): Measures 904-911. Features a melodic line with a slur and fermata in measure 908.
- Vc.** (Violoncello): Measures 904-911. Features a melodic line with a slur and fermata in measure 908.
- Cb.** (Cello): Measures 904-911. Features a melodic line with a slur and fermata in measure 908, marked with *arco*.

913 rit.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

p

dim.

f

rit.

Adagio

BB

$\text{♩} = 160$

922

Fl. *f* *p*

Ob. *f* *p*

C. A.

Cl. *f* *p*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp. *f* *mf*

Ban.

Voice

BB

$\text{♩} = 160$

Vln. I *f*

Vln. II *mf* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

929

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

pp

f

pp

f

pp

mf

pp

mf

p

mf

p

CC

938

Fl. *f* *p* *f*

Ob. *p* *f*

C. A.

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp. *p*

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

CC

Vln. I *p* *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

Cb. *mf* *f* *p*

947

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

p

gliss.

arco

arco

arco

arco

pizz.

mf

arco

DD

955

Fl.

Ob. *mp*

C. A.

Cl.

Bsn.

Hn.

Tpt. *mp*

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban. *p*

Voice

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*
arco

Cb. *pp*

963

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

pizz.

mf

972

Fl. *f*

Ob. *f*

C. A.

Cl. *f*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp. *p*

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *pizz.* *p*

Vln. II *mf* *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vc. *mf* *pizz.* *p*

Cb. *p*

981

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

p

pp

arco

gliss.

Dynamic markings: *p*, *mp*, *mf*, *p*, *pp*. Performance instructions: *arco*, *gliss.*

Moderato

♩ = 93

110

EE

990

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

EE Moderato

♩ = 93

Vln. I

Vln. II

Vla.

Vc.

Cb.

998

Fl. *f* *mf*

Ob.

C. A.

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *p*

Tpt.

Tbn.

Tba.

Timp. *f*

S. D.

W.B. *f*

Xyl.

Hp.

Ban.

Voice

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

1003

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Detailed description: This page of a musical score, numbered 112, contains measures 1003 through 1006. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line marked '1003' and continues with a complex, rhythmic passage. The Bassoon (Bsn.) part has a melodic line starting in measure 1004, marked with a mezzo-forte (*mf*) dynamic. The Horn (Hn.) part features a melodic line in measure 1005, marked with a piano (*p*) dynamic. The Trombone (Tbn.) and Trombone (Tba.) parts are mostly silent. The Timpani (Timp.) part has a rhythmic pattern. The Xylophone (Xyl.) part has a melodic line. The Banjo (Ban.) part has a rhythmic pattern. The Voice part has a melodic line. The Violin (Vln. I, Vln. II) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines.

1008

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1013

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score, numbered 114, contains 20 staves for various instruments. The Flute (Fl.) staff begins with a measure marked '1013' and contains a complex, fast-moving melodic line with many sixteenth notes. The Oboe (Ob.), Clarinet in A (C. A.), and Clarinet (Cl.) staves are mostly silent. The Bassoon (Bsn.) staff has a few notes in the second measure. The Horn (Hn.) staff has a few notes in the first measure. The Trumpet (Tpt.) staff has a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Trombone (Tbn.) and Tuba (Tba.) staves are silent. The Timpani (Timp.) staff has a rhythmic pattern of eighth notes. The Snare Drum (S. D.) and Wood Block (W.B.) staves are silent. The Xylophone (Xyl.) staff has a rhythmic pattern of eighth notes. The Harp (Hp.) and Banjo (Ban.) staves are silent. The Voice staff has a vocal line starting in the second measure. The Violin I (Vln. I) and Violin II (Vln. II) staves have a rhythmic pattern of eighth notes. The Viola (Vla.) staff has a melodic line starting in the second measure. The Violoncello (Vc.) and Contrabass (Cb.) staves have a rhythmic pattern of eighth notes.

1018

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

1025

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

pizz.

1032

Fl. *mf* *f* *p*

Ob.

C. A.

Cl. *mf* *f* *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *f*

S. D.

W.B. *f*

Xyl.

Hp. *f*

Ban.

Voice

Vln. I *f* *p* *mf* *p*

Vln. II *f* *p* *mf* *p*

Vla. *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Cb. *f* *p* *mf* *p*

arco

1037

♩ = 120

This page of a musical score contains measures 1037 through 1042. The score is for a symphony orchestra and a voice part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Wood Block (W.B.), Xylophone (Xyl.), Harp (Hp.), Banjo (Ban.), and Voice. The music is in 4/4 time and features a key signature change from G major to E-flat major between measures 1037 and 1038. The tempo is marked as quarter note = 120. The score includes various dynamics such as *mf*, *p*, *mp*, and *pizz.* (pizzicato). The voice part has a melodic line in the first system and rests in the second system. The string parts have a rhythmic accompaniment, with the cello and double bass parts featuring a pizzicato section in the second system.

1045

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

p

mf

tr

p

mf

1053

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. D.
W.B.
Xyl.
Hp.
Ban.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *p*

p *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

1061

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This page of a musical score, numbered 1061, features a variety of instruments and a voice part. The woodwinds (Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have active parts with dynamic markings of *mf* and *p*. The brass section (Hn., Tpt., Tbn., Tba.) and percussion (Timp., S. D., W.B., Xyl., Hp., Ban.) are mostly silent. The voice part has a melodic line with a triplet in the final measure. The score is written in a key with two flats and a common time signature.

rit. ♩ = 80

1070

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. ♩ = 80

mp *p*

p *mf* *p*

p *mf* *p*

p *mf*

1080

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

1091

This page contains a musical score for measures 1091 through 1100. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (C. A.)
- Clarinet in Bb (Cl.)
- Bassoon (Bsn.)
- Horn in F (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Wood Block (W.B.)
- Xylophone (Xyl.)
- Harp (Hp.)
- Banjo (Ban.)
- Voice
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music features a complex texture with multiple melodic lines in the woodwinds and strings, and a vocal line that begins in measure 1091 and continues through measure 1100.

1102

Fl. *mf* *f* *p*

Ob. *f* *p*

C. A.

Cl. *f* *p*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *cresc.* *f* *pizz.* *p*

Vln. II *cresc.* *f* *pizz.* *p*

Vla. *cresc.* *f* *pizz.* *p*

Vc. *cresc.* *f* *pizz.* *p*

Cb. *cresc.* *f* *pizz.* *p*

1114

$\text{♩} = 148$

Fl. *mf*

Ob. *mf*

C. A.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *mf*

Tbn. *p*

Tba. *p*

Timp. *p* \rightarrow *f*

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla.

Vc.

Cb. *arco*

1127

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

arco

mf

arco

mf

mf

mf

This page of a musical score contains measures 1140 through 1149. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 1140-1141 feature a melodic line starting with a *p* dynamic. It remains silent from measure 1142 to 1149.
- Oboe (Ob.):** Silent throughout all measures.
- Clarinet in A (C. A.):** Silent throughout all measures.
- Clarinet in Bb (Cl.):** Silent throughout all measures.
- Bassoon (Bsn.):** Measures 1140-1141 feature a melodic line. It remains silent from measure 1142 to 1149.
- Horn (Hn.):** Silent throughout all measures.
- Trumpet (Tpt.):** Silent throughout all measures.
- Trombone (Tbn.):** Measures 1140-1141 feature a melodic line. It remains silent from measure 1142 to 1149.
- Tuba (Tba.):** Measures 1140-1141 feature a melodic line. It remains silent from measure 1142 to 1149.
- Timpani (Timp.):** Silent throughout all measures.
- Snare Drum (S. D.):** Silent throughout all measures.
- Wood Bass (W.B.):** Silent throughout all measures.
- Xylophone (Xyl.):** Silent throughout all measures.
- Piano (Hp.):** Silent throughout all measures until measure 1149, where it plays a melodic line with a *mf* dynamic.
- Banjo (Ban.):** Measures 1140-1141 feature a melodic line. It remains silent from measure 1142 to 1149.
- Voice:** Silent throughout all measures.
- Violin I (Vln. I):** Measures 1140-1141 feature a melodic line with a *p* dynamic. It continues with a rhythmic pattern from measure 1142 to 1149.
- Violin II (Vln. II):** Measures 1140-1141 feature a melodic line with a *p* dynamic. It continues with a rhythmic pattern from measure 1142 to 1149.
- Viola (Vla.):** Measures 1140-1141 feature a melodic line with a *p* dynamic. It continues with a rhythmic pattern from measure 1142 to 1149.
- Violoncello (Vc.):** Measures 1140-1141 feature a melodic line. It continues with a rhythmic pattern from measure 1142 to 1149.
- Double Bass (Cb.):** Measures 1140-1141 feature a melodic line. It continues with a rhythmic pattern from measure 1142 to 1149.

FF

1153

Fl. *mp*

Ob. *mp*

C. A.

Cl. *mp*

Bsn. *mp*

Musical score for woodwinds. Flute, Oboe, Clarinet in A, Clarinet, and Bassoon parts. Flute and Oboe have *mp* dynamics. Clarinet and Bassoon have *mp* dynamics. Flute has a *p* dynamic marking at the end of the phrase.

Hn.

Tpt.

Tbn.

Tba.

Musical score for brass instruments: Horns, Trumpets, Trombones, and Tuba. All parts are currently silent.

Timp.

S. D.

W.B.

Xyl.

Musical score for percussion: Timpani, Snare Drum, Wood Block, and Xylophone. All parts are currently silent.

Hp.

Ban.

Voice

Musical score for piano, banjo, and voice. Piano part has some notes in the first few measures. Banjo and voice parts are silent.

FF

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for strings: Violins I & II, Viola, Violoncello, and Contrabass. All parts have a *p* dynamic marking.

GG

1162

Fl. *mf*

Ob. *mf*

C. A.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

GG

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

Musical score for page 131, measures 1170-1179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Wood Block (W.B.), Xylophone (Xyl.), Harp (Hp.), Banjo (Ban.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 1170-1179 contain complex rhythmic patterns, primarily triplets, across various instruments. The score includes dynamic markings such as *mf*, *p*, *f*, and *mf*. Specific performance instructions include *arco*, *pizz.*, and *f*.

1186

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

3

1193

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

1200

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

pizz.

mf

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

arco

mf

p

Vivace ♩ = 175

1216

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vivace ♩ = 175

Vln. I

Vln. II

Vla.

Vc.

Cb.

1223

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

mf

p

1228

This page of a musical score contains measures 1228 through 1233. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 1228-1231 are silent. In measures 1232-1233, it plays a melodic line starting on G4, marked *p* (piano).
- Oboe (Ob.):** Measures 1228-1231 are silent. In measures 1232-1233, it plays a melodic line starting on G4, marked *p*.
- Clarinet in A (C. A.):** Silent throughout.
- Clarinet in Bb (Cl.):** Measures 1228-1231 are silent. In measures 1232-1233, it plays a melodic line starting on G3, marked *p*.
- Bassoon (Bsn.):** Measures 1228-1231 are silent. In measures 1232-1233, it plays a melodic line starting on G2, marked *p*.
- Horn (Hn.):** Silent throughout.
- Trumpet (Tpt.):** Measures 1228-1231 are silent. In measure 1229, it has a short melodic phrase. Measures 1232-1233 are silent.
- Trombone (Tbn.):** Silent throughout.
- Tuba (Tba.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Snare Drum (S. D.):** Silent throughout.
- Wood Bass (W.B.):** Silent throughout.
- Xylophone (Xyl.):** Measures 1228-1231 are silent. In measure 1229, it has a short melodic phrase. Measures 1232-1233 are silent.
- Harp (Hp.):** Measures 1228-1231 have a complex arpeggiated accompaniment. Measures 1232-1233 are silent.
- Banjo (Ban.):** Measures 1228-1231 have a rhythmic accompaniment. Measures 1232-1233 are silent.
- Voice:** Silent throughout.
- Violin I (Vln. I):** Measures 1228-1231 have a melodic line. In measure 1232, it is marked *mf* (mezzo-forte). Measures 1233 are silent.
- Violin II (Vln. II):** Measures 1228-1231 have a melodic line. In measure 1232, it is marked *mf*. Measures 1233 are silent.
- Viola (Vla.):** Measures 1228-1231 have a melodic line. In measure 1232, it is marked *mf*. Measures 1233 are silent.
- Violoncello (Vc.):** Measures 1228-1231 have a melodic line. In measure 1232, it is marked *mf*. Measures 1233 are silent.
- Double Bass (Cb.):** Measures 1228-1231 have a melodic line. In measure 1232, it is marked *p* (piano). In measure 1233, it is marked *mf* and includes the instruction *arco*.

1234

Fl. *p* *f*

Ob.

C. A.

Cl. *mf* *f*

Bsn. *f*

Hn. *p* *f*

Tpt.

Tbn.

Tba. *f*

Timp. *f*

S. D.

W.B.

Xyl.

Hp. *ff* *dim.*

Ban.

Voice

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *f* *arco*

Cb. *f*

1239

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

pp

p

mf

pizz.

1. pizz.

1245

Fl. *p*

Ob.

C. A.

Cl. *p*

Bsn.

Hn. *mf* *p* *mf* *p*

Tpt. *f* *p*

Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *f*

S. D.

W.B.

Xyl. *mf*

Hp. *ff* *mf* *p*

Ban.

Voice

Vln. I *mf* *p* *mf* *pizz.* *arco* *pp*

Vln. II *mf* *arco* *f* *pizz.* *arco* *mf*

Vla. *mf* *arco* *p* *f* *p* *f* *pizz.* *arco*

Vc. *mf* *arco* *p* *f* *p* *f* *pizz.* *arco*

Cb. *mf* *f* *p*

1251

2.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

p

pizz.

Detailed description: This page of a musical score covers measures 1251 to 1254. It features a full orchestral ensemble and a voice part. The woodwinds include Flute, Oboe, Clarinet in A, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, Wood Blocks, Xylophone, Harp, and Banjo. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system contains measures 1251-1253, and the second system contains measures 1253-1254. A first ending bracket spans measures 1253 and 1254. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato) are indicated throughout. The Flute part begins with a melodic line in measure 1251. The Clarinet and Bassoon parts have a *p* dynamic in measure 1251. The Bassoon part has a *f* dynamic in measure 1253. The Violin I and II parts have *mf* and *p* dynamics in measure 1251. The Viola part has a *p* dynamic in measure 1251. The Violoncello part has a *p* dynamic in measure 1251. The Contrabass part has a *p* dynamic in measure 1251. The Harp part has a *p* dynamic in measure 1251. The Banjo part has a *p* dynamic in measure 1251. The Wood Blocks part has a *p* dynamic in measure 1251. The Xylophone part has a *p* dynamic in measure 1251. The Snare Drum part has a *p* dynamic in measure 1251. The Percussion part has a *p* dynamic in measure 1251. The Voice part has a *p* dynamic in measure 1251.

1257

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf *p*

mf *p*

mf *p*

arco

p

HH

1263

Fl. *p*

Ob. *p*

C. A.

Cl. *p*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Tbn.

Tba. *mf*

Timp. *mf*

S. D.

W.B.

Xyl. *mf* *f*

Hp. *mf* *f*

Ban.

Voice

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco

HH

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pizz.

p

pizz.

p

pizz.

mf

pizz.

mf

1275

This page of a musical score contains measures 1275 through 1280. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Wood Bass (W.B.), Xylophone (Xyl.), Harp (Hp.), Banjo (Ban.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score shows the following musical activity:

- Horns (Hn.):** Active in measures 1275-1280. The first horn part has dynamics of *mp* and *pp*. The second horn part has dynamics of *mp* and *pp*.
- Banjo (Ban.):** Active in measure 1275, playing a rhythmic pattern.
- String Quartet (Vln. I, Vln. II, Vla., Vc.):** Active in measures 1275-1280. Dynamics include *mf* and *pp*. The Violin I and Violoncello parts have a *pp* section in measure 1276.
- Other Instruments:** Flute, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Wood Bass, Xylophone, Harp, and Voice are present but have rests in all measures.

1281

Fl. *p*

Ob.

C. A.

Cl. *p* *f* *mf*

Bsn. *f*

Hn. *p* *p*

Tpt. *p*

Tbn.

Tba.

Timp. *f*

S. D.

W.B. *mf*

Xyl.

Hp. *mf* *p* *ff*

Ban.

Voice

Vln. I *arco* *mf* *pp* *mf* *p* *f*

Vln. II *arco* *p* *f*

Vla. *arco* *p* *f*

Vc. *arco* *p* *f*

Cb. *pizz.* *p* *f*

1287

Fl. *f*

Ob.

C. A. *p*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p*

Cb. *p* arco

1293

This page contains a musical score for measures 1293 through 1298. The instruments and parts are arranged as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- C. A.** (Clarinet in A): Rests throughout.
- Cl.** (Clarinet): Rests until measure 1294, then plays a melodic line starting with a *mp* dynamic.
- Bsn.** (Bassoon): Rests throughout.
- Hn.** (Horn): Rests throughout.
- Tpt.** (Trumpet): Rests until measure 1294, then plays a rhythmic pattern with the instruction "senza sord." and *pp* dynamic.
- Tbn.** (Trombone): Rests throughout.
- Tba.** (Tuba): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- S. D.** (Snare Drum): Rests throughout.
- W.B.** (Wood Block): Rests until measure 1294, then plays a rhythmic pattern.
- Xyl.** (Xylophone): Rests until measure 1294, then plays a rhythmic pattern.
- Hp.** (Harp): Rests until measure 1294, then plays a melodic line with a *mf* dynamic.
- Ban.** (Banjo): Rests until measure 1294, then plays a rhythmic pattern.
- Voice**: Rests throughout.
- Vln. I** (Violin I): Plays a melodic line with dynamics *mf* and *p*.
- Vln. II** (Violin II): Plays a melodic line with dynamics *mf* and *p*.
- Vla.** (Viola): Plays a melodic line with dynamics *mf* and *p*.
- Vc.** (Violoncello): Plays a rhythmic pattern with *pizz.* (pizzicato) markings.
- Cb.** (Contrabasso): Plays a rhythmic pattern with *pizz.* markings.

1299

Fl. *mf* *p*

Ob. *mf* *p*

C. A.

Cl. *mf* *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

W.B.

Xyl.

Hp.

Ban.

Voice

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. arco *p*

Cb.

1303

Fl. *p* *mf*

Ob. *p* *mf*

C. A.

Cl. *p* *mf*

Bsn. *p* *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp. *mf* *f*

S. D.

W.B.

Xyl. *mf* *f*

Hp. *mf* *f*

Ban.

Voice

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *arco* *mf* *f*