

Milovanie v daždi

autor: R.Muller
orchester: V.Šarišský

Andante

The score is for a piece in 4/4 time with an Andante tempo. It features a variety of instruments including woodwinds, brass, percussion, strings, and guitar. The key signature has one flat (B-flat). The music is characterized by a steady, rhythmic accompaniment with melodic lines in the strings and voice. The voice part has two lines of lyrics in Slovak. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *pizz.* and *gliss.*

Instruments: Flutes, Oboe, Clarinets in B \flat , Bassoons, Horns in F, Trumpets in B \flat , Tromboni, Bass Trombone, Timpani, Gran cassa e piatti, Harp, Voice 1, Violin I, Violin II, Viola, Violoncello, Contrabass, Electric Guitar, Keyboard, Drum Set, Bass Guitar.

Lyrics:
Sln-ko me-dzi mrak-mi de-ba-tu-je svták-mi

Chords: Am 7 , D/A, Dm, Am, Dm, Em, Am, Am 7 , D/A, Dm, Am

Tempo: Andante

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c. e ptti

Hp.

Voice

o tom či dnes bu-de dážd — Na-čer-pať chce si - lu si od-dých-nuť na chvi-lu ne-vrav že to ne-poz náš —

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

arco

pizz.

arco

mf

gliss.

4

Dm Em F Dm E Am⁷ D/A Dm Am Dm Em Am

Dm Em F Dm E Am⁷ D/A Dm Am Dm Em Am

Dm Em F Dm E Am⁷ D/A Dm Am Dm Em Am

13

Fl.

Ob.

Cl. *a1* *mp*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *p*

Gr.c. e ptti

Hp.

Voice

sdaž-dom vtvo-jej tvá - ri Ti pri-bud-ne na ol - tá - ri je-den ďal-ši krás-ny hriech— Mi-lo-va-nie vdaž - di

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *arco* *pizz.* *mf*

E. Gtr.

Kbd.

Dr.

Bass

Am⁷ *D/A* *Dm* *Am* *Dm* *Em* *F* *Dm* *E* *Am⁷* *D/A*

Am⁷ *D/A* *Dm* *Am* *Dm* *Em* *F* *Dm* *E* *Am⁷* *D/A*

Am⁷ *D/A* *Dm* *Am* *Dm* *Em* *F* *Dm* *E* *Am⁷* *D/A*

A

18

Fl. *mp* *a1*

Ob.

Cl.

Bsn. *mf*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Timp.

Gr.c. e ptti

Hp. *vcll* *6*

Voice

túž-bu vo mne dráž-di o tom kaž-dý bás-nik vie__ si dnes mok-rá_____ a-ko myš na vo-du há dam ne mys líš

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

E. Gtr. *Dm Am Dm Em Am F Am F*

Kbd. *Dm Am Dm Em Am F Am F*

Dr. *4* **A**

Bass *Dm Am Dm Em Am F Am F*

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c. e ptti

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

B

31

Fl. *mf*

Ob.

Cl. *a1 mp*

Bsn. *mf*

Hn.

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Timp. *p*

Gr.c. e ptti *mf*

Hp.

Voice
 Mi-lo - val' sa vdaž - di ne-mó-žeš íst' skaž-dým i-ba so mnou sa to dá

Vln. I *pp* *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *pizz. mf* *arco*

Cb.

E. Gtr. Am Bm/A Am E Am⁷ D/A Dm Am Dm Em

Kbd. E Am Bm/A Am E Am⁷ D/A Dm Am Dm Em

Dr. *pp* *chimes* **B** Am⁷ D/A Dm Am Dm Em

Bass

37

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Timp. *mp*

Grc. e ptti

Hp.

Voice

Mi-lo-vať Ťa v-daž - di a po-tom už na vždy to nie-je pred-sa ná-ho da si dnes mok rá a-ko myš

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *arco*

E. Gtr.

Kbd.

Dr. 4

Bass

mf

mp

F Dm E Am⁷ D/A Dm Am Dm Em Am F

F Dm E Am⁷ D/A Dm Am Dm Em Am F

F Dm E Am⁷ D/A Dm Am Dm Em Am F

43

Fl.

Ob.

Cl. a1

Bsn.

Hn.

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Timp.

Grc. e
ptti

Hp.

Voice

na vo-du há-dam ne-mys liš— keď dážd' Ťa hla-dí mok-rou ru - kou Roz-púš-ťa sa i-ba cu-kor a o-ko-lo nás_ je tla-ko-vá

Vln. I

Vln. II

Vla. 3

Vc.

Cb. pizz.

E. Gtr. Am F E F Dm E

Kbd. Am F E F Dm E

Dr. 4

Bass Am F E F Dm E

49

Fl. I

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c. e ptti

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

pp

p

pp

pp

pp

f

p

pp

f

p

pp

f

gliss.

pizz.

Am

F

Dm

E

Am

Bm/A

Am

Em

Am

F

Dm

E

Am

Am

E

Am

F

Dm

E

Am

Am

E

55 **C**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mf*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Timp. *mf* *mf*

Gr.c. e ptti

Hp. *p* *f*

Voice

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb.

E. Gtr. **Solo**

Kbd. F Am F Am F Am

Dr. 4

C F Am F Am F Am

Bass

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c. e ptti

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

mf

p

mf

p

p

mp

p

mf

pizz.

p

p

p

4

F E F Dm E

F E F Dm E

F E F Dm E

ked' dážd' Ťa hla - dí mok-rou ru - kou Roz-půš-Ťa sa i - ba cu - kor a o-ko-lo nás... je tla-ko-vá

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c. e ptti

Hp.

Voice

níž keď dažď Ťa hla-dí mok-rou nu-kou Roz-púš-ťa sa i-ba cu-kor a o-ko-lo nás_ je tla-ko-vá níž

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

pp

p

pp

pp

pp

Am F Dm E Am Bm/A Am E

p

pp

Am rit.