

NAIA

♩ = 101

Piccolo

Flutes

Oboes

Clarinet in B \flat

Bassoon

Horns in F

Trumpets in B \flat

Trombones

Bass Trombone

Tuba

Timpani

Piano

♩ = 101

Violin

Violin

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score is for the piece "NAIA". It is written in 4/4 time with a tempo of 101 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, Clarinet in B \flat , Bassoon), brass (Horns in F, Trumpets in B \flat , Trombones, Bass Trombone, Tuba), and percussion (Timpani, Piano). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

6

Picc. Fl. Ob. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Pno. Vln. Vln. Vln. Vln. I Vln. II Vla. Vc. Db.

p *f* *p* *mf* *gliss.* *gliss.* *p* *mp* *mf* *p* *mf* *p* *mf* *arco* *pizz.* *arco* *pizz.* *arco*

11

Musical score for page 11, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Piano, Violins, Viola, Violoncello, and Double Bass. Dynamics range from p to f.

Flute: Measures 2-4 feature a melodic line with dynamics *f* and *p*.

Oboe: Measures 2-4 feature a melodic line with dynamics *mf*, *f*, and *p*.

Clarinet: Measures 2-4 feature a melodic line with dynamics *p*, *f*, and *p*.

Bassoon: Measures 4-5 feature a melodic line with dynamics *mf*.

Trumpets: Measures 4-5 feature a melodic line with dynamics *mf*.

Trombones: Measures 4-5 feature a melodic line with dynamics *mf*.

Double Bass: Measures 4-5 feature a melodic line with dynamics *mf*.

Violins: Measures 1-5 feature a melodic line with dynamics *f*. Measure 5 includes the instruction *arco*.

Viola: Measures 1-5 feature a melodic line with dynamics *p* and *mf*. Measure 5 includes the instruction *arco*.

Violoncello: Measures 1-5 feature a melodic line with dynamics *pizz.* and *mf*.

Double Bass: Measures 1-5 feature a melodic line with dynamics *pizz.* and *mf*.

16

Picc. -

Fl. *mf*

Ob. -

Cl. -

Bsn. *mf*

Hns. -

Tpts. *mf*

Tbn. *mf*

B. Tbn. -

Tba. -

Timp. *mf*

Pno. -

Vln. *mf* *f*

Vln. *mf* *f*

Vln. *mf* *f*

Vln. I arco *mf* *f*

Vln. II arco *mf* *f*

Vla. arco *mf* *f*

Vc. arco *f*

Db. arco *f*

A

25

Picc. -
Fl. -
Ob. -
Cl. -
Bsn. *mf* *f*

Hns. -
Tpts. -
Tbn. -
B. Tbn. -
Tba. -
Timp. -

Pno. *ff* *ff*

A

Vln. *p* *f*
Vln. *p* *f*
Vln. *p* *f*

Vln. I *arco* *mf* *p* *f* *arco* *mf*
Vln. II *mf* *p* *f* *mf*
Vla. *f* *mf*
Vc. *f*
Db. *f*

29

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Timpani (Timp.) and Piano (Pno.). The score is divided into measures, with dynamic markings such as *f*, *mf*, and *p* indicating volume. Performance instructions like *arco* and *pizz.* are also present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

B
35

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

B

Vln.

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

pp

arco

41

Picc. -

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f* *f* *mf* *f*

Hns. *p* *mf* *mf*

Tpts. -

Tbn. *mf* *mf* *f*

B. Tbn. *p* *mf*

Tba. -

Timp. *mf* *p*

Pno. *mf*

Vln. *f* *f* *f*

Vln. *f* *f* *f*

Vln. *f* *f* *f*

Vln. I *f* *pizz.* *arco* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *p* *f* *mp* *mf*

Vc. *f* *p* *f*

Db. *f* *p* *f*

47 **C**

Picc. Fl. Ob. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Pno. Vln. Vln. Vln. Vln. I Vln. II Vla. Vc. Db.

mf *p* *gliss.* *mf* *p* *f* *pp* *non vib.* *pizz.* *arco* *p* *mf* *p* *mf* *p* *f* *

52

Picc. -

Fl. *mf* *f*

Ob. -

Cl. *mf* *f*

Bsn. -

Hns. *p*

Tpts. *con sord.*

Tbn. *con sord.*

B. Tbn. -

Tba. -

Timp. *p* *mf*

Pno. *mf* *300*

Vln. *f* *mf* *f*

Vln. *mf* *f*

Vln. *mf* *f*

Vln. I *pizz.* *f* *arco* *p*

Vln. II *pizz.* *f* *arco* *p*

Vla. *pizz.* *p*

Vc. *p* *f* *p* *arco* *mf*

Db. *p* *f* *p* *pizz.* *arco* *mf*

68

This musical score page contains measures 68 through 73. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl.**: Flute, playing a melodic line starting in measure 68 with dynamics *p* and *mf*.
- Ob.**: Oboe, playing a melodic line starting in measure 70 with dynamics *mf*.
- Cl.**: Clarinet, playing a rhythmic accompaniment starting in measure 70 with dynamics *mf*.
- Bsn.**: Bassoon, mostly silent.
- Hns.**: Horns, playing a melodic line starting in measure 68 with dynamics *p*.
- Tpts.**: Trumpets, mostly silent.
- Tbn.**: Trombones, playing a melodic line starting in measure 70 with dynamics *mf*.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Tba.**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Pno.**: Piano, playing a rhythmic accompaniment starting in measure 68 with dynamics *p*.
- Vln.**: Violins, playing a complex melodic and rhythmic part with dynamics *mf* and *p*.
- Vln. I**: Violin I, playing a melodic line starting in measure 68 with dynamics *p*, *mf*, and *pp*.
- Vln. II**: Violin II, playing a harmonic accompaniment with dynamics *p* and *mf*.
- Vla.**: Viola, playing a harmonic accompaniment with dynamics *p* and *mf*.
- Vc.**: Violoncello, playing a harmonic accompaniment with dynamics *p* and *arco*.
- Db.**: Double Bass, playing a harmonic accompaniment with dynamics *p* and *arco*.

74

E

Musical score for woodwinds and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Piano (Pno.). The woodwinds and strings are playing a complex, rhythmic pattern. Dynamics include *mf*, *f*, *pp*, and *p*. The piano part is mostly silent.

E

Musical score for strings. The score includes parts for Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings are playing a complex, rhythmic pattern. Dynamics include *f*, *p*, *mf*, and *pizz.*. The score includes performance instructions such as *pizz.*, *arco*, and *gliss.*.

Picc. -

Fl. -

Ob. *f* *p*

Cl. *p* *f* *p*

Bsn. *mf*

Hns. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Pno. -

Vln. *f*

Vln. *f*

Vln. *mf*

Vln. I *mf* *p* *gliss.* *mf* *p* *mf*

Vln. II *mf* *mp* *mf* *p* *mf*

Vla. *mf* *p* *mf* *mf* *mf*

Vc. *mf* *arco* *pizz.* *arco*

Db. *mf* *arco* *pizz.* *arco*

86

Musical score for page 86, measures 1-5. The score includes parts for Picc., FL., Ob., Cl., Bsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., Pno., Vln. (I, II, III), Vln. I, Vln. II, Vla., Vc., and Db. Dynamics range from *p* to *f*. Performance instructions include *pizz.* and *arco*.

Flute (FL.): Measures 1-3: *p* (half note), *f* (half note), *p* (half note). Measure 4: *f* (quarter notes). Measure 5: *f* (quarter notes).

Oboe (Ob.): Measures 1-3: *mf* (half note), *f* (half note), *p* (half note). Measure 4: *f* (quarter notes). Measure 5: *f* (quarter notes).

Clarinet (Cl.): Measures 1-3: *p* (half note), *f* (half note), *p* (half note). Measure 4: *f* (quarter notes). Measure 5: *f* (quarter notes).

Bassoon (Bsn.): Measures 1-3: *p* (half note), *f* (half note), *p* (half note). Measure 4: *f* (quarter notes). Measure 5: *f* (quarter notes).

Trumpets (Tpts.): Measure 4: *mf* (quarter notes). Measure 5: *mf* (quarter notes).

Trumpets (Tbn.): Measure 4: *mf* (quarter notes). Measure 5: *mf* (quarter notes).

Violins (Vln.): Measure 1: *mf* (quarter notes). Measure 2: *mf* (quarter notes). Measure 3: *f* (quarter notes). Measure 4: *mf* (quarter notes). Measure 5: *mf* (quarter notes).

Violin I (Vln. I): Measure 1: *pizz.* (quarter notes). Measure 2: *arco* (quarter notes). Measure 3: *arco* (quarter notes). Measure 4: *arco* (quarter notes). Measure 5: *pizz.* (quarter notes).

Violin II (Vln. II): Measure 1: *mf* (quarter notes). Measure 2: *mf* (quarter notes). Measure 3: *mf* (quarter notes). Measure 4: *mf* (quarter notes). Measure 5: *f* (quarter notes).

Viola (Vla.): Measure 1: *mf* (quarter notes). Measure 2: *mf* (quarter notes). Measure 3: *mf* (quarter notes). Measure 4: *mf* (quarter notes). Measure 5: *f* (quarter notes).

Violoncello (Vc.): Measure 1: *pizz.* (quarter notes). Measure 2: *pizz.* (quarter notes). Measure 3: *mf* (quarter notes). Measure 4: *mf* (quarter notes). Measure 5: *f* (quarter notes).

Double Bass (Db.): Measure 1: *pizz.* (quarter notes). Measure 2: *pizz.* (quarter notes). Measure 3: *mf* (quarter notes). Measure 4: *mf* (quarter notes). Measure 5: *f* (quarter notes).

100

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Adagio

intermezzo

Adagio

Adagio

115

G

Picc.
Fl.
Ob.
Cl.
Bsn.

Hns.
Tpts.
Tbn.
B. Tbn.
Tba.

Timp.

Choir

Civilne hovorit' v danom rytme

Ko-neč-ne sa-mi. A-ké je to-to mie-sto?

Ko-neč-ne sa-mi. A-ké je to-to mie-sto?

Pno.

ff

Vln.

G

Vln. VLA

mf *fp* *< f* GROOVE

p improvise on half-tone

Vln. I

Vln. II

Vla.

Vc.

Db.

za kobytkou škrip *p<sf* *p<sf*

za kobytkou škrip *p<sf* *p<sf*

za kobytkou škrip *p<sf* *p<sf*

za kobytkou škrip *p<sf* *p<sf*

za kobytkou škrip *p<sf* *p<sf*

p<sf *p<sf*

122

Picc.
Fl.
Ob.
Cl.
Bsn.

Hns.
Tpts.
Tbn.
B. Tbn.
Tba.

Timp.

Choir

Spo-lu s na-mi sme tu spo-lu a nie-kto moż-no nie ³ *vzdych* no je-denz v as ur-či-te po-ču-je A- hoj_

Spo-lu s na-mi sme tu spo-lu a nie-kto moż-no nie ³ no je-denz v as ur-či-te po-ču-je A- hoj_

Pno.

Vln.

p *mf*

Vln. I
Vln. II
Vla.
Vc.
Db.

p<sf *p*

p<sf *p*

p<sf *p*

p<sf *p*

Picc. Fl. Ob. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Choir Pno. Vln. Vln. I Vln. II Vla. Vc. Db.

Choir lyrics:
Všet-ci pres-ne vie - me kol-ko ve - ci chce-me
Všet-ci pres-ne vie - me kol-ko ve - ci chce-me

String dynamics: *mf*, *f*, *p*

Woodwind/Brass dynamics: *mf*, *p*

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The choir part is positioned above the piano and string parts. The score includes various musical notations such as rests, notes, and dynamic markings.

135

Picc. -
Fl. -
Ob. -
Cl. -
Bsn. -
Hns. -
Tpts. -
Tbn. -
B. Tbn. -
Tba. -
Timp. -
Choir
Pno. -
Vln. -
Vln. I *gliss.*
Vln. II
Vla. -
Vc. -
Db. -

hla-daj - me mies - to kde vi-bru-je-me vi-bru-je-me vi-bru-je-me a
hla-daj - me mies - to kde vi-bru-je-me vi-bru-je-me

139

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Choir

Pno.

Vln.

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

jed-no-du-ché ges - to kto-ré nás u - my - je pros-me všét-kých Bo hov

a jed-no-du-ché ges - to kto-ré násu - my - je pros-me všét-kých Bo hov

143

H

Picc.
Fl.
Ob.
Cl.
Bsn.

Hns.
Tpts.
Tbn.
B. Tbn.
Tba.

Timp.

uvedeny model opakuje každý podľa tubové
s cieľom vytvorit' stovný dážď...

Choir

pros-me všet-kých bo-hov

Ó za-stav-te pro-sím tú tem-nú gar-du, Vy mi-sí-te pre-žiť a

Ó za-stav-te pro-sím tú tem-nú gar-du, Vy mu-sí-te pre-žiť a

Pno.

ff

H

Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf, *pp*, *p*, *pizz.*, *mf pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, *mf*

Picc. _____
 Fl. _____
 Ob. _____
 Cl. _____
 Bsn. _____

Hns. _____
 Tpts. _____
 Tbn. _____
 B. Tbn. _____
 Tba. _____

Timp. _____

Choir
 o-ni krad-nút' nechspra vod-li-ví sú tí čo vlád-nu a cham-ti-vec sve-ta nech če-lí hla-du El - - hail
 o-ni krad-nút' nechspra vod-li-ví sú tí čo vlád-nu a cham-ti-vec sve-ta nech če-lí hla-du El - - hail

Pno. _____ *p*

Vln. *mf*
 Vln. *p* *mf*
 Vln. *p* *mf*

Vln. I *p* *arco* *mf*
 Vln. II *p* *arco* *mf*
 Vla. *mf*
 Vc. *arco* *p* *mf*
 Db. *p* *mf*

160

This page of a musical score contains measures 160 through 163. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a low note in measure 160 (*p*), followed by a sustained note in measure 163.
- Hns.**: Horns, rests throughout.
- Tpts.**: Trumpets, rests throughout.
- Tbn.**: Trombone, plays a note in measure 160 (*p*), followed by a sustained note in measure 163.
- B. Tbn.**: Baritone Trombone, plays a note in measure 160 (*p*), followed by a sustained note in measure 163.
- Tba.**: Tuba, plays a note in measure 160 (*p*), followed by a sustained note in measure 163.
- Timp.**: Timpani, plays a rhythmic pattern in measure 160 (*mp*), followed by a sustained note in measure 163.
- Choir**: Choir, plays a sustained note in measure 160, followed by a sustained note in measure 163.
- Pno.**: Piano, plays a sustained note in measure 160, followed by a sustained note in measure 163.
- Vln.**: Violins, play a rhythmic pattern in measure 160, followed by a sustained note in measure 163.
- Vln. I**: Violin I, plays a note in measure 160 (*p*), followed by a sustained note in measure 163 (*mf*).
- Vln. II**: Violin II, plays a note in measure 160 (*p*), followed by a sustained note in measure 163 (*mf*).
- Vla.**: Viola, plays a note in measure 160 (*p*), followed by a sustained note in measure 163 (*mf*).
- Vc.**: Violoncello, plays a note in measure 160 (*p*), followed by a sustained note in measure 163 (*mf*).
- Db.**: Double Bass, plays a note in measure 160, followed by a sustained note in measure 163.

164

Musical score for page 30, measures 164-168. The score includes parts for Picc., FL., Ob., Cl., Bsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., Pno., Vln., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *pp* and *p*.

Measures 164-168:

- Picc., FL., Ob., Cl., Hns., Tpts., Timp., Pno., Vln., Vln. I, Vln. II, Vla., Vc., Db.:** Rests in measures 164-167; notes in measure 168.
- Bsn., Tbn., B. Tbn., Tba.:** *pp* notes in measures 164-167; rests in measure 168.
- Vln.:** *p* notes in measures 164-167; rests in measure 168.