

# CARACAS

P.Lipa  
Arr. Vladislav Šarišský

♩ = 87

Flutes

Oboes

Clarinets in B $\flat$

Bassoons *mf*

Horns in F

Trumpets in B $\flat$

Trombone

Timpani

Drum Set

Bass Guitar

Voice

Piano

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *pizz.* *arco*

Contrabass *pizz.*



A

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

3

Ne-ve-šaj - te vo-lá Ka - ra - kas,

E A A/B

mf

mf

mf

10

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn.

Hn.

Tpt.

Tbn.

Timp. *f*

Dr. 4

Bass

Voice  
po-vie v te - le - fó - ne cu-dzí žen - ský\_ hlas.

Pno. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Ne-ve-šaj - te vo-lá Ka-ra-kas, všet-ko bu-de ta - ké a-ko pr vý\_\_raz.

Pno.

E A A/B

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A B E

*f*

4

4

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a melodic line with eighth-note patterns and slurs. The percussion section includes a snare drum with a rhythmic pattern of eighth notes and rests, and a cymbal that plays a steady eighth-note accompaniment. The bass line features a rhythmic pattern of eighth notes with occasional rests. The piano part consists of a simple harmonic accompaniment with chords labeled A, B, and E. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note chords. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

21

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn.

Timp.

Dr. 4

Bass

Voice  
 Po sto ro - koch sa mi za - se o - zý - va, z dra - hej am - ba - sá - dy diev - ča od pi - va.

Pno. A B E 4

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc.

Cb.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hneď ju v pia-tok ča-kám že ve-čer pri-le - tí\_ už sa te - ší\_ na svet kde niet o-be-tí.

*gliss.*

*p* *f*

A B E

4

4

4

*p* *f*

*p* *f*

*p* *f*



**B**

29

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Dr.

Bass

Voice  
 Ne-ve-šaj - te vo-lá Ka-ra - kas, po-vie v te-le - fó - ne cu-dzí

Pno. E A A/B

**B**

Vln. I *p*

Vln. II *p* *f*

Vla. *p*

Vc.

Cb.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

žen ský hlas. Ne-ve-šaj - te vo-lá Ka-ra-kas, všet-ko bu-de ta - ké a-ko pr-vý

4 E A A/B

*f* *p* *f* *p* *f* *p*

36

This page of a musical score covers measures 36 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Drums (Dr.), Bass, Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 36-37:** Flute, Oboe, Clarinet, and Bassoon play a rhythmic pattern of eighth notes. Horns and Trombones play a similar eighth-note pattern. Trumpets play a melodic line. Drums feature a snare drum pattern with a '4' above the staff. Bass plays a steady eighth-note accompaniment. Voice is silent with the instruction 'raz.' below the staff.
- Measure 38:** The woodwinds and brass continue their patterns. The timpani (Timp.) plays a strong accent (*f*) on the first beat. The piano (Pno.) has a '4' above the staff and plays chords labeled 'A', 'B', and 'E'.
- Measure 39:** The woodwinds and brass continue their patterns. The timpani (Timp.) plays a strong accent (*f*) on the first beat. The piano (Pno.) has a '4' above the staff. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with a strong accent (*f*) on the first beat.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bo-la do ve - tra a bo - la prav - di-vá na-chy-ta - la ži-vot keď sa

A B E

*p*

*f*

44

Fl. *f* *f*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Timp.

Dr. 4

Bass

Voice  
 ne-dí - val. Zmiz-la z mo-jich o - či, z mys-le zmiz-la tiež a-ko nie-kto ko-ho

Pno. 4 A B E

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p*

Vc. *f*

Cb. *f*

48

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p*

Hn.

Tpt.

Tbn.

Timp. *f*

Dr. 4 *f*

Bass

Voice  
 má - lo mi - lu - ješ Ne - ve - šaj - te vo - lá Ka - ra - kas,

Pno. 4 E A A/B

Vln. I

Vln. II

Vla. *f* *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *f*

51

Fl. - Flute  
Ob. - Oboe  
Cl. - Clarinet  
Bsn. - Bassoon  
Hn. - Horn  
Tpt. - Trumpet  
Tbn. - Trombone  
Timp. - Timpani  
Dr. - Drums  
Bass - Bass  
Voice - Voice  
Pno. - Piano  
Vln. I - Violin I  
Vln. II - Violin II  
Vla. - Viola  
Vc. - Violoncello  
Cb. - Contrabass

Lyrics:  
po-vie v te-le-fó - ne cu-dzí žen - ský\_ hlas. Ne - ve - šaj - te vo-lá Ka-ra - kas,

Chords: E A A/B

Dynamics: *p*, *f*, *mf*

54 C

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr. 4

Bass

Voice

všet-ko bu-de ta - ké a-ko pr-vý — raz.

Pno. 4

Vln. I C

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

Cb.



58

Fl.   Ob.   Cl.   Bsn.   Hn.   Tpt.   Tbn.   Timp.   Dr.   Bass   Voice   Pno.   Vln. I   Vln. II   Vla.   Vc.   Cb.

The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line starting in measure 58. The percussion section includes a Timpani part with a *f* dynamic and a Drum set part with a 4-measure pattern. The piano and voice parts are silent.

Measure 58: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violins I & II enter with a melodic line. The Timpani plays a rhythmic pattern. The Drum set has a 4-measure pattern.

Measure 59: The woodwinds and strings continue the melodic line. The Timpani and Drum set continue their parts.

Measure 60: The woodwinds and strings continue the melodic line. The Timpani and Drum set continue their parts.

Measure 61: The woodwinds and strings continue the melodic line. The Timpani and Drum set continue their parts.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

4

3

kto si h'la-dá svo - je nies - to náj - de sí,

A B E

arco

*f*

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

aj keď ro - ky žlt - nú a - ko klá - ve - sy. Zdá sa že som a - si

4

4

A B E

*f* *p*

*f* *p*

70

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn.

Tpt.

Tbn.

Timp.

Dr. 4

Bass

Voice  
tro - chu od ve - ci, nie - čo za-brn kám a po - tom za - ve - sím.

Pno. 4

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

73 **D**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Dr.  
Bass  
Voice  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ne-ve-šaj - te vo-lá Ka - ra - kas,  
po-vie v te - le - fó - ne cu-dzi

E A A/B

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

arco

The image shows a page of a musical score for orchestra and voice, measures 73-75. The score is in G major and 2/4 time. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Drums, Bass, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The voice part has lyrics in Czech. The piano part includes chord markings E, A, and A/B. Dynamic markings such as *mf* and *f* are present. A rehearsal mark 'D' is placed above measure 73. The page number '21' is in the top right corner.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

žen ský\_ hlas. Ne-ve-šaj - te vo-lá Ka-ra kas, všet ko bu - de ta - ké a-ko pr-vý.

4

3

3

3

4

E A A/B

*f* *mf*

*f* *mf*

*f*

*p*

*p*

*p*

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice  
— raz.

Pno.  
4 E A A/B

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*mf* arco. *f* *mf*

Cb.  
*mf* *f* *mf*

84

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr. 4

Bass

Voice

Pno. 4 E A A/B

Vln. I 3

Vln. II 3

Vla. *f* *mf* 3

Vc. *f* *mf*

Cb. *f*

Detailed description: This page of a musical score covers measures 84, 85, and 86. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and some melodic fragments. The percussion includes a snare drum with a four-measure rest in measure 84, followed by a rhythmic pattern of eighth notes in measures 85 and 86. The bass line features a steady eighth-note accompaniment. The piano part consists of a four-measure rest in measure 84, followed by a melodic line in measures 85 and 86, with chords E, A, and A/B indicated. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The score is written in a key with one sharp (F#) and a 3/4 time signature.



87

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr. 4

Bass

Voice

Pno. 4

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 87, 88, and 89. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern starting in measure 88 with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and some rhythmic movement. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) features a melodic line in the violins and violas, with dynamics ranging from piano (*p*) to forte (*f*). The piano accompaniment (Piano) has a steady bass line and chords. The drum kit (Drums) has a simple pattern with a '4' above the staff. The bass line (Bass) has a consistent rhythmic pattern. The voice part is silent. The score is written in a key with one sharp (F#) and a 4/4 time signature.