

Čo mám rád

P.Lipa
Arr. Vladislav Šarišský

♩ = 100

Flutes

Oboes *solo*

Clarinets in B \flat *mf*

Bassoons *mf*

Horns in F

Trumpets in B \flat

Trombone

Timpani

Soprano Saxophone *mf*

Drum Set

Bass Guitar

Voice

Piano

♩ = 100

Violin I

Violin II

Viola

Violoncello

Contrabass

A

5

Fl.

Ob. *p*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice *mf*
Priz-nám sa naj-rad-šej mám

Pno. *Gm⁷*

Vln. I *pizz. mf*

Vln. II *pizz. mf*

Vla.

Vc. *p* *mf* *p*

Cb.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am⁷ C Gm⁷ C/D Gm⁷ C/D

Am⁷ C Gm⁷ C/D Gm⁷ C/D

li-pu. Ko-ša-tú li-pu, Slo-van-ské - ho ty-pu. Vždy v Jú - li kve-ty sa z nej sy-pú

4

3 3 3

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

4

B \flat Dm 7 B \flat /C C/D B \flat /C C/D

B \flat Am 7 B \flat /C C/D B \flat /C C/D

z kto-rých je naj naj naj li-po-vý čaj. Li-po-vý

arco

mf

arco

mf

mf

arco

mf

arco

mf

21

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr. 8

Bass

Voice

Čaj sa pí-ja ho-rú - ci, li-po-vý čaj, hre-je ma pri srd - ci. Čaj li-po-vý mi ob-no-ví...

Pno.

B \flat Am 7 Gm 7 Am 7 Dm E \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. *mf* 3 3 3 3

Ob. *mf* 3 3 3 3

Cl. 3 3

Bsn.

Hn.

Tpt. *mf* 3 3 3 3

Tbn.

Timp.

Sop. Sax.

Dr. 4

Bass *Am7 C Gm7 C/D Gm7 C/D*

Voice
 li-pu, ko-ša-tú li-pu z vi-de-o - kli-pu. Keď do mňa ob-čas tro-chu rý - pu,

Pno. *Am7 C Gm7 C/D Gm7 C/D*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

8

4

B \flat Am 7 B \flat /C C/D B \flat /C C/D

B \flat Am 7 B \flat /C C/D B \flat /C C/D

arco

arco

arco

arco

arco

v šál-ke mi daj daj daj li po vý čaj. Li-po-vý

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

B \flat Am 7 Gm 7 Am 7 Dm Cm 7 E \flat

B \flat Am 7 Gm 7 Am 7 Dm Cm 7 E \flat

čaj sa pí-ja ho-rú - ci, li-po-vý čaj, hre-je ma pri srd - ci. Čaj li-po-vý mi ob-no-ví_

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chord progression: Gm7, C/D, Gm7, C/D, Bb, Am7

Dynamic marking: *sf*

Tempo/Performance markings: *arco.*

C

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Aj pre - to naj-rad - šej mám li - pu, ko - ša - tú li - pu, ciel' môj - ho tri - pu.

Gm⁷ Am⁷ C Gm⁷ C/D

Gm⁷ Am⁷ C Gm⁷ C/D

pizz.

pizz.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Gm⁷ *C/D* *B^b* *Am⁷* *B^b/C* *C/D*

Gm⁷ *C/D* *B^b* *Am⁷* *B^b/C* *C/D*

Je zvláš - tne kol - ko je v nej vti - pu, a je z nej naj naj naj li po vý čaj.

arco

arco

arco

arco

pizz. *arco*

mf

mf

D

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

hm..._

pizz.

pizz.

pizz.

pizz.

pizz.

Bb/C C/D Gm7 Am7 C Gm7 C/D

Bb/C C/D Gm7 Am7 C Gm7 C/D

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Gm⁷ Am⁷ C Gm⁷ C/D Gm⁷ Am⁷ C

Gm⁷ C/D B^b Am⁷ Gm⁷ Am⁷ C

4

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

4

Gm⁷ C/D Gm⁷ Am⁷ C Gm⁷ C/D

Gm⁷ C/D Gm⁷ C/D B^b Am⁷

Detailed description: This is a page of a musical score for a large ensemble. The page number '83' is at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano Saxophone (Sop. Sax.), Drums (Dr.), Bass, Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Horn, and Soprano Saxophone staves are mostly empty, with some rests. The Clarinet and Trumpet staves have melodic lines with slurs. The Bassoon and Trombone staves have rhythmic patterns. The Timpani staff has a simple rhythmic pattern. The Drums staff has a pattern with '4' above it. The Bass staff has a rhythmic pattern with chords Gm⁷, C/D, Gm⁷, Am⁷, C, Gm⁷, and C/D. The Piano staff has a rhythmic pattern with chords Gm⁷, C/D, Gm⁷, C/D, B^b, and Am⁷. The Violin I, Violin II, Viola, Violoncello, and Contrabass staves have rhythmic patterns.

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm⁷ Am⁷ C Gm⁷ C/D

Gm⁷ Am⁷ C Gm⁷ C/D

4

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with eighth notes and rests. The brass section (Horn, Trumpet, Trombone) is mostly silent. The percussion section includes a snare drum with a rhythmic pattern and a cymbal with a '4' marking. The bass line features a walking bass pattern with chords Gm7, Am7, C, Gm7, and C/D. The piano accompaniment consists of a steady eighth-note accompaniment with the same chord sequence. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns.

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Sop. Sax.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm⁷ Am⁷ C Gm⁷

Gm⁷ C/D B^b

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

4