

# Páni v nejlepších letech

P.Lipa  
Arr. Vladislav Šarišský

♩ = 100

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombone

Timpani

Drum Set

Bass Guitar

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

BREAK

*f*

*mf*

Gm7(add4) D7(#5) Eb<sup>6</sup> Ab<sup>9</sup> Gm7(add4) D7(#5) Eb<sup>6</sup> Ab<sup>9</sup>

♩ = 100

*f*

6

6

6

6



This musical score page contains measures 9 through 12 for a symphony orchestra and chamber ensemble. The instruments and parts are as follows:

- Flute (Fl.):** Measures 9-11 feature a melodic line starting with a forte (*f*) dynamic. Measure 12 is a whole rest.
- Oboe (Ob.):** Measures 9-11 feature a melodic line starting with a forte (*f*) dynamic. Measure 12 is a whole rest.
- Clarinet (Cl.):** Measures 9-11 feature a melodic line starting with a forte (*f*) dynamic. Measure 12 is a whole rest.
- Bassoon (Bsn.):** Measures 9-11 feature a melodic line starting with a forte (*f*) dynamic. Measure 12 is a whole rest.
- Horn (Hn.):** Measures 9-11 are whole rests. Measure 12 has a whole note chord.
- Trumpet (Tpt.):** Measures 9-11 feature a melodic line starting with a forte (*f*) dynamic. Measure 12 has a whole note chord.
- Trombone (Tbn.):** Measures 9-11 are whole rests. Measure 12 has a whole note chord.
- Timpani (Timp.):** Measures 9-11 are whole rests. Measure 12 has a whole note chord.
- Drum (Dr.):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. Measure 12 has a whole note chord.
- Bass:** Features a bass line with chords: Gm7, D7, Eb6, Ab7, Gm7, D7, Eb9, F9.
- Voice:** Measures 9-12 are whole rests.
- Piano (Pno.):** Features a piano accompaniment with chords: Gm7(add4), D7(#5), Eb6, Ab9, Gm7(add4), D7(#5), Eb6, F9.
- Violin I (Vln. I):** Measures 9-11 feature a sixteenth-note run with a forte (*f*) dynamic. Measure 12 has a triplet of eighth notes.
- Violin II (Vln. II):** Measures 9-11 feature a sixteenth-note run with a forte (*f*) dynamic. Measure 12 has a triplet of eighth notes.
- Viola (Vla.):** Measures 9-11 feature a melodic line with a forte (*f*) dynamic. Measure 12 has a whole note chord.
- Violoncello (Vc.):** Measures 9-11 feature a melodic line with a forte (*f*) dynamic. Measure 12 has a whole note chord, marked *arco*.
- Contrabass (Cb.):** Measures 9-11 feature a melodic line with a forte (*f*) dynamic. Measure 12 has a whole note chord, marked *arco*.





21

Fl. *f* *f* *f* 3

Ob. *f* *f* *f* 3

Cl. *f* *f* *f* 3

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Dr. *f*

Bass *f*

Voice

Pá - ni v naj-lep-ších ro-koch, vla sy ma - jú mož-no tro-chu red-šie.

Pno. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Chord symbols: Gm7, D7, Eb6, Ab7, Gm7, D7, Eb6, Ab7, Gm7(add4), D7(#5), Eb6, Ab9, Gm7(add4), D7(#5), Eb6, Ab9



**B**

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.



33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*mf*

G<sup>13</sup> C<sup>9</sup> E<sup>b</sup>6(add9)

O-blek mi je tro-chu tes-ný, zdá sa, že som pri-bral aj v bo-koch. Na-priek to-mu eš-te pa-trím me - dzi



40

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn.

Hn.

Tpt.

Tbn.

Timp. 3

Dr.

Bass

Voice  
red - šie. Pá - ni v naj-lep-ších ro-koch, skú-se-nos - ti a-le o to

Pno.  
Eb<sup>6</sup> Ab<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> Eb<sup>6</sup> Ab<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup>  
Eb<sup>6</sup> Ab<sup>9</sup> Gm<sup>7</sup>(add4) D<sup>7</sup>(#5) Eb<sup>6</sup> Ab<sup>9</sup> Gm<sup>7</sup>(add4) D<sup>7</sup>(#5)

Vln. I 3

Vln. II 3

Vla.

Vc.

Cb.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

váč-šie. Pá - ni v naj-lep-ších ro-koch, Aj keď' mi už vrás-ky po - hro-

$E\flat^9$   $F^9$   $Gm^7$   $D^7$   $E\flat^6$   $A\flat^7$   $Gm^7$   $D^7$

$E\flat^6$   $F^9$   $Gm^7(add4)$   $D^7(\sharp 5)$   $E\flat^6$   $A\flat^9$   $Gm^7(add4)$   $D^7(\sharp 5)$



C

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

E<sub>b</sub><sup>9</sup> F<sup>9</sup> G<sup>7</sup> SOLO C<sup>9</sup> E<sub>b</sub><sup>9</sup> F<sup>9</sup> G<sup>13</sup>

Bass

Voice

Pno.

C

6

Vln. I

Vln. II

Vla.

Vc.

Cb.



63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* 3

*f* 3

*f* 3

*f* 3

Gm<sup>7</sup> D<sup>7</sup> E<sup>b</sup>6 A<sup>b</sup>7 Gm<sup>7</sup> D<sup>7</sup> E<sup>b</sup>6 A<sup>b</sup>7

Gm<sup>7</sup>(add4) D<sup>7</sup>(#5) E<sup>b</sup>6 A<sup>b</sup>9 Gm<sup>7</sup>(add4) D<sup>7</sup>(#5) E<sup>b</sup>6 A<sup>b</sup>9

vla-sy ma - jú mož-no tro- chu red- šie. Pá - ni v naj-lep-ších ro- koch,



67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

skú-se-nos - ti a - le o to väč - šie. Pá - ni v naj - lep - ších ro - koch,

Gm7 D7 Eb9 F9 Gm7 D7 Eb6 Ab7

Gm7(add4) D7(#5) Eb6 F9 Gm7(add4) D7(#5) Eb6 Ab9

Detailed description: This page of a musical score covers measures 67 to 70. It features a full orchestral arrangement including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani, Drums), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and piano. A vocal line is present with lyrics in Slovak. The score includes various musical notations such as rests, notes, and dynamic markings. Chord symbols are provided for the piano and bass parts.



75 **D**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Tbn.

Timp.

Dr.

Bass

Voice  
 Ne-žia-da - jú nik-dy o po - si - ly. Pá - ni v naj-lep-ších ro-koch,

Pno.  
 Gm<sup>7</sup>(add4) D7(♯5) Eb<sup>6</sup> F<sup>9</sup> Gm<sup>7</sup>(add4) D7(♯5) Eb<sup>6</sup> Ab<sup>9</sup>

Vln. I **D** *f*

Vln. II

Vla.

Vc.

Cb.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

scat

Pá - ni v naj-lep-ších ro-koch,

Gm<sup>7</sup> D<sup>7</sup> Eb<sup>6</sup> Ab<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup>

Gm<sup>7</sup>(add4) D<sup>7</sup>(#5) Eb<sup>6</sup> Ab<sup>9</sup> Gm<sup>7</sup>(add4) D<sup>7</sup>(#5)

