

# Tíško a kradmo

P.Lipa  
Arr. Vladislav Šarišský

♩ = 65

A

The score is for a 4/4 piece in G major. It features a variety of instruments: Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Trombone, Timpani, Drum Set, Bass Guitar, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as ♩ = 65. The score is divided into two systems. The first system includes the woodwinds, brass, percussion, and string sections. The second system includes the strings and voice. The voice part has the lyrics "Tíš - ko a krad-mo". The score includes dynamic markings such as *pp*, *p*, *mf*, and *mfz*, and articulation like *pizz.* and *pizz.*. There are also triplets and a *solo* marking for the Oboe and Horns in F. The piece concludes with a section marked 'A'.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F G#° Am C F G#° Am C

to sa jej po-do-bá pri-chá-dza sta-ro-ba ne-zva ný\_ hosť tíš - ko a krad-mo

12

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn.

Timp.

Dr. 8

Bass F G#° Am C G G#°

Voice  
v pod-sta-te bez re-čí rý - chlo ťa pre-sved čí\_ že už máš dost.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zra-zu ta trá-pia ne-zná-me po-ci-ty ži-vot je pre-ži tý— čo te-raz s ním

F E/G# C Am<sup>7</sup>

*f* *p* *mf* *f* *mf* *f* *mf* *f* *mf*

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

8

4

zra-zu ta trá-pia lu-dia aj kra-ji-na rád by si za-čí-nal a ne-máš s kým\_\_\_\_\_

Dm Em<sup>7</sup> F D/F# G E/G# Am B<sup>b</sup>13

Detailed description: This is a page of a musical score for page 22. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Drums (Dr.), Bass, Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes the lyrics: "zra-zu ta trá-pia lu-dia aj kra-ji-na rád by si za-čí-nal a ne-máš s kým\_\_\_\_\_". The piano part shows chords: Dm, Em<sup>7</sup>, F, D/F#, G, E/G#, Am, and B<sup>b</sup>13. Dynamic markings include *mf*, *f*, and *p*. There are also performance instructions like "8" and "4" above the drum staff, and various musical notations such as triplets and slurs.

**B**

**C**

27

Fl. *mf* 3 3 3 3

Ob. *mf* 3 3 3 3

Cl. *f* 3 3 3 3

Bsn. *mf* 3 3 3 3

Hn. -

Tpt. *mf* 3 3 3 3

Tbn. -

Timp. *mf* -

Dr. 8

Bass -

Voice -

Pno. -

Tiś - ko a krad - mo

**B**

Vln. I 3 3 3 3 *p*

Vln. II 3 3 3 3 *p*

Vla. 3 3 3 3

Vc. pizz.

Cb. pizz.

32

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* 3

Tpt. *mf* 3

Tbn. *mf* 3

Timp.

Dr. 4

Bass

Voice  
to sa jej po-do-bá blí - ži sa sta-ro-ba po pr-vý raz

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

ak ti smiem ra-diť ne-ča-kaj ne-ča-kaj a-ni deň rých - lo ju o-do-žeň a zis - kaš čas.

Solo

Pno.

Vln. I

*p*

Vln. II

*p*

Vla.

Vc.

*p*

Cb.

*p*



43

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn.

Tpt.

Tbn.

Timp.

Dr. 4

Bass

Voice

Pno. *arco* *f*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

**D**

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr. 4

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zra-zu ta trá-pia ne-zná-me po-ci-ty

*p*

*p*

*p*

*mf*

**D**

Detailed description: This page of a musical score covers measures 50 to 54. It features a large ensemble of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Drums (marked with a '4' and a slash), Bass, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line includes the lyrics 'Zra-zu ta trá-pia ne-zná-me po-ci-ty'. A section marker 'D' is placed above the score at the beginning of measure 50 and below the score at the beginning of measure 54. Dynamic markings include piano (*p*) and mezzo-forte (*mf*).

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

4

ži-vot je pre-ži tý— čo te-raz s ním zra-zu ťa trá-pia ľu-dia aj kra-ji-na rád by si za-čí-nal

60

Fl. *p* *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *f* *mf*

Tpt. *p* *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

Dr. 4

Bass

Voice  
a ne-máš s kým... Tíš - ko a krad-mo to sa jej po-do-bá

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

64

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp.

Dr. 4

Bass

Voice  
 blí - ži sa sta-ro-ba po pr - vý raz ak ti smiem ra-diť ne-ča-kaj ne-ča-kaj a-ni deň

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bass

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rých - lo ju o-do-žeň a zís-kaš čas.

cadenza

pp