

"purple Bobby"

Composed by Vladislav Sarissky

♩=120

Harmonica

Trumpet in B♭

Trumpet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone

Trombone

Piano

Keyboard

Bass

Drum Set

con sord.

p

WARM PAD

ppp < *p*

arco

mp

cymb. swell

pp < *mp*

p

Detailed description: This is a full orchestral score for the piece "purple Bobby". The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The instruments are arranged in a standard jazz big band format. The woodwinds (Saxophones and Trombones) and brass (Trumpets) play melodic lines with dynamic markings of *p* (piano). The Piano and Keyboard parts provide harmonic support, with the Keyboard playing a "WARM PAD" that swells from *ppp* to *p*. The Bass line is marked *arco* and *mp*. The Drum Set part features a cymbal swell and dynamic markings of *pp* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

8

Tpt. *p*

I *p*

II *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tbn. *p*

Tbn.

Pno.

Keys

Bass

Dr. *< mp > pp*

15

Tpt. I

Tpt. II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

mp

p

cup

3

p

22

Tpt. I

Tpt. II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

28

Tpt. I

Tpt. II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

mp

33 **A**

Harm. *By the way, — theres a smile —
You the while — for Your smile —*

Tpt. *p*

I *p*

II *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tbn. *p*

Tbn. *p*

Pno.

Keys

Bass

Dr. **A** *f* $\frac{2}{4}$

37

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

43

Harm. love and mind blow Yeah Thats the same
Why Im stayin for Yeah

Tpt. I

Tpt. II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

47 **B** 2.

Harm. *mf* And I wish That's the gal-lo-ping wea-ther

Tpt. *mf*

I *mf*

II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tbn. *mf*

Tbn. *mf*

Pno.

Keys

Bass

Dr. *f*

51

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

f

f

2

2

Detailed description: This page of a musical score, numbered 51, features a multi-staff arrangement. The instruments are Harmonica (Harm.), Trumpet (Tpt.), Trombone I (I), Trombone II (II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Keys, Bass, and Drums (Dr.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Harmonica part is mostly rests. The Trumpet and Trombone parts have melodic lines with some rests. The Tenor and Baritone Saxophones play rhythmic patterns. The Piano part has chords and some melodic fragments. The Keys part has sustained chords. The Bass part has a steady rhythmic line. The Drums part has a simple pattern with accents and dynamic markings like 'f'.

56

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

The musical score for page 56 is arranged in a standard orchestral layout. It includes parts for Horns (Harm.), Trumpets (Tpt. I and II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombones (Tbn.), Piano (Pno.), Keyboard (Keys), Bass, and Drums (Dr.). The score is written in 4/4 time. The key signature is B-flat major (two flats). The piano part features a chord change to B/F# in the third measure. The drum part starts with a 2-measure rest followed by a steady eighth-note pattern. The saxophone and trombone parts have dynamic markings of *mf* and *f*. The horn parts are mostly rests.

60 C

Harm. va.riousthinks

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

E(sus4) E G/D D F/C Am7 Abmaj7/Bb

2/4 C 2/4

66

Harm. a-bove my head falling down yeah to my heart

Tpt. I

Tpt. II

Ten. Sax.

Bari. Sax.

Tbn. I

Tbn. II

Pno.

Keys

Bass

Dr.

70

Harm. D

and fi - nal-ly peace spreads in my mind

Tpt. *f*

I *f*

II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tbn. *f*

Tbn. *f*

Pno. $\frac{2}{4}$

Keys

Bass

Dr. D $\frac{2}{4}$

74

Harm.  cause there is a next day in my live.

Tpt. I 

Tpt. II 

Ten. Sax. 

Bari. Sax. 

Tbn. 

Tbn. 

Pno.  Bb/D

Keys 

Bass 

Dr.  2

78

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

Abmaj7 Ab+/Bb Db(add2)/F E% G(add2)/B Dmaj7(b9)

bs.

2/4 2/4

82 E

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

Detailed Description of Musical Score:
 This page of a musical score, numbered 82, features a key signature of one flat (Bb) and a 4/8 time signature. A rehearsal mark 'E' is placed at the top right. The score includes parts for Horns (Harm.), Trumpets (Tpt. I and II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombones (Tbn.), Piano (Pno.), Keyboard (Keys), Bass, and Drums (Dr.).
 The Horns part consists of whole rests. The Trumpets and Trombones play a melodic line starting with a triplet of eighth notes (Bb4, A4, G4) and a half note (F4), followed by a half note (E4) and a quarter note (D4). Dynamics range from piano (p) to mezzo-forte (mf).
 The Tenor and Baritone Saxophones play a similar melodic line, with the Baritone Saxophone part including a triplet of eighth notes (Bb3, A3, G3) and a half note (F3).
 The Piano part features a bass line with a triplet of eighth notes (Bb2, A2, G2) and a half note (F2), followed by a half note (E2) and a quarter note (D2). Chords are indicated as Dbmaj7 and Gbmaj9(b5).
 The Keyboard part provides harmonic support with chords in the left hand and rests in the right hand.
 The Bass part plays a melodic line with a triplet of eighth notes (Bb1, A1, G1) and a half note (F1), followed by a half note (E1) and a quarter note (D1).
 The Drums part features a 2/4 time signature and a steady eighth-note pattern.

87

Harm.

Tpt. I

Tpt. II

Ten. Sax.

Bari. Sax.

Tbn. I

Tbn. II

Pno.

Keys

Bass

Dr.

91

Harm.

Tpt. *senza sord.*
f

I

II

Ten. Sax. *p*

Bari. Sax. *f*

Tbn. *p*

Tbn.

Pno.

Keys

Bass

Dr.

The musical score for page 91 is arranged in a standard orchestral layout. It includes staves for Horns (Harm.), Trumpet (Tpt.), Saxophones (Tenor and Bari.), Trombones (Tbn.), Piano (Pno.), Keyboard (Keys), Bass, and Drums (Dr.). The Trumpet part is marked 'senza sord.' and 'f', featuring a complex melodic line with triplets. The Bari. Sax. and Tbn. parts also feature complex melodic lines with triplets. The Tenor Sax. part has a long note with a slur. The Piano and Keyboard parts are mostly silent. The Bass and Drums parts have a simple rhythmic pattern with a '2' above the staff.

95

Harm. 

Tpt. *mf* 

I 

II *f* 

Ten. Sax. 

Bari. Sax. *mf* 

Tbn. *mf* 

Tbn. 

Pno. 

Keys 

Bass 

Dr. 

99

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

Detailed description: This is a page of a musical score for page 99. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Harmonica (Harm.), Trumpet (Tpt.), Trumpet I (I), Trumpet II (II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Trombone (Tbn.), Piano (Pno.), Keyboard (Keys), Bass, and Drums (Dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in 4/4 time. The Trumpet and Baritone Saxophone parts feature a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Keyboard part consists of sustained chords in the right hand, while the left hand is mostly silent. The Bass and Drums parts are indicated by a '2' and a slash with a cross, suggesting a specific rhythmic pattern or drum set configuration.

103

Harm. 

By the way, — theres a smile —
You the while — for Your smile —

Tpt. 
mf

I 
mf

II 
mf

Ten. Sax. 
mf

Bari. Sax. 
mf

Tbn. 
mf

Tbn. 
mf

Pno. 

Keys 

Bass 

Dr. 
f $\frac{2}{4}$

107

Harm.
 All You find— grinds your knife. And I know
 All You find— share by mind And I know

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr. 2 2

111

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

115

Harm. That's the same— And I wish

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr. 1. 2. 2.

119 2.

Harm. That's the gal-lo-ping wea ther

Tpt. *mf*

I *mf*

II *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tbn. *f*

Tbn. *mf*

Pno.

Keys

Bass

Dr. *f* 2. $\frac{2}{4}$

124

Harm.

Tpt. I

Tpt. II

Ten. Sax.

Bari. Sax.

Tbn. I

Tbn. II

Pno.

Keys

Bass

Dr.

mf

f

mf

mf

2/4

2/4

128

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

B/F#

E(SUS4)

E

2

132

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

136

Harm. a-bove my head fal-ling down yeah to my heart

Tpt. I

Tpt. II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

140

Harm. *f* and fi - nal - ly peace spreads in my mind cause there is a

Tpt. *f*

I *f*

II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tbn. *f*

Tbn. *f*

Pno. $\frac{2}{\#}$ $\frac{2}{\#}$ *Bb/D*

Keys

Bass

Dr. $\frac{2}{\#}$

145

Harm. next day in my live. day in my

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

F
149 **F**

Harm. *live*

Tpt.

I *mf*

II *mf*

Ten. Sax.

Bari. Sax. *mf*

Tbn. *mf*

Tbn. *mf*

Pno.

Keys

Bass *mf*

Dr. **F** 2 2

155

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

2/4

2/4

2/4

161

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

2

2