

# "purple Bobby"

Composed by Vladislav Sarissky

**=120**

Harmonica

Trumpet in B♭      *con sord.*

Trumpet      *p*      *con sord.*

Alto Saxophone      *p*

Tenor Saxophone      *p*

Baritone Saxophone      *p*

Trombone      *p*

Trombone

Piano      *p*

Keyboard      *WARM PAD*

Bass      *arco*      *mp*

Drum Set      *cymb. swell*

**=120**

*pp* < *mp*

*p*

8

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Tpt. (Trumpet) in G major, B-flat key signature, playing eighth-note patterns. 2. I (String section) in G major, B-flat key signature, playing eighth-note patterns. 3. II (String section) in G major, B-flat key signature, playing eighth-note patterns. 4. Ten. Sax. (Tenor Saxophone) in G major, B-flat key signature, playing eighth-note patterns. 5. Bari. Sax. (Bass Saxophone) in G major, B-flat key signature, playing eighth-note patterns. 6. Tbn. (Bassoon) in C major, A-flat key signature, playing eighth-note patterns. 7. Tbn. (Double Bass) in C major, A-flat key signature, playing eighth-note patterns. 8. Pno. (Piano) in G major, B-flat key signature, playing eighth-note patterns. 9. Keys (Keyboard) in G major, B-flat key signature, playing eighth-note patterns. 10. Bass (Double Bass) in G major, B-flat key signature, playing eighth-note patterns. 11. Dr. (Drums) in common time, playing eighth-note patterns. Measure 8 starts with a rest followed by eighth-note patterns from all instruments. Dynamics: *p* (pianissimo) for most instruments in measures 8-9. Measure 10 begins with a dynamic of < *mp* > followed by *pp* (pianississimo).

15

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: 1. Tpt. (Trumpet) in G clef, B-flat key signature, playing eighth notes. 2. I (String section) in G clef, B-flat key signature, playing eighth notes. 3. II (String section) in G clef, B-flat key signature, playing eighth notes. 4. Ten. Sax. (Tenor Saxophone) in G clef, B-flat key signature, playing eighth notes. 5. Bari. Sax. (Bass Saxophone) in G clef, B-flat key signature, playing eighth notes. 6. Tbn. (Bassoon) in C clef, B-flat key signature, playing eighth notes. 7. Tbn. (Bassoon) in C clef, B-flat key signature, playing eighth notes. 8. Pno. (Piano) in G clef, B-flat key signature. The piano staff shows a dynamic of *p*, a bass note, and a treble line with eighth-note chords. 9. Keys (Keyboard) in G clef, B-flat key signature. The keyboard staff shows a dynamic of *p*, followed by a series of eighth-note chords. 10. Bass (Double Bass) in C clef, B-flat key signature. The bass staff shows a dynamic of *mp*, followed by a melodic line with eighth notes. 11. Dr. (Drums) in common time. The drum staff shows a dynamic of *p*, followed by a pattern of eighth-note strokes with a "cup" symbol above them.

22

A musical score for orchestra and piano, page 4, measure 22. The score consists of eight staves. From top to bottom: 1. Tpt. (Trumpet) plays a eighth-note followed by a sixteenth-note pattern. 2. I (String section) plays eighth-note patterns. 3. II (String section) plays eighth-note patterns. 4. Ten. Sax. (Tenor Saxophone) plays eighth-note patterns. 5. Bari. Sax. (Bass Saxophone) plays eighth-note patterns. 6. Tbn. (Bassoon) plays eighth-note patterns. 7. Tbn. (Bassoon) rests. 8. Pno. (Piano) plays a complex harmonic progression with sustained notes and chords. 9. Keys (Keyboard) plays sustained notes. 10. Bass (Double Bass) plays eighth-note patterns. 11. Dr. (Drums) rests.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

28

A musical score for orchestra and piano, page 5, measure 28. The score consists of eight staves. From top to bottom: 1. Tpt. (Trumpet) in G clef, 2b flats. Playing eighth-note patterns. 2. I (String section) in G clef, 2b flats. Playing eighth-note patterns. 3. II (String section) in G clef, 2b flats. Playing eighth-note patterns. 4. Ten. Sax. (Tenor Saxophone) in G clef, 2b flats. Playing eighth-note patterns. 5. Bari. Sax. (Bass Saxophone) in G clef, 2b flats. Playing eighth-note patterns. 6. Tbn. (Bassoon) in C clef, 2b flats. Playing eighth-note patterns. 7. Tbn. (Bassoon) in C clef, 2b flats. Playing eighth-note patterns. 8. Pno. (Piano) in G clef, 2b flats. Playing eighth-note patterns. 9. Keys (Keyboard) in G clef, 2b flats. Playing eighth-note patterns. 10. Bass (Double Bass) in C clef, 2b flats. Playing eighth-note patterns. 11. Dr. (Drums) in common time, 1 flat. Playing eighth-note patterns.

33 **A**

Harm. By the way, — theres a smile  
You the while for Your smile

Tpt. I

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr. **A** *f* *2*

37

Harm. All You find\_ grinds your knife.  
All You find\_ share by mind  
And I know\_ You stay\_ for\_ stop

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

The music consists of ten staves. The first four staves (Harm., Tpt., I, II) have treble clefs. The next two staves (Ten. Sax., Bari. Sax.) have bass clefs. The remaining four staves (Tbn., Tbn., Pno., Keys) have bass clefs. The piano staff (Pno.) includes a dynamic instruction 'p' and a key signature change from G major to A major. The bassoon staves (Tbn., Tbn.) feature eighth-note patterns. The bass staff (Bass) has a continuous eighth-note line. The drums (Dr.) are marked with '2' above them, indicating a two-beat pulse.

43

Harm. love\_\_\_\_\_ and mind\_\_\_\_ blow Yeah\_\_\_\_ Thats the same  
Why\_\_\_\_ Im stayin\_\_\_\_ for Yeah\_\_\_\_

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

47

Harm. Tpt. I II Ten. Sax. Bari. Sax. Tbn. Tbn. Pno. Keys Bass Dr.

**B** 2.

And I wish Thats the gal-lo-ping wea-ther

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

51

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

The music consists of ten staves. The first staff (Harm.) has a treble clef and a common time signature. The second staff (Tpt.) has a treble clef and a common time signature. The third staff (I) has a treble clef and a common time signature. The fourth staff (II) has a treble clef and a common time signature. The fifth staff (Ten. Sax.) has a treble clef and a common time signature. The sixth staff (Bari. Sax.) has a treble clef and a common time signature. The seventh staff (Tbn.) has a bass clef and a common time signature. The eighth staff (Tbn.) has a bass clef and a common time signature. The ninth staff (Pno.) has a bass clef and a common time signature. The tenth staff (Keys) has a treble clef and a common time signature. The eleventh staff (Bass) has a bass clef and a common time signature. The twelfth staff (Dr.) has a common time signature. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note patterns. The dynamics include dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The instrumentation includes Harmonica, Trumpet, Trombones (I and II), Tenor Saxophone, Bassoon, Trombones, Piano, Keyboards, Bass, and Drums.

56

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

The musical score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Harmonica (Harm.), Trumpet (Tpt.), Trombone I (I), Trombone II (II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bass Trombone (Tbn.), Trombone (Tbn.), Piano (Pno.), Keyboards (Keys), and Bass (Bass). The score is numbered 56 at the top left. The music is divided into measures by vertical bar lines. Dynamics and performance instructions are included throughout the score. The piano staff has a dynamic marking 'B/F#' above the staff. The bass staff shows a key change from B-flat major to E major. The drummer's staff features a rhythmic pattern of 'x' marks.

60

Harm. Tpt. I II Ten. Sax. Bari. Sax. Tbn. Tbn. Pno. Keys Bass Dr.

**C**

various thinks

E (sus4) E G/D D F/C A<sup>m</sup>7 Abmaj7/B<sup>b</sup>

2 2 2

**C**

66

Harm. — a-bove my head falling down yeah to my heart

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

bbmaj7/C

70

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

and fi - nally peace spreads in my mind

D

**D**

74

Harm. cause there is a next day in my live.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno. *Bb/D*

Keys

Bass

Dr.

The musical score consists of ten staves. From top to bottom: Harmonica (Harm.), Trumpet (Tpt.), Trombones I (I), Trombones II (II), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trombone (Tbn.), Bass Trombone (Tbn.), Piano (Pno.) with key signature Bb/D, Keys (G major) with a basso continuo line, Bass (Bass), and Drums (Dr.). The vocal line "cause there is a next day in my live." is placed under the Harmonica staff. Measure 74 begins with a rest followed by a melodic line in the Harmonica and Tpt. The piano provides harmonic support with sustained notes. The bass and drums provide rhythmic foundation. The vocal line enters in the middle of the measure.

78

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Abmaj7 Ab+ / Bb Db(add2) / F E% G(add2) / B Dmaj7(b5)

Keys

Bass

bs.

Dr.

82

E

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

G<sub>b</sub>maj9(b5)

Keys

Bass

Dr.

87

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

91

Harm.

Tpt. *senza sord.* *f*

I

II

Ten. Sax. *p*

Bari. Sax. *f*

Tbn. *p*

Tbn.

Pno.

Keys

Bass

Dr.

95

Harm.

Tpt. *mf*

I

II *f*

Ten. Sax.

Bari. Sax. *mf*

Tbn. *mf*

Tbn.

Pno.

Keys

Bass

Dr.  $\frac{2}{\#}$   $\frac{2}{\#}$

This musical score page contains ten staves. The first staff is for the Harmonica (Harm.), which is silent. The second staff is for the Trumpet (Tpt.), which plays eighth-note patterns. The third staff is for a first Trombone (I), which also plays eighth-note patterns. The fourth staff is for a second Trombone (II), which plays a sixteenth-note pattern. The fifth staff is for Tenor Saxophone (Ten. Sax.), which plays eighth-note patterns. The sixth staff is for Baritone Saxophone (Bari. Sax.), which plays eighth-note patterns. The seventh staff is for Bassoon (Tbn.), which plays eighth-note patterns. The eighth staff is for another Bassoon (Tbn.), which also plays eighth-note patterns. The ninth staff is for Piano (Pno.), which is silent. The tenth staff is for Keys, which is also silent. The bass staff shows a eighth-note pattern. The drum staff shows a two-beat pattern. Measure numbers 95 are at the top of each staff.

99

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Harm. (Horn) staff: silent. 2. Tpt. (Trumpet) staff: eighth-note patterns (F#-G-A-G-F#-E-D-C-B-A-G-F#). Measure 3 contains a triplet bracket over the last four notes. 3. I (Violin I) staff: silent. 4. II (Violin II) staff: silent. 5. Ten. Sax. (Tenor Saxophone) staff: silent. 6. Bari. Sax. (Bass Saxophone) staff: eighth-note patterns (F#-G-A-G-F#-E-D-C-B-A-G-F#). Measure 3 contains a triplet bracket over the last four notes. 7. Tbn. (Bassoon) staff: silent. 8. Tbn. (Bassoon) staff: silent. 9. Pno. (Piano) staff: silent. Measure 4 contains a sixteenth-note pattern (B-A-G-F#-E-D-C-B-A-G-F#) starting at the end of the bar. 10. Keys (Keyboards) staff: sustained notes (F#-G-A-G-F#-E-D-C-B-A-G-F#) with measure numbers 1-4 circled above them. 11. Bass staff: eighth-note patterns (F#-G-A-G-F#-E-D-C-B-A-G-F#). Measure 2 has a '2' above it. 12. Dr. (Drums) staff: eighth-note patterns (F#-G-A-G-F#-E-D-C-B-A-G-F#). Measure 2 has a '2' above it.

103

Harm. By the way,— theres a smile—  
You the while— for Your smile—

Tpt. *mf*

I *mf*

II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tbn. *mf*

Tbn. *mf*

Pno.

Keys

Bass

Dr. *f*

107

Harm. All You find grinds your knife. And I know  
All You find share by mind. And I know

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

111

Harm. You stay— for stop love Why and youre mind— blown for Yeah  
You cant— stop Why Im stayin— for Yeah

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

115

Harm. 1. Thats the same— And I wish

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr. 1. 2. 2.

The score consists of nine staves. The first five staves (Harm., Tpt., Trombones I & II, Ten. Sax., Bari. Sax.) have treble clefs. The next two staves (Tbn., Tbn.) have bass clefs. The Pno. and Keys staves are grouped together and have both treble and bass clefs. The Bass and Dr. staves have bass clefs. Measure 115 starts with a dynamic of  $\text{F} \text{ F}$ . The vocal line begins with "Thats the same—" followed by a fermata over the second measure. The vocal line continues with "And I wish". The brass section (Tpt., Trombones, Ten. Sax., Bari. Sax.) play eighth-note patterns. The woodwind section (Harm., Trombones, Bassoon) provides harmonic support. The piano and keyboards provide harmonic progression. The bass and snare drums provide rhythmic foundation and punctuation.

119 2.

Harm. 

Tpts. 

I 

II 

Ten. Sax. 

Bari. Sax. 

Tbn. 

Tbn. 

Pno. 

Keys 

Bass 

Dr. 

Thats the gal-lo-ping wea ther

124

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

The musical score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Harmonic Horn (Harm.), Trumpet (Tpt.), Trombone I (I), Trombone II (II), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Bassoon (Tbn.), Double Bassoon (Tbn.), Piano (Pno.), Keyboards (Keys), Bass (Bass), and Drum (Dr.). The score is in common time. The key signature is B-flat major, indicated by two flats. The tempo is marked as 124 BPM. The music is divided into measures, with measure 4 ending on a double bar line. The notation includes various note heads, stems, and rests, along with dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). The keyboards part features a circled '2' above the staff, likely indicating a repeat sign or a specific performance instruction.

128

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

B/F#

E(SUS4)

E

Keys

#8

Bass

Dr.

132

Harm. - - - - | 7 **b** **c** **d** **e** **f** **g**  
va\_ ri-ous thinks

Tpt. | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 -

I | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 -

II | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 -

Ten. Sax. | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 -

Bari. Sax. | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 -

Tbn. | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 -

Tbn. | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 -

Pno. { G/D | F/C Am7 | Abmaj7/Bb | **b** **c** **d** **e** **f** **g** | 7 -

Keys { **b** **c** **d** **e** **f** **g** | 7 -

Bass | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g** | 7 **b** **c** **d** **e** **f** **g**

Dr. | **b** | **c** | **d** | **e**

136

Harm. — a-bove my head fal-ling down\_\_\_\_\_ yeah\_\_\_\_\_ to my heart

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

2  
2  
 $\text{Bb maj 7/C}$

Keys

Bass

Dr.

140

Harm. — and fi - nal-ly peace spreads in my mind cause there is a

Tpt. I f

I f

II f

Ten. Sax.

Bari. Sax. f

Tbn. f

Tbn. f

Pno.  $\begin{cases} \text{F#} \\ \text{G#} \end{cases}$  —  $\begin{cases} \text{Bb} \\ \text{G#} \end{cases}$  —  $\begin{cases} \text{D} \\ \text{G#} \end{cases}$  —  $\text{Bb/D}$

Keys  $\begin{cases} \text{F#} \\ \text{G#} \end{cases}$  —  $\text{Bb}$  —  $\text{G#}$  —

Bass

Dr.  $\begin{cases} \text{F#} \\ \text{G#} \end{cases}$  —  $\text{Bb}$  —  $\text{G#}$  —

145

Harm. next day in my live. day in my

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

**F**

149 **b** **p**

Harm. live

Tpt.

I **mf**

II **mf**

Ten. Sax.

Bari. Sax. **mf**

Tbn. **mf**

Tbn. **mf**

Pno. **mf**

Keys

Bass **mf**

Dr. **F** **2** **2**

155

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

This musical score page contains nine staves of music for an orchestra and piano. The staves are labeled from top to bottom: Harm., Tpt., I, II, Ten. Sax., Bari. Sax., Tbn., Tbn., Pno., Keys, Bass, and Dr. Measure 155 begins with a rest for the Harm. and Tpt. The Tpt. has a melodic line with eighth-note figures and grace notes. The Trombones (I and II) play eighth-note patterns with grace notes. The Ten. Sax., Bari. Sax., and Tbn. provide harmonic support with sustained notes and eighth-note chords. The Tbn. and Tbn. play eighth-note patterns. The Pno. and Keys staves show sustained notes. The Bass and Dr. staves show eighth-note patterns. The score concludes with a dynamic marking of  $\frac{2}{\#}$ .

161

Harm.

Tpt.

I

II

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Pno.

Keys

Bass

Dr.

This musical score page contains ten staves of music for an orchestra and band. The staves are labeled from top to bottom: Harm., Tpt., I, II, Ten. Sax., Bari. Sax., Tbn., Tbn., Pno., Keys, Bass, and Dr. Measure 161 begins with four measures of silence for the Harm. and Tpt. The subsequent measures feature rhythmic patterns for the brass and woodwind sections, with the bass and drums providing harmonic support. The score is written in common time with various key signatures and dynamic markings.