

Quartett no.5

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I.

Con moto e fuoco
 $\text{♩} = 100$
leggiere - stringendo

Adagio
 $\text{♩} = 60$

Violin I
Violin II
Viola
Violoncello

7 $\text{♩} = 100$

10 $\text{♩} = 100$

pont.
A
 $\text{♩} = 90$
pizz.
mp
ricc.

15

det.
sf
p
det.
sf
p
gliss.
pp
sf
pizz.
arco

22

arco
det.
f
pizz.
+
ff
arco
gliss.
sf
p
sf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf

29

6 4 4 3 4 secco

p
mf
ricc. 5
mf
pp
gliss.
pp
ricc. 5
ppp
sf
mf
pizz.

36

4 4 arco espress. sul G p

f
arco
p
sul G
pp
gliss.
gliss.
mf
p
mf
p
mf
p
mf
3

43

50

Andante

B

56

62

68

8va

3

arco

pizz.

arco

pizz.

arco

(8)-----

74

C

pizz.

pizz.

pizz.

arco

pp

arco

pp

pp

arco

pp

arco

pp

mp

sf

81

sul pont.

ord.

f

pp ord.

f

pp

6

fp

sf

mf

marc.

poco f

sul pont.

ord.

f

pp ord.

f

pp

6

fp

sf

mf

marc.

poco f

86

sul pont.

ord.

f

sul pont.

p

ord.

p

f

gliss

ppp

gliss

ppp

gliss

ppp

ppp

pizz.

mp

sul pont.

ord.

f

sul pont.

p

ord.

p

f

gliss

ppp

gliss

ppp

gliss

ppp

ppp

pizz.

mp

92 D FUOCO

f

Tranquillo

mp *f* *sf*

p

3

p

3

arco

p *3*

v+

f

95 FUOCO

f

Tranquillo

sf

3 *5*

p

3

p *3*

f

98 FUOCO

6

3

f

3 *5*

3

f

3

f

100

v. *v.* *v.*

v. *v.* *v.*

v. *v.* *v.*

v. *v.* *v.*

E
J=90

102

Musical score for four staves:

- Top staff: Treble clef, 4 measures. The first measure shows a continuous eighth-note pattern with a downward arrow indicating a sustained note. The second measure shows a similar pattern with a downward arrow. The third measure has a single eighth note with a downward arrow. The fourth measure has a single eighth note with a downward arrow.
- Second staff: Treble clef with a sharp sign, 4 measures. The first measure shows a continuous eighth-note pattern with a downward arrow. The second measure shows a similar pattern with a downward arrow. The third measure has a single eighth note with a downward arrow. The fourth measure has a single eighth note with a downward arrow.
- Third staff: Bass clef, 4 measures. The first measure shows a single eighth note. The second measure shows a continuous eighth-note pattern with a downward arrow. The third measure shows a continuous eighth-note pattern with a downward arrow. The fourth measure has a single eighth note with a downward arrow.
- Bottom staff: Bass clef with two sharps, 4 measures. The first measure shows a single eighth note. The second measure shows a continuous eighth-note pattern with a downward arrow. The third measure shows a continuous eighth-note pattern with a downward arrow. The fourth measure shows a single eighth note with a downward arrow.

Dynamics and performance instructions:

- Measure 1: **pp** (pianissimo)
- Measure 2: **pp** (pianissimo)
- Measure 3: **pp** (pianissimo)
- Measure 4: **morendo** (gradually fading away)

106

Musical score for strings and piano, page 10, measures 11-12. The score consists of four staves: Treble, Alto, Bass, and Piano. The strings play sustained notes with grace marks. The piano part includes sixteenth-note patterns and dynamic markings like *tr*, *3*, *mp*, and *pp*. The bass staff shows eighth-note patterns. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic *pp*.

114

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Piano. The Violins play eighth-note patterns with grace notes. The Cello/Bass provides harmonic support with sustained notes. The Piano part includes dynamic markings like *sf* (sforzando) and *mp* (mezzo-forte). Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic and concludes with a forte dynamic.

F

121

130(8)

sf *pp*

pp

pizz.

mf

136

p

ff

pp

pizz.

arco 5

> *pp*

>

142 G

p

p

arco

pizz.

arco

sf

150

p

p

p

p

174(8)

(8)

pizz. arco

180(8)

8va

pizz. arco pizz.

mf p mf

186

f mp cresc.

arco rit.

190

cresc. f p

mp cresc. f p

cresc. f p

< mp

10

195 *f* *p* *f* *p* *f* *ff* *ff* *ff*

accel.

200 *f* *f* *f* *f*

202 *=100*

accel.

205 *=75*

207 =100

209 =75 accel. =100

212 J

214 rit. =75

12

218

accel.

225

K

233

242

246

p

ppp

||.

Adagio

pp

espress.

pp

sf

sf

6

3

3

sf

sf

sf

L

20'

ppp

20'

ppp

20'

ppp

20'

14

11 20' 5' 20' 5' 20' 5'

17

17 20' 5' 5' play each note in dur. 4

21 gliss. cue play each note in dur. 2
molto espress.

repeat 4 notes ad lib. in legato medium slow tempo, tranquillo

repeat 4 notes ad lib. in legato medium slow tempo, tranquillo

24

cue ritard. e dim. al PP e sul pont. 3/4 arco pp arco

ritard. e dim. al PP e sul pont. 4/4 pp arco

III.

33 *Con moto*

pizz.

pp

pp

ricc.

pp *p*

pizz.

mf *f* *sf*

pp

mf

p

38 arco

pp

gliss.

arco *ricc.*

pp

pp

gliss.

f

5

fp

5

pp

f

5

pp

5

pp

42 sul pont.

sf

pp

f

ff

sul pont.

sf

pp

f

ff

sul pont.

sf

pp

f

ff

sul pont.

sf

pp

f

ff

ff

Musical score for orchestra and piano, page 45. The score consists of four staves. The top two staves are for strings (Violins I & II, Violas, Cellos), and the bottom two staves are for Double Basses. The score features complex rhythmic patterns with sixteenth-note figures, grace notes, and various dynamics like pp, f, sf, and p. Expressive markings include "gliss.", "v.", and "pizz."

Musical score for orchestra and piano, page 55, measures 5-6. The score consists of five staves. The top three staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom two staves are for the piano. Measure 5 starts with a dynamic of ***ff*** in the orchestra. Measure 6 begins with ***pp***. Various dynamics and performance instructions are included, such as ***sf***, ***mf***, ***f***, ***p***, ***ff***, ***gliss.***, and ***b.p. gliss.***. Measures 5 and 6 conclude with a dynamic of ***p***.

60 cca 30 sec., pískaj/spievaj svoju oblúbenú melódiu

17

sul pont.

cca 30 sec., pískaj/spievaj svoju oblúbenú melódiu

sul pont.

cca 30 sec., pískaj/spievaj svoju oblúbenú melódiu

sul pont.

cca 30 sec., pískaj/spievaj svoju oblúbenú melódiu

gliss.

cca 30 sec., pískaj/spievaj svoju oblúbenú melódiu

pizz. arco

f pizz. sf arco p cresc.

Musical score for page 67, featuring four staves:

- Violin 1 (Top Staff):** Starts with **arco**, dynamic **pp**. Measures show various bowing patterns and dynamics: **mf**, **pp**, **pp**, **pp**, **sul G**, **gliss.**, **pp**, **mf**, **p**.
- Violin 2 (Second Staff):** Starts with **gliss.**, dynamic **pp**. Measures show: **pp**, **mf**, **pp**, **gliss.**, **pp**, **mf**, **p**.
- Cello (Third Staff):** Starts with **pp**. Measures show: **pp**, **gliss.**, **pp**, **mf**, **pp**, **mf**, **p**.
- Bassoon (Bottom Staff):** Starts with **pp**. Measures show: **pp**, **gliss.**, **pp**, **mf**, **pp**, **mf**, **p**.

Performance instructions at the bottom include: **mf** over **pp**, **mf** over **p**, and **pp**.

Musical score for orchestra and piano, page 75, measures 1-3. The score consists of five staves. The top two staves are for the piano, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The third staff is for the first violin, featuring sustained notes and grace notes. The fourth staff is for the second violin, with eighth-note patterns and grace notes. The bottom staff is for the cello, with sustained notes and grace notes. Various dynamics are indicated, including *sul pont.*, *ord.*, *mp*, *pp*, and *gliss.*. Measure 3 concludes with a repeat sign and a three-measure bar line.

82

89

93

98

104

ricc.

p

mf

p

mf

p

p

mf

p

rit..

108

pp

morendo

pp

morendo

morendo

pp

morendo