

Quartett no. 6

venované Spectrum Quartet Kružliak

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$\text{♩} = 110$ *mysterioso*

Violin I *p*

Violin II *p* *mysterioso*

Viola *p* *mysterioso*

Violoncello *p* *mysterioso*

6

f 3 3 3 3

f 3 3 3 3

fp *ff*

fp *ff*

11

3 3 3 3 3 5 5

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

15 **A** ♩ = 100

con legno ricc. *p*

con legno ricc. *p*

pp

pp

20

pp

pp

pp

pp

25

sf

mf

p

mf

p

mf

p

31 **B**

Violin I: *gliss.*, *p*, *pp*, *sf*, *pp*

Violin II: *pp*, *mp*, *ff*

Cello/Double Bass: *pp*, *ff*

Bass: *p*, *ff*

Flute: *flaut.*, *nat.*, *3*

38

Violin I: *sf*, *mf*, *p*, *mf*, *p*

Violin II: *gliss.*, *gliss.*, *gliss.*, *pp*, *mf*, *p*, *mf*, *p*, *gliss.*

Cello/Double Bass: *gliss.*, *gliss.*, *gliss.*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *nat.*

Bass: *gliss.*, *gliss.*, *gliss.*, *pp*, *mf*, *p*, *mf*, *p*

45

Violin I: *pp*, *gliss.*, *gliss.*

Violin II: *pp*

Cello/Double Bass: *pp*, *con legno*, *ricc. 5*

Bass: *pp*

51

f *pp*

5 5 5

con legno ricc. 5 5

rep. ad lib.

pizz.

mf

arco

p 5 5 5

55

f *p*

pizz.3 arco

f *p*

pizz.3 arco

f *mf* *p*

flaut. *tr*

gliss. *gliss.*

f

mf 3 3

p *mf*

61

facile

mf

flaut. nat. *pp* *mf*

flaut. nat. *pp* *mf*

pizz. arco

pp *mf*

pp *mf*

3 3

3 3

pizz. arco

pp *mf*

pp *mf*

65 *non vib.* *velké vibráto* *velké vibráto*

f *p* *flaut.* *nat.* *sf* *sf* *arco* *p* *sf*

69

ff *p* *ff* *p* *ff* *p* *mf* *ff* *p* *mf*

73 **C**

mf *f* *mf* *f* *det.* *pizz.* *p* *mf* *det.* *f* *det.* *p* *f* *det.* *p* *f*

77

con legno
mf *sf* *mp*
pizz.
con legno
con legno
mf *sf*

Andante

82

-----> flaut.
pp
arco
pp
pizz.
p

87

sF
gliss.
p
flaut.
f *p*
ricc. arco
p
5 5 5 5

91

sf *mf* *gliss.* *pp* *mf* *pp*
flaut. *pp* *mf* *p*
poco detective
sf *mf* *p*
pp

95

flaut.
tr. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *pp* *mf*
mf
flaut.

100

-----> nat. *f* *p*
f *pizz.* *mf*
f *p*
nat. *f* *p*

Più mosso

105

con legno
p mp

arco
p sf mp

con legno
p sf mp

nat.

Andante

110

sf

p

arco
p

sf

p

D

115

f pp

mp

sul tasto
voňavunko
pp

sul tasto
voňavunko

pizz.

arco
sul tasto

voňavunko
pp

122

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

128

flaut.

Violin I: *pp*, *mf*, *pp*, *mf*, *pp*

Violin II: *pp*, *mf*, *f*, *mf*

Viola: *pp*, *mf*

Cello/Double Bass: *pp*, *mf*

133

♩ = 85

E

Violin I: *mf*, *pp*, *mf*, *p*

Violin II: *f*, *mf*

Viola: *mf*

Cello/Double Bass: *mf*

143

Musical score for measures 143-145. The score is in 5/4 time and consists of four staves. The top staff (treble clef) contains a melodic line with dynamics *p* and *mf*. The second staff (treble clef) contains a melodic line with dynamics *f*, *p*, and *mf*, and includes the instruction "arco" and "gliss.". The third staff (bass clef) contains a bass line with dynamics *mf* and *p*. The bottom staff (bass clef) contains a bass line with dynamics *mf* and *p*.

146

Musical score for measures 146-148. The score is in 5/4 time and consists of four staves. The top staff (treble clef) contains a melodic line with dynamics *p* and *mf*. The second staff (treble clef) contains a melodic line with dynamics *mf* and *p*, and includes the instruction "arco". The third staff (bass clef) contains a bass line with dynamics *mf* and *p*. The bottom staff (bass clef) contains a bass line with dynamics *mf* and *p*, and includes the instruction "arco".

149

Musical score for measures 149-151. The score is in 5/4 time and consists of four staves. The top staff (treble clef) contains a melodic line with dynamics *mf* and *p*, and includes a fingering "5". The second staff (treble clef) contains a melodic line with dynamics *mf* and *p*. The third staff (bass clef) contains a bass line with dynamics *mf* and *p*. The bottom staff (bass clef) contains a bass line with dynamics *mf* and *p*, and includes the instruction "arco".

152

Musical score for measures 152-154. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the passage.

155

Musical score for measures 155-156. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present in the first measure of this system.

157

Musical score for measures 157-159. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present in the first measure of this system.

160

Musical score for measures 160-162. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 160 starts with a piano (*p*) dynamic. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

163

F

legno

flaut.

Musical score for measures 163-166. This section features a woodwind ensemble with flutes and woodwinds. A large box labeled 'F' is positioned above the woodwind staves. Dynamics include *f*, *pp*, *mf*, and *p*. The woodwinds play rhythmic patterns, while the flutes play melodic lines. A 'legno' section is indicated for the woodwinds in measures 163-165.

167

flaut.

legno

Musical score for measures 167-170. This section continues the woodwind ensemble. Dynamics include *mf* and *p*. The woodwinds play rhythmic patterns, while the flutes play melodic lines. A 'legno' section is indicated for the woodwinds in measures 167-169.

171

flaut.

mf *p*

legno

173

legno

175

G ♩=70

f

f

f

f

178

barokovo nat. *leggiero*

p

pizz. *p*

mf *pp* *mf*

p

181

accel.

f *f*

flaut. *pp* *f* *p* *sf*

flaut. *pp* *sf* *p* *gliss. gliss.* *nat.* *sf*

183

mf *p*

mf

p *sf* *mf*

p *sf* *mf*

arco *leggiero*

185 rit.

flaut. gliss. pp

arco pp

gliss. p mf

mf pp mf

Adagio tranquillo

188 **H**

pizz. arco mf

arco pp mf

arco pp mf

pp pp mf

194

mf sul G pp mf p mf

pp mf

pp mf mf

mf pp mf

pizz.

200

Musical score for measures 200-204. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a dynamic marking of *pp* and a *3* (triple) marking. The Violin II staff has a dynamic marking of *p* and a *3* (triple) marking. The Viola staff has a dynamic marking of *mf* and a *3* (triple) marking. The Cello/Double Bass staff has a dynamic marking of *mf* and a *3* (triple) marking. The score includes various articulations such as *arco*, *pizz.*, and *sul G*.

205

Musical score for measures 205-209. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a dynamic marking of *p*. The Violin II staff has a dynamic marking of *p*. The Viola staff has a dynamic marking of *mf*. The Cello/Double Bass staff has dynamic markings of *pp*, *mf*, *pp*, *mf*, *f*, *p*, and *mf*. The score includes various articulations such as *pizz.* and *arco*.

210

Musical score for measures 210-214. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a dynamic marking of *pp* and a *3* (triple) marking. The Violin II staff has a dynamic marking of *pp* and a *3* (triple) marking. The Viola staff has a dynamic marking of *pp* and a *3* (triple) marking. The Cello/Double Bass staff has a dynamic marking of *pp* and a *3* (triple) marking. The score includes various articulations such as *pizz.* and *arco*.

215 I

mf *f* *mf* *p* *mf* *p* *mf*

pizz. *arco* *pizz.*

220

pp *mf* *f* *p* *mf* *pp* *p* *mf*

arco *gliss.* *gliss.*

225 *flaut.* *flaut.* *nat.*

p *f* *p* *p* *p*

229

The image shows a musical score for measures 229 through 234. It consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The second staff is also in treble clef and contains a series of rests, with a 'flaut.' marking and an arrow pointing to the second measure. The third staff is in bass clef and contains a series of rests, with a 'flaut.' marking and an arrow pointing to the second measure. The bottom staff is in bass clef and contains a series of rests, with a 'flaut.' marking and an arrow pointing to the second measure. The score is enclosed in a large bracket on the left side.