

"For those without a clear end"

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Quintett

Violin I / ladenie 30 sec. 5/4

Violin II / ladenie 30 sec.

Viola / ladenie 30 sec.

Violoncello / ladenie 30 sec.

Piano *mf* *Ped.* *

3 $\text{♩} = 130$ 5/4 4/4 8/4 9/8

/ prehrávanie rôznych úsekov skladby v max. dynamike poco f

/ prehrávanie rôznych úsekov skladby v max. dynamike poco f

non vib. / úsek po "A" obohatiť o štvrtónovú osciláciu ad lib. sul pont. (b) (♯) (b)

p / úsek po "A" obohatiť o štvrtónovú osciláciu ad lib.

non vib. *p*

$\text{♩} = 130$ 5/4 4/4 8/4 9/8

p

7 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{11}{8}$

$\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{11}{8}$

12 $\frac{11}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{9}{8}$

sul pont.

$\frac{11}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{15}{8}$ $\frac{9}{8}$

A

4/4

flautando

16

flautando

p *mf* *espress.* *gliss.*

flautando

p *espress.* *mf* *gliss.*

non vib.

pp *mf* *gliss.*

non vib.

pp *mf* *gliss.*

A

4/4

24

p *mf* *p* *ppp*

p *mf* *p* *ppp* *gliss.*

pp *mf* *p* *ppp* *p*

pp *mf* *p* *ppp* *pp*

5/4

5/4

B

31 **4/4** **8/4** **9/8** **4/4**

B

4/4 **8/4** **9/8** **4/4**

35 **4/4** **6/4** **4/4** **5/4** **3/4**

4/4 **6/4** **4/4** **5/4** **3/4**

39 $\frac{3}{4}$ $\frac{11}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{15}{8}$

mf

$\frac{3}{4}$ $\frac{11}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{15}{8}$

43 $\frac{15}{8}$ $\frac{9}{8}$ $\frac{5}{4}$

gliss.

$\frac{15}{8}$ $\frac{9}{8}$ $\frac{5}{4}$

gliss.

46 **5/4** *gliss.* **4/4** *f*

f

49 **5/4** **4/4** *rit.* **A tempo** **D**

rit. **A tempo** **D**

f *mf*

Red.

64

8

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

pizz. pizz.

sf *sf*

sf

69

arco

gliss.

pp

sf *sf*

ff

74

E

sul pont. arco
leggiere

sul pont. arco
leggiere

sul pont. arco
leggiere

sul pont. pizz. arco
p *leggiere* mp

E

mp

77

mp

pizz. arco
sf

pizz. arco
sf

pizz. arco
sf

85 $\frac{3}{4}$

pizz. *p*

pont. *p* *mf* *p*

pizz. *p*

pizz. *p*

$\frac{3}{4}$

p

89 $\frac{3}{4}$

arco *mf*

mf *p*

arco *mf* *f*

arco *mf* *f*

$\frac{3}{4}$

F

93
3/4

Violin I: *p* *mf*
 Violin II: *p* *mf*
 Cello/Bass: *p* *mf*

F

3/4

Piano: *mf* *p*
 Bass: *mf*

Violin I: *cresc.*
 Violin II: *cresc.*
 Cello/Bass: *cresc.*

Piano: *cresc.*
 Bass: *cresc.*

100

Musical score for measures 100-102. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. Measure 100 features a vocal melody with a fermata on the first note and a dynamic marking of *f*. The piano accompaniment includes triplets in both hands. Measure 101 continues the vocal melody and piano accompaniment. Measure 102 features a vocal melody with a fermata and a dynamic marking of *f*, and piano accompaniment with triplets.

103

Musical score for measures 103-105. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. Measure 103 features a vocal melody with a fermata and a dynamic marking of *mf*. The piano accompaniment includes triplets in both hands. Measure 104 features a vocal melody with a fermata and a dynamic marking of *f*, and piano accompaniment with triplets. Measure 105 features a vocal melody with a fermata and a dynamic marking of *mf*, and piano accompaniment with triplets.

106

musical score for measures 106-108. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature has one sharp (F#) and the time signature is 3/4. The string parts feature a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. The piano part features a complex rhythmic pattern of eighth notes with triplets. Dynamics include *mf* and *f*. The piano part includes a *cresc.* marking and a triplet of eighth notes.

109

musical score for measures 109-111. The score continues for the string quartet and piano. The string parts have a more sustained melodic line with slurs. The piano part continues with its rhythmic accompaniment, featuring triplets and a *ff* dynamic. The piano part also includes a *f* dynamic. The piano part includes a triplet of eighth notes.

112 15 $\frac{4}{4}$

p *gliss.* *mf* *p* *mf* *mf*

$\frac{4}{4}$

G 116 $\frac{4}{4}$

pp *mf* *pp* *f* *pp* *sf*

$\frac{4}{4}$ **G**

119

mf *pp* *mf* *pp*

122

mf *pp* *gliss.* *pp* *gliss.*

125

gliss.

mf *pp*

mf *pp*

f

f

p

8va

Detailed description: This system contains measures 125 and 126. It features five staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom is a grand staff. Measure 125 shows a complex texture with rapid sixteenth-note runs in the upper staves, marked *mf* and *pp*. A glissando is indicated in the top staff. Measure 126 continues with sustained notes and chords, marked *f* in the bass staves and *p* in the grand staff. An 8va marking is present in the grand staff.

127

p

pp

pp

mf

mf

gliss.

pp

mf

mp

Detailed description: This system contains measures 127, 128, and 129. It features five staves. Measure 127 has a melodic line in the top staff marked *p* and a bass line marked *pp*. Measure 128 features a complex texture with rapid sixteenth-note runs in the top staff marked *pp*, and a bass line marked *mf*. Measure 129 shows a melodic line in the top staff marked *mp* and a bass line marked *mf*. A glissando is indicated in the bass staff.

130 3
4

pp *sf* *sf*

134 4
4 non vib. sul pont.

p *gliss.* *pp* *sf* *sf* *non vib.* *p* *gliss.*

139

(h) (h) (h) gliss. gliss. gliss. leggiero pp leggiero pp

143

3 (h) gliss. cresc. poco a poco cresc. poco a poco gliss. gliss. 3 3 3 3 7 7 7 7

147

nat. (b) # (b)

gliss.

ff

gliss.

gliss.

150

gliss.

mf f mf f

gliss.

gliss.

f

mf f mf f