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NAVVRAT

Kvintet pre harfu a kvarteto, v roku 2020

Adagio

Harp

Violin I

Violin II

Viola

Violoncello

7

Hp.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 14-20. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Harp part features a complex texture with triplets and various articulations. The string parts are marked with dynamics such as *mf*, *p*, *pp*, *f*, and *ppp*. The Violin II part includes a *gliss.* marking. The Viola and Violoncello parts also feature triplets and dynamic markings.

Musical score for measures 21-27. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature changes to two flats (B-flat and E-flat). The Harp part continues with complex textures. The Violin I part is marked *pp* and includes a *sul pont.* marking. The Violin II, Viola, and Violoncello parts are also marked *pp* and include *sul pont.* markings. The Violin I part features a section marked *Andante* starting at measure 25, with a box labeled 'A' above it. Dynamics include *mf*, *p*, *pp*, *f*, and *ppp*. The Violin I part includes a *nat.* marking. The Violin II, Viola, and Violoncello parts include *gliss.* markings.

29

Hp.

Vln. I

Vln. II

Vla.

Vc.

gliss.

mf

f

p

mf

p

mf

f

mf

p

mf

37

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

p

pizz.

arco

mp

mf

f

p

pizz.

arco

mp

mf

mp

f

f

mp

mf

mp

42

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

sf

p

f

mf

p

gliss.

f

48

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

p

mf

p

mf

p

mf

p

mf

p

p

mf

p

p

mf

pizz.

mf

pizz.

mf

pizz.

mf

p

p

mf

C

Musical score for measures 56-63. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Hp.:** Features a complex melodic line with a *gliss.* (glissando) in measure 58. Dynamics range from *f* to *mf*.
- Vln. I:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- Vln. II:** Plays a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p*.
- Vla.:** Plays a melodic line with dynamics *mf* and *p*. Includes *arco* and *pizz.* (pizzicato) markings.
- Vc.:** Plays a melodic line with dynamics *p* and *mf*.

Musical score for measures 64-71. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Hp.:** Features a complex melodic line with a *D* (D major) chord marking in measure 64. Dynamics range from *p* to *mf*.
- Vln. I:** Plays a melodic line with dynamics *p* and *ppp*.
- Vln. II:** Plays a melodic line with dynamics *mf*, *p*, and *ppp*. Includes *gliss.* and *pizz.* markings.
- Vla.:** Plays a melodic line with dynamics *p* and *arco*.
- Vc.:** Plays a melodic line with dynamics *p*.

72

Hp. *f* *mf* *f*

Vln. I *mf* arco pizz. arco *f* *p* *mf*

Vln. II *mf* arco *f* *p*

Vla. *ppp* *mf* *f* *p*

Vc. *mf* arco *f* *p* *mf* pizz.

Detailed description: This system covers measures 72 to 78. The piano part features a complex rhythmic pattern with dynamic markings of *f*, *mf*, and *f*. The violin I part starts with *mf* and includes *arco*, *pizz.*, and *arco* markings, with dynamics ranging from *f* to *p*. The violin II part has *mf* and *arco* markings, with dynamics of *f* and *p*. The viola part begins with *ppp* and *mf*, then *f* and *p*. The cello part starts with *mf* and *arco*, then *f* and *p*, and ends with *mf* and *pizz.*

79

Hp.

Vln. I arco *f* *p* *f* *p* *f* arco *mp*

Vln. II *f* *p* *mf* *p* *f* *mp*

Vla. arco *f* *p* *mf* *p* *f* *mp*

Vc. arco *f* *p* *mf* *p* *f* *mp* pizz. arco

Detailed description: This system covers measures 79 to 85. The piano part continues with complex textures. The violin I part uses *arco* and has dynamics *f*, *p*, *f*, *p*, *f*, and *mp*. The violin II part has dynamics *f*, *p*, *mf*, *p*, *f*, and *mp*. The viola part uses *arco* and has dynamics *f*, *p*, *mf*, *p*, *f*, and *mp*. The cello part uses *arco*, *pizz.*, and *arco*, with dynamics *f*, *p*, *mf*, *p*, *f*, and *mp*.

86 **E**

Hp. *p* *mf* *f*

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *ppp* *gliss.*

94

Hp. *f*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

100

Hp.

f *mf* **F**

Vln. I

Vln. II

Vla.

Vc.

f *sf* *p* *ppp* **F**

110

Hp.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *ppp* *pp* *p* *ppp* *mf* *pizz.* *arco* *f*

120 **G**

Hp.

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

p *mf* *p* *sf* *p < mf* *p* *mf* *p* *f*

mf *p* *gliss.* *mf* *p* *mf* *f*

mf *p* *mf* *f*

p *mf* *p* *sf* *p* *mf* *f*

129

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf*

mf *p* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p* *mf*

136

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

p

pp

sul pont.

H

150

Hp.

Vln. I

Vln. II

Vla.

Vc.

159

Hp.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 159 through 168. It features five staves: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Harp part consists of a sequence of chords, with some notes marked with a sharp sign. The Violin I and II parts play a melodic line of eighth notes, each phrase ending with a slur and a fermata. The Viola part plays a similar eighth-note line, also with slurs and fermatas. The Violoncello part provides a bass line with slurs and fermatas. The score concludes with a double bar line at the end of measure 168.