

# Sangvinum Cultum

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$\text{♩} = 90$

Piccolo

Flauti

Oboe

Clarinetti in Bb

Fagotti

Contrafagot

Corni in F 1.2.

Corni in F 3.4.

1.2. Trombe in Bb

3. Tromba in Bb

Tromboni 1.2.

Bass Trombone

Tuba

Timpani

Tamburo piccolo

Gran cassa e piatti

Cymbals

Campane

Xylophone

Vibraphone

Soprano

Celesta

Choir

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 90$

*mf*

*p*

*mf*

*p*

*pp*

*mf*

*p*

pizz.

sul pont.

pizz.

pizz.

pizz.

pizz.

pizz.

*mf*

*pp*

*p*

*mf*

*pizz.*



22

Picc. Fl. Ob. Cl. Fag. Cfüg. Cor.1.2. Cor.3.4. Trp.1.2. Trp. 3. Trb. BTrb. Tba. Timp. Tamb. Gr.c. e piatti. Cym. Tub. B. Xyl. Vib. S. Cel. Choir. Pno. Vln. I. Vln. II. Vla. Vc. Db.

son E - lei - son Ky - ri - e e - lei - son  
 son E - lei - son Ky - ri - e e - lei - son

A

35

Picc. Fl. Ob. Cl. Fag. C.fag.

Woodwind section staves including Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The Oboe part features a rhythmic pattern of eighth notes.

Cor.1.2. Cor.3.4. Trp.1.2. Trp. 3. Trb. BTrb. Tba. Timp.

Brass and Percussion section staves including Cor. 1.2., Cor. 3.4., Trp. 1.2., Trp. 3., Trb., BTrb., Tba., and Timp.

Tamb. Gr.c. e piatti Cym. Tub. B. Xyl. Vib. S. Cel.

Percussion and String section staves including Tambourine, Gr.c. e piatti, Cym., Tub. B., Xyl., Vib., S., and Cel.

Choir

Ky - ri - e Ky - ri - e e - lei - son Chris - te

Ky - ri - e Ky - ri - e e - lei - son Chris - te

Pno.

*mf* \*

*mp*

Choir and Piano staves. The choir part includes the lyrics "Ky - ri - e Ky - ri - e e - lei - son Chris - te". The piano part includes dynamic markings *mf* and *mp*.

A

Vln. I Vln. II Vla. Vc. Db.

*pp*

*p* *f*

String section staves including Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamic markings include *pp*, *p*, and *f*.

46

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.1.2.

Cor.3.4.

Trp.1.2.

Trp. 3

Trb.

BTrb.

Tba.

Timp.

Tamb.

Gr.c. e piatti

Cym.

Tub. B.

Xyl.

Vib.

S.

Cel.

Choir

Chris - te E - lei - - - - son

Chris - te E - lei - - - - son

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.1.2.

Cor.3.4.

Trp.1.2.

Trp. 3.

Trb.

BTrb.

Tba.

Timp.

Tamb.

Gr.c. e piatti

Cym.

Tub. B.

Xyl.

Vib.

S.

Cel.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*mp*

*pp*

*a2*

*p*

*f* *p*

*f* *p*

*mf*

*pizz.*

*arco*

*mf*

69

Picc. -

Fl. *mp*

Ob. -

Cl. -

Fag. -

Cfag. -

Cor.1.2. *p*

Cor.3.4. *p*

Trp.1.2. *fp*

Trp. 3. *fp*

Trb. *p*

BTrb. *p*

Tba. *p*

Timp. -

Tamb. -

Gr.c. e piatti -

Cym. *p*

Tub. B. -

Xyl. *pizz. mp*

Vib. -

S. *mp*  
DU NO-DA MA THE RI NI

Cel. -

Choir -

Pno. *\* 300 \**

Vln. I *nat. p gliss. pp p pizz. mp*

Vln. II *nat. p*

Vla. *p pp*

Vc. *pp*

Db. *pp*

**B**







110

Picc. *mf*

Fl. *pp* *f* *a2*

Ob. *pp* *f*

Cl. *pp* *f* *f*

Fag. *pp* *arco* *p* *f* *ff*

Cfag. *p* *ff*

Cor.1.2. *f* *p* *f* *p* *f*

Cor.3.4. *f* *p* *f* *p* *f*

Trp.1.2. *f* *p* *f* *p* *f*

Trp. 3. *f* *p* *f*

Trb. *p* *f* *p* *f* *ff*

BTrb. *p* *f* *ff*

Tba. *p* *f* *ff*

Timp. *f*

Tamb.

Gr.c. e piatti

Cym. *f*

Tub. B. *mf* *f*

Xyl. *f*

Vib. *ff*

S.

Cel.

Choir  
 et in ter - ra - pax ho - mi - ni - bus bo - na - e vo - lun -  
 o o  
 et in ter - ra - pax ho - mi - ni - bus bo - na - e vo - lun -

Pno. *ff*

Vln. I *f* *pp* *mf* *f* *rep.ad lib.*

Vln. II *f* *pp* *mf* *f* *rep.ad lib.*

Vla. *f* *pp* *f* *mf* *f* *rep.ad lib.*

Vc. *pizz.* *mf* *f* *arco* *mf* *f* *rep.ad lib.*

Db. *pizz.* *mf* *arco* *f* *mf* *f* *ff*

121

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cfüg.  
 Cor.1.2.  
 Cor.3.4.  
 Trp.1.2.  
 Trp. 3.  
 Trb.  
 BTrb.  
 Tba.  
 Timp.  
 Tamb.  
 Gr.c. e piatti  
 Cym.  
 Tub. B.  
 Xyl.  
 Vib.  
 S.  
 Cel.  
 Choir  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,  
 ta-tis. Lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,

133

Picc. *sf* *f* *mf*

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Fag. *f*

Cfag.

Cor.1.2. *sfz* *f* *sfz* *f*

Cor.3.4. *f* *sfz* *f*

Trp.1.2. senza sord. *f* *sfz*

Trp. 3. *f* *sfz*

Trb. *p* *f* *sfz*

BTrb. *p* *f*

Tba. *p* *f*

Timp. *f* *p*

Tamb.

Gr.c. e piatti

Cym.

Tub. B. *p* *mp* *mf*

Xyl. *sf* *mf*

Vib.

S.

Cel.

Choir  
 gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am, Do - mi - ne De - us, Rex ca - e - les - tis, De - us Pa - ter om - ni - po - tens.  
 gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am, Do - mi - ne De - us, Rex ca - e - les - tis, De - us Pa - ter om - ni - po - tens.

Pno. *mp* *p* *f* *mp* *p* *mf*

Vln. I. *f* *sfz* *cresc.* *f*

Vln. II. *f* *sfz* *cresc.* *mp* *cresc.* *f*

Vla. *f* *sfz* *mp* *cresc.* *f*

Vc. *f* *sfz* *mf* *mf*

Db. *mf* *mf*

144 **D**

**Pic.**  
**Fl.**  
**Ob.**  
**Cl.**  
**Fag.**  
**Cfag.**  
**Cor.1.2.**  
**Cor.3.4.**  
**Trp.1.2.**  
**Trp. 3.**  
**Tbn.**  
**BTrb.**  
**Tba.**  
**Timp.**  
**Tamb.**  
**Gr.c. e piatti**  
**Cym.**  
**Tub. B.**  
**Xyl.**  
**Vib.**  
**S.**  
**Cel.**  
**Choir**  
**Pno.**  
**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**Db.**

Do - mi - ne De - us, Rex ca - e - les - tis, De - us Pa - ter om - ni - po - tens.  
Do - mi - ne De - us, Rex ca - e - les - tis, De - us Pa - ter om - ni - po - tens.

Picc.

Fl. *p* *mp* *p*

Ob. *mf*

Cl. *mp*

Fag. *p*

Cfag.

Cor.1.2. *mf*

Cor.3.4.

Trp.1.2. *con sord.* *mp*

Trp. 3. *mf* *con sord.* *mp*

Trb.

BTrb.

Tba.

Timp. *pp*

Tamb. *mf*

Gr.c. e piatti *f* *p*

Cym. *f* *p*

Tub. B. *mf*

Xyl.

Vib.

S.

Cel.

Choir *Do - mi-ne Fi - li u - ni - ge - ni - te Je - su Chris - te, Do - mi - ne*

Pno. *pp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *mp* *mf* *p* *mf* *quiss.*

Vc. *mp* *mf* *p* *mf*

Db. *mp* *mf* *p* *mf*

166

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.1.2.

Cor.3.4.

Trp.1.2.

Trp. 3.

Trb.

BTrb.

Tba.

Timp.

Tamb.

Gr.c. e piatti

Cym.

Tub. B.

Xyl.

Vib.

S.

Cel.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*f*

*mp*

*p*

senza sord.

*ff*

senza sord.

senza sord.

*mf*

*ff*

De - us Ag-nus De - i, Fi - li - us Pa - tris, qui tol-lis pec-ca - ta mun - di qui-tol-lis pec-ca - ta mun - di sus-ci - pe mi-se-re-re no-bis sus-ci - pe de -

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

Andante

Picc. *mf* *p* *pp*

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Fag. *mf* *p* *pp*

Cfag. *mf*

Cor.1.2. *mf* *p* *pp*

Cor.3.4. *mf* *p* *pp*

Trp.1.2. *mf* *p* *pp*

Trp. 3 *mf* *p* *pp*

Trb. *mf* *p* *pp*

BTrb. *mf* *p* *pp*

Tba. *mf* *p* *pp*

Timp.

Tamb. *pp* *p*

Gr.c. e piatti

Cym. *p* *ff*

Tub. B. *f*

Xyl.

Vib.

S.

Cel.

Choir

de - pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - tram Pa - tris, mi - se - re - re no - bis. *speak ad lib.*

Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe, cum Sancto Spiritu: in gloria Dei patris.

pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - tram Pa - tris, mi - se - re - re no - bis. *speak ad lib.*

Pno.

Andante

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *p* *p*

Db. *mf* *p*



**Largo**

194

Picc. Fl. Ob. Cl. Fag. Cfüg. Cor.1.2. Cor.3.4. Trp.1.2. Trp. 3. Trb. BTrb. Tba. Timp. Tamb. Gr.c. e piatti. Cym. Tub. B. Xyl. Vib. S. Cel. Choir. Pno. Vln. I. Vln. II. Vla. Vc. Db.

*mf*

Quasi cadenza  
*p* NU - EN MO-DA - E

A-men A-men

**Largo**

con sord. *f* *ppp* *f* *ppp*

con sord. *f* *ppp* *f* *ppp*

con sord. *f* *ppp* *f* *ppp*

Picc. Fl. Ob. Cl. Fag. C.fag. Cor.1.2. Cor.3.4. Trp.1.2. Trp. 3. Trb. BTrb. Tba. Timp. Tamb. Gr.c. e piatti Cym. Tub. B. Xyl. Vib. S. NIVIR MO-DA-E SO - REIL MA-THÉ-RI NO-DA NU - EN *pp* Cel. Choir Pno. *mp* Vln. I con sord. *f* *ppp* con sord. *f* *ppp* con sord. *f* *ppp* Vln. II con sord. *f* *ppp* con sord. *f* *ppp* con sord. *f* *ppp* Vla. con sord. *f* *ppp* con sord. *f* *ppp* con sord. *f* *ppp* Vc. Db.

207

Picc. Fl. Ob. Cl. Fag. Cfüg.

Cor.1.2. Cor.3.4. Trp.1.2. Trp. 3. Trb. BTrb. Tba.

Timp. Tamb. Gr.c. e piatti. Cym. Tub. B. Xyl. Vib.

S. NU-EN MO-DA-E DISO-REIL OTVÁRA DVERE SPOZA SVETLO

Cel. Choir

Pno.

Vln. I Vln. II Vla. Vc. Db.



230

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cfüg.  
 Cor.1.2.  
 Cor.3.4.  
 Trp.1.2. *con sord.*  
 Trp. 3. *senza sord.*  
 Trb.  
 BTrb.  
 Tba.  
 Timp.  
 Tamb.  
 Grc. e piatti  
 Cym.  
 Tub. B.  
 Xyl.  
 Vib.  
 S.  
 spie-vajpie - seň ná - ro - dov Pie - seň kde ľud-ský tvor túž - bouho-rí žít'  
 Cel.  
 Choir  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc. *arco*  
 Db. *arco*  
 con sord.  
**ppp**  
 con sord.  
**ppp**  
 con sord.  
**ppp**

Picc. Fl. Ob. Cl. Fag. Cfag. Cor.1.2. Cor.3.4. Trp.1.2. Trp. 3. Trb. BTrb. Tba. Timp. Tamb. Gr.c. e piatti Cym. Tub. B. Xyl. Vib. S. Cel. Choir Pno. Vln. I Vln. II Vla. Vc. Db.

MADAM CARTREUX

Ak mášlenláš - ku po-náh-laj sa Bež,spie-vaj pie-seň, u-smie-vaj sa. Kde spi,

con sord. *ppp* senza sord. *mp* *mf* *ppp* *pp*

con sord. *ppp* senza sord. *mp* *mf* *ppp* *pp*

con sord. *ppp* senza sord. *mp* *mf* *ppp* *pp*

*p* *mf* *ppp* *pp*



Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.1.2.

Cor.3.4.

Trp.1.2.

Trp. 3.

Trb.

BTrb.

Tba.

Timp.

Tamb.

Gr.c. e piatti

Cym.

Tub. B.

Xyl.

Vib.

S.

Cel.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

POMPALY SA ROZCHADZAJU De-um de De-o, lu-men de lu-mi-ne, per quem om ni-a fac-ta sunt. ODCHADZA POSLEDNY DVERAMI SPAT, CEZ SVETLO,  
 on-mi-a sa-e-cu-la. De-um ve-rum de De-o ve-ro. Ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem Pa-tri:

nat. gliss.  
 ppp nat. non vib.  
 ppp non vib. arco  
 ppp nat. non vib.  
 ppp nat. non vib.  
 ppp



Allegro con fuoco

269  $\text{♩} = 132$

Orchestral score for measures 269-308. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor. 1.2, Cor. 3.4, Trumpet 1.2 (with and without mutes), Trumpet 3, Trombone, Bass Trombone, Tuba, Snare Drum, Cymbals, Tub. B., Xyl., Vib., S., Cel., and Piano. Dynamics range from *p* to *ff*. The score features complex rhythmic patterns and dynamic markings.

Allegro con fuoco

$\text{♩} = 132$

String score for measures 269-308, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features glissando markings and dynamic markings such as *mf* and *fp*.

279

Picc.

Fl. *p cresc.* *f* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Fag.

Cfag. *mf*

Cor.1.2. *mf* *f*

Cor.3.4. *mf*

Trp.1.2. *mf*

Trp. 3. *mf*

Trb. *mf*

BTrb. *mf*

Tba. *mf*

Timp. *ff* *f*

Tamb. *ff*

Gr.c. e piatti *ff*

Cym. *p* *ff*

Tub. B. *f*

Xyl.

Vib.

S.

Cel.

Choir  
 Sanctus, Sanctus, Benedictus qui venit in Domine  
 Sanctus, Sanctus, Benedictus qui venit in Domine

Pno.

Vln. I

Vln. II

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f*

286

This page of a musical score, numbered 286, contains staves for various instruments. The score is written in 2/4 time and features several dynamic markings such as *p*, *f*, *mf*, and *sf*. The instruments listed on the left include Picc., Fl., Ob., Cl., Fag., Cfüg., Cor. 1.2, Cor. 3.4, Trp. 1.2, Trp. 3, Trb., BTrb., Tba., Timp., Tamb., Gr.c. e piatti, Cym., Tub. B., Xyl., Vib., S., Cel., Choir, Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score shows complex rhythmic patterns and melodic lines for many instruments, with some parts starting in measure 286 and others beginning later in the sequence.

291

Picc. *sf* *mf*  
 Fl. *sf* *mf*  
 Ob. *sf* *ff* *p* *mf*  
 Cl. *sf* *mf*  
 Fag. *sf* *ff* *p* *mf*  
 Cfag. *ff* *p*  
 Cor.1.2. *sf*  
 Cor.3.4. *sf*  
 Trp.1.2. *sf* *con sord.* *f* *p*  
 Trp. 3. *sf* *con sord.* *mf* *p*  
 Trb. *ff* *p* *mf* *f*  
 BTrb. *ff* *p* *mf* *f*  
 Tba. *ff* *p* *f*  
 Timp. *sf* *f* *p*  
 Tamb. *f* *sf*  
 Gr.c. e piatti *sf*  
 Cym. *sf*  
 Tub. B. *sf*  
 Xyl. *sf*  
 Vib. *sf*  
 S. *sf*  
 Cel. *sf*  
 Choir  
 Sanc - tus Do - mi - nus De - us Sab - ba - oth, Ple - ni sunt co - e - li et ter - ra Glo - ri - a  
 Sanc - tus Do - mi - nus De - us Sab - ba - oth, Ple - ni sunt co - e - li et ter - ra Glo - ri - a  
 Pno. *f* *p*  
 Vln. I *sf* *f* *mf*  
 Vln. II *sf* *f* *mf*  
 Vla. *sf* *mf*  
 Vc. *mf*  
 Db. *mf*

This page contains a musical score for measures 299 through 302. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cfag. (Contrabassoon)
- Cor.1.2. (Cor 1 and 2)
- Cor.3.4. (Cor 3 and 4)
- Trp.1.2. (Trumpet 1 and 2)
- Trp. 3. (Trumpet 3)
- Tbn. (Tuba)
- BTrb. (Baritone)
- Tba. (Bass Trombone)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Grc. e piatti (Cymbals and piatti)
- Cym. (Cymbals)
- Tub. B. (Tub. B.)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- S. (Soprano)
- Cel. (Cello)
- Choir
- Pno. (Piano)
- Vln. I. (Violin I)
- Vln. II. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp*. It also features performance instructions like "senza sord." (without mutes) and "ff" (fortissimo) with accents. The choir part includes the lyrics: "Be-ne-dic-tus in no-mi-ne Oui ve-nit in no-mi-".

307 *rit.* . . . . .

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff* *mf* *p*

Fag. *fff* *mf* *p*

Cfag.

Cor. 1.2.

Cor. 3.4. *pp* *mf* *p*

Trp. 1.2. *pp* *p* *con sord.*

Trp. 3.

Trb. *mf* *pp*

BTrb.

Tba.

Timp. *f* *mp* *p*

Tamb.

Gr. c. e piatti

Cym.

Tub. B.

Xyl. *fff*

Vib.

S.

Cel.

Choir  
ne  
ne

Pno. *ff*

Vln. I *p* *mf* *p* *pp* *mf* *pp* *ppp* *gliss.*

Vln. II *p* *pp* *ppp* *gliss.*

Vla. *f* *p* *f* *mf* *ppp*

Vc. *f* *f* *p* *f* *p* *ppp*

Db. *f* *f* *p* *f* *ppp*

316 Adagio

Picc. Fl. Ob. Cl. Fag. Cfg. Cor.1.2. Cor.3.4. Trp.1.2. Trp. 3. Trb. BTrb. Tba. Timp. Tamb. Gr.c. e piatti. Cym. Tub. B. Xyl. Vib. S. Cel. Choir Pno. Vln. I Vln. II Vla. Vc. Db.

Ni - VIR EL DI EL - hAIL MO-DA - E DI - MAel Le - IA DA - NA - E Nu - VI - DI - LITh Me A DOR

**J Allegro con fuoco**

330

Picc. Fl. Ob. Cl. Fag. C.fag.

Cor.1.2. Cor.3.4. Trp.1.2. Trp. 3. Trb. B.Trb. Tba.

Timp. Tamb. Gr.c. e piatti Cym. Tub. B. Xyl. Vib. S. Cel.

Choir Pno.

**J Allegro con fuoco**

Vln. I Vln. II Vla. Vc. Db.



Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.1.2.

Cor.3.4.

Trp.1.2.

Trp. 3.

Trb.

BTrb.

Tba.

Timp.

Tamb.

Gr.c. e piatti

Cym.

Tub. B.

Xyl.

Vib.

S.

Cel.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Picc. Fl. Ob. Cl. Fag. Cfag. Cor.1.2. Cor.3.4. Trp.1.2. Trp. 3. Trb. BTrb. Tba. Timp. Tamb. Gr.c. e piatti Cym. Tub. B. Xyl. Vib. S. Cel. Choir Pno. Vln. I Vln. II Vla. Vc. Db.

bis. A - - gnus De - - i, qui tol - lis pec - ca - - ta  
 A - - gnus De - - i, qui tol - lis pec - ca - - ta

Musical score for orchestra and choir, measures 342-347. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cori (1.2 and 3.4), Trombe (1.2 and 3), Tromboni (BTrb), Tuba (Tba), Timpani (Timp), Tamburi (Tamb), Granchi e piatti (Gr.c. e piatti), Cymbali (Cym), Tubi Basso (Tub. B), Xilofono (Xyl), Vibrafono (Vib), Coro (Choir), Pianoforte (Pno), Violini I (Vln. I), Violini II (Vln. II), Viola (Vla), Violoncello (Vc), and Contrabbasso (Db). The score features various dynamics such as *mp*, *f*, *p*, and *ff*, and includes the Latin text: "bis. A - - gnus De - - i, qui tol - lis pec - ca - - ta".

348

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.1.2.

Cor.3.4.

Trp.1.2.

Trp. 3.

Trb.

BTrb.

Tba.

Timp.

Tamb.

Gr.c. e piatti

Cym.

Tub. B.

Xyl.

Vib.

S.

Cel.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*fp*

*cresc.*

*cresc.*

*f*

*f* *p*

*f*

*pizz.*

*pizz.*

*pizz.*

mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

Picc. *mp* *f*  
 Fl. *mp*  
 Ob. *mp*  
 Cl. *mp*  
 Fag. *mp*  
 C FAG.  
 Cor.1.2.  
 Cor.3.4. *sf* *cresc.*  
 Trp.1.2. *sf*  
 Trp. 3. *sf*  
 Trb.  
 BTrb.  
 Tba.  
 Timp. *f* *ff* *ff*  
 Tamb. *f*  
 Gr.c. e piatti *mf* *ff*  
 Cym.  
 Tub. B.  
 Xyl.  
 Vib.  
 S.  
 Cel.  
 Choir  
 Pno.  
 Vln. I *mf* *rit.*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Db. *ff*

**K** ♩=90 **Maestoso**

371

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cfag.  
Cor.1.2.  
Cor.3.4.  
Trp.1.2.  
Trp. 3.  
Trb.  
BTrb.  
Tba.  
Timp.  
Tamb.  
Grc. e piatti  
Cym.  
Tub. B.  
Xyl.  
Vib.  
S.  
Cel.  
Choir  
Pno.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -

**K** ♩=90 **Maestoso**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



390

Picc.

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.1.2.

Cor.3.4.

Trp.1.2.

Trp. 3.

Trb.

BTrb.

Tba.

Timp.

Tamb.

Grc. e piatti

Cym.

Tub. B.

Xyl.

Vib.

S.

Cel.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*ff*

*f*

*sf*

no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem do - na - no - bis pa - cem