

0"

= 61

Wood Blocks

Vibraphone

Triangle

Percussion

Timpani

Violin I

Violin II

Viola

Accordion

Violoncello

39"

11

A

1'22"

22

Musical score page 22. The score consists of eight staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns with dynamics *p*, *ppp*, *mp*, and *p*. Measures 4-5 feature sustained notes and eighth-note patterns. Measure 6 includes a dynamic *trill*. Measures 7-8 show eighth-note patterns with dynamics *p*, *ppp*, and *ppp arco*. Measures 9-10 conclude with eighth-note patterns.

2'01"

32

Musical score page 32. The score consists of eight staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measures 1-2 are mostly rests. Measures 3-4 show eighth-note patterns with a dynamic *pp*. Measures 5-6 feature sixteenth-note patterns with dynamics *mp*, *pp*, and *pizz.* Measures 7-8 show eighth-note patterns with dynamics *mp*, *pizz.*, and *arco*. Measures 9-10 conclude with eighth-note patterns.

SHAKER

Musical score for the Shaker section, measures 40-41. The score consists of five staves. Measures 40 and 41 begin with rests. Measure 40 features a melodic line in the soprano staff with grace notes and slurs, marked *mp*. The bass staff has eighth-note patterns marked *p*. Measures 41 show sustained notes in the soprano and alto staves, marked *pp*, followed by sixteenth-note patterns marked *3* in the tenor and bass staves, with slurs labeled *gliss.*. The bass staff concludes with eighth-note patterns marked *3*.

3'05"

Musical score for the main section, measures 48-49. The score consists of five staves. Measures 48 and 49 begin with rests. Measure 48 features eighth-note patterns in the soprano and alto staves, with a dynamic *p* and a melodic line in the tenor staff marked *mp*. Measure 49 begins with eighth-note patterns in the bass staff, marked *p*, followed by a dynamic *sul pont.* The soprano staff has eighth-note patterns marked *mp* and *p*. The alto staff has eighth-note patterns marked *ppp*. The tenor staff has eighth-note patterns marked *3* and *mp*. The bass staff has eighth-note patterns marked *pp*. The score concludes with eighth-note patterns in the soprano and alto staves, marked *pp*, and a dynamic *p* in the bass staff.

4 3'33"

55

55

p

pp

pp

pp

pp

pp

gliss.

3'57"

B

61

pp

pp

pizz.

pizz.

64

64

3

Rédo.

pp

8

pizz.

sf

pp

pizz.

sf

pp

p

70

70

Rédo.

pp

12

sf

pp

mf
R&D.

pizz. *sf*

mp *tr* *arco* *sul pont.*

mp *tr* *arco* *sul pont.*

pp *sul pont.*

pp *sul pont.*

pp

5'31"

85

C

pizz.

mp

pp

pizz.

mf *pp*

mp *pizz.*

mf *pp*

mp

mf *pp*

C

mf *pp*

Musical score page 92. The score consists of six staves. The top two staves begin with a rest followed by a dynamic instruction. The third staff starts with a rhythmic pattern of eighth and sixteenth notes. The fourth staff has a dynamic *pizz.*. The fifth staff begins with a dynamic *mp*, followed by *p*, *arco*, and *pp*. The bottom two staves continue the rhythmic patterns established in the previous measures.

Musical score page 97. The score consists of six staves. The first three staves feature eighth-note patterns with dynamic markings *Leo.*, ***, *Leo.*, and ***. The fourth staff begins with a dynamic *pp*. The fifth staff contains a dynamic *gliss.*. The bottom two staves conclude the section with dynamics *pizz.* and *mp*, followed by *arco*.

101

pp

pizz.

arco

pizz.

pizz.

arco

p

105

D

Leo

pizz.

arco

ppp

D

110

Musical score for orchestra and piano, page 10, measures 11-12. The score includes five staves: Violin 1, Violin 2, Cello/Bass, Piano (right hand), and Piano (left hand). Measure 11 starts with Violin 1 eighth-note patterns. Measure 12 begins with a dynamic *ppp* for the cellos and piano left hand, followed by *arco* markings and sixteenth-note patterns.

7'37"

117

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Piano:** Treble clef, 2 sharps. Measures 11-12. Dynamics: p , p , pp .
- Violin:** Treble clef, measures 11-12. Dynamics: p , p , pp .
- Cello:** Bass clef, measures 11-12. Dynamics: p , p , pp .

Measure 12:

- Piano:** Treble clef, 2 sharps. Measures 11-12. Dynamics: p , p , pp .
- Violin:** Treble clef, measures 11-12. Dynamics: p , p , pp .
- Cello:** Bass clef, measures 11-12. Dynamics: p , p , pp .

Measure 13:

- Piano:** Treble clef, 2 sharps. Measures 11-12. Dynamics: p , p , pp .
- Violin:** Treble clef, measures 11-12. Dynamics: p , p , pp .
- Cello:** Bass clef, measures 11-12. Dynamics: p , p , pp .

7'57"

10

122

10 7'57"

122

pp

sf

gliss.

ppp p ppp ppp ppp

arco

sf pp

$\approx mp$

p

sf sf arco

mp

8'24"

129

129

8'24"

sf

gliss.

mp ppp p ppp

sf sf

sf sf

sf sf

sf sf

sf sf

8'44"

134

ff

Reo. *

p

gliss.

ppp ppp

pizz. mp

mp

ppp

pizz. mp

sf

p

9'11"

141

3 3

gliss.

arco pp arco

pp arco

mf p

mf p

mf p

mf p

arco

mf pp

arco

pp

Musical score page 146. The score consists of six staves. The top staff has a treble clef and includes dynamic markings *mf*, *Rebd*, and ** mf*. The second staff has a bass clef and dynamic *pp* followed by *f* and *ff*. The third staff has a treble clef and dynamic *pp* followed by *f*. The fourth staff has a treble clef and dynamic *pp* followed by *f*. The fifth staff has a treble clef and dynamic *pp* followed by *f*. The sixth staff has a bass clef and dynamic *pp* followed by *f*.

9'51"

151

E

Musical score page 151. The score consists of six staves. The top staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a bass clef. A dynamic marking *pp* is present in the lower staves. A large rectangular box highlights a section of the score where each note has a vertical stroke through it. Below this box, the letter **E** is enclosed in a small square.

157

157

p

pizz.

mp *sf*

p *sf*

163

pp

mp

vietor

pp *mp*

14 11'01"

169

Musical score page 169. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The first staff has a fermata. The second staff has a dynamic marking *pizz.*. The third staff has a dynamic marking *mf*. The fourth staff has a dynamic marking *mp*. The fifth staff has a dynamic marking *mf*. The sixth staff has a dynamic marking *mf*.

11'17"

173

Musical score page 173. The score consists of six staves. The first staff has a dynamic marking *pp*. The second staff has dynamic markings *pp* and *arco*. The third staff has a dynamic marking *pp*. The fourth staff has a dynamic marking *mf*. The fifth staff has a dynamic marking *pp*. The sixth staff has a dynamic marking *pp* and *arco*.

F

11'45"

180

F

pp

p

gliss.

pp

pp

pp

F

pp

12'08"

186

ff

ff

16 12'20"

189

189

8

12'44"

195

195

12

p < s

tr.

mf

pp

ppp

ppp

13'11"

202

hod kockou na Timpan oznamenie čísla okoliu

p con sem-tam subito staccato *sf*

vyklopkanie o korpus - rychlo
- pomaly - pestro - prirodne

pppp *p* con sem-tam subito staccato *sf*

vyklopkanie o korpus - rychlo
- pomaly - pestro - prirodne

p con sem-tam subito staccato *sf*

vyklopkanie o korpus - rychlo
- pomaly - pestro - prirodne

p con sem-tam subito staccato *sf*

vyklopkanie o korpus - rychlo
- pomaly - pestro - prirodne

p con sem-tam subito staccato *sf*

13'47"

G

211

potrasenie
pivo bedňou

potrasenie
pivo bedňou

potrasenie
pivo bedňou

všetko plati - pridavať riccochet cor legno

mf *ppp*

všetko plati - pridavať riccochet cor legno

mf

všetko plati - pridavať riccochet cor legno

mf

dýchanie mechom
nádych - výdych

dýchanie mechom
nádych - výdych

ppp

G

všetko plati - pridavať riccochet cor legno

mf

18 14'26"

221

pp

pizz.

mp pizz.

mp

pizz.

mp

14'50"

227

Rd.

*
potrasenie pivo bedňou

vyklopkánie o korpus - rýchlo
- pomaly - pestro - prírodné

pppp

p con sem-tam subito staccato sf

vyklopkánie o korpus - rýchlo
- pomaly - pestro - prírodné

p con sem-tam subito staccato sf

ppp

ppp>
dýchanie mechom
nádych - výdych

vyklopkánie o korpus - rýchlo
- pomaly - pestro - prírodné

p con sem-tam subito staccato sf

dýchanie mechom
nádych - výdych

Theremin

H

2

pp

3

3

pp

arco

pp

arco

pp

mp

3

v.

pp

sf

Theremin

H

pp

sf

arco

tr

pp

arco

pp

arco

pp

sf

sf

sf

gliss.

mf

arco

pp

15'59"

20247

15'59"

20247

treble, alto, bass staves mostly silent.

4th staff (treble):
arco con sord.
6teenth-note patterns with dynamics: ppp, mp, pp, pp.

5th staff (treble):
arco con sord.
6teenth-note patterns with dynamics: mp, pp.

6th staff (bass):
con sord., arco
6teenth-note patterns with dynamics: ppp, mp, pp, pp.

7th staff (bass):
8th-note patterns with dynamics: p, mp.

8th staff (bass):
8th-note patterns with dynamics: sf, pizz.

9th staff (bass): mostly silent.

10th staff (bass):
8th-note patterns with dynamics: sf, pp, pp, pp.

16'19"

254

16'19"

254

treble, alto, bass staves mostly silent.

4th staff (treble):
8th-note patterns with dynamics: sf, pp.

5th staff (treble):
8th-note patterns with dynamics: sf, pp.

6th staff (bass):
8th-note patterns with dynamics: sf, pp.

7th staff (bass):
8th-note patterns with dynamics: pp.

8th staff (bass):
8th-note patterns with dynamics: pp.

9th staff (bass): mostly silent.

10th staff (bass):
8th-note patterns with dynamics: arco, p.

I

16'25"

pp

sf *pp* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp* *gliss.*

pp *p* *pp* *pp*

pizz. *mf* *sf* *pp* *mp*

sf *arco*

1700"

1700"

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

gliss.

22 17'42"

282

J

gliss.

mp

pp

gliss.

mp

pp

pizz.

p

otvor okno

J

sf

18'17"

294

arco

gliss.

pp

mp

p

pizz.

vietor

pizz.

sf

p

18'35"

300

mf

pizz.

sf

p

nádych/výdych

pizz.

pizz.

pizz.

18'53"

306

K

tr.

pp

mp

8ou

arco

pp

arco

pp

K

pizz.

pp

arco

pp

24 19'19"

315

□

16

16

16

16

(8)

p pizz.

mf

arco

pizz.

mf

19'49"

325

19'49"

mp

pizz.

mf

arco ricc.

pizz.

arco

20'15"

334

Ped.

20'36"

341

353

L

4 4 4

gliss. *pp* *p* *mf sf* *pp* *mf sf* *sf* *pp* *mf sf* *pp* *mf sf* *sf*

sf *pp* *mf sf* *sf* *p* *sf*

L *ord.* *p* *sf* *sf pp* *mf sf* *sf* *p* *sf*

365

pp *mf sf* *ppp* *mp* *pp* *arco* *3* *3* *mp*

pp *mf sf* *ppp* *mp* *pp* *arco* *3* *3* *mp*

pp *mf sf* *p* *mp* *pp* *pp* *mp*

sf *p* *mf* *p*

VIETOR / FX

f — *pp*

p

pp

nádych/výdych

sul pont.

gliss. gliss. gliss. gliss.

sf

mf

sf *mp* *p* *f*

string. *mf* *gliss.*

pp *mp* *mf*

mf

M

mf

— — — — —

p

p <*mp* *gliss.*

sf

sf

p

pizz.

arco

pizz.

sf

— — — — —

mf

pp

pp

f

p

z

f

p

z

f

p

z

sf

sf

arco

sf

p

N

ff > p < ff

pizz. sul pont. arco
pp f

pizz. sul pont. arco
pp f

pizz. arco sul pont.
pp f

N

23'52' sf

394

3

pizz. sul pont. arco
pp f pp arco

pizz. sul pont. arco
pp f pp

otvor - zatvor
sf

pizz. arco sul pont. gliss.
pp

30 24'11"

399

Musical score page 399. The score consists of six staves. The top two staves have dynamic markings *sf* at the beginning and end of each measure. The third staff has dynamic markings *gliss.*, *pizz.*, *arco*, and *pp*. The fourth staff has dynamic markings *pizz.*, *sf*, and *pizz.*. The fifth staff has dynamic markings *sf*, *p*, and *sf*. The bottom staff has dynamic markings *gliss.*, *pizz.*, and *pizz.*.

24'55"

410

Musical score page 410. The score consists of six staves. The top two staves have dynamic markings *3* at the beginning and end of each measure. The third staff has dynamic markings *pizz.*. The fourth staff has dynamic markings *pizz.*. The fifth staff has dynamic markings *sf*, *sf*, and *sf*. The bottom staff has dynamic markings *pizz.*.

25'34"

O

420

31

METRONOME

FX

clopato sem/tam
piano ad lib.

4 8

clopato sem/tam
piano ad lib.

4 8

clopato sem/tam
piano ad lib.

4 8

O

clopato sem/tam
piano ad lib.

4 8 arco
pont.

26'13"

430

sssss !!

gliss. gliss.

arco gliss. gliss. pizz. 3 pp mf pp

p arco gliss. gliss. pizz. 3 p

gliss. gliss.

pp *mf* *pp* *f*

sul pont. *arco*

pp

sul pont. *arco*

pp *pp* *f*

p

sf *pp*

mp

arco *sul pont.*

pp

gliss. gliss.

pp < *mf* > *pp* *pp* *3*

pp

f

pp

gliss.

pp

pp

pp

pp

pp

pp

f

pp

449

gliss. gliss. gliss. gliss.

pizz. 3 pizz. 3 pizz. 3 pizz. 3 pizz. 3 pizz. 3

p *p* *p* *p* *p* *p*

sf *sf* *sf* *sf* *sf* *sf*

p *p* *p* *p* *p* *p*

sf *sf* *sf* *sf* *sf* *sf*

p *p* *p* *p* *p* *p*

sf *sf* *sf* *sf* *sf* *sf*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

5 *5* *5* *5* *5* *5*

27'48"

454

pp

pizz. *mp*

34 28'11"

460

pizz.

p

mp

mp

pizz.

mp

28'27"

464

Leda.

* *Leda.*

*

arco

sf

pizz.

p

pizz.

469

pp
Ped.
arco
ppp
arco
ff
arco

473

P

ff
Ped.
ff
arco
ppp arco
ppp
pizz.
mp
P

36 29'27"

480

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of five staves. The top staff is soprano voice (C-clef), the second is alto (F-clef), the third is tenor (C-clef), the fourth is bass (F-clef), and the bottom is piano (two staves). The key signature is one sharp (F#). Measure 1: Soprano has eighth-note pairs, Alto rests, Tenor eighth-note pairs, Bass rests. Measure 2: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass rests. Measure 3: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass rests. Measure 4: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass rests. Measure 5: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass rests. Measure 6: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass rests. Measure 7: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass rests. Measure 8: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass rests. Measure 9: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass rests. Measure 10: Soprano eighth-note pairs, Alto eighth-note pairs, Tenor eighth-note pairs, Bass rests.

29'48"

487

A musical score for orchestra and piano, page 10, featuring ten staves of music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff is blank. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The fifth staff shows a treble clef, a key signature of one sharp, and a common time signature. The sixth staff shows a treble clef, a key signature of one sharp, and a common time signature. The seventh staff shows a treble clef, a key signature of one sharp, and a common time signature. The eighth staff shows a bass clef, a key signature of one sharp, and a common time signature. The ninth staff shows a treble clef, a key signature of one sharp, and a common time signature. The tenth staff shows a bass clef, a key signature of one sharp, and a common time signature.

30'11"

495

mf 3

3

3

p

mf 3

mf 3

p

mf 3

mf 3

p

arco

pizz.

mf

30'26"

500

3

3

mp

mp

gliss.

sf

mf

p

arco

mf

38 30'47"

507

Musical score page 38, measures 507-514. The score consists of eight staves. Measures 507-513 show various melodic lines with dynamics like ff, f, p, pp, and glissandos. Measure 514 begins with a dynamic *p*.

31'07"

514

Q

Musical score page 39, measures 514-521. The score consists of eight staves. Measures 514-517 show sustained notes and rests. Measure 518 begins with a dynamic *p*. Measures 519-521 show melodic lines with dynamics like *pp* and a *pizz.* instruction.

521 Orlok nieje strašidlo

Musical score page 10, measures 18-21. The score consists of six staves. Measures 18-19 show woodwind entries with grace notes and slurs. Measure 20 features a prominent bassoon line with eighth-note patterns. Measure 21 concludes with a forte dynamic.

31'50"

525

Musical score page 10, measures 11-12. The score consists of six staves. Measures 11 (top) show a treble clef staff with a single eighth note followed by a rest, and a bass clef staff with a single eighth note followed by a rest. Measure 12 begins with a treble clef staff containing a measure of three eighth notes (B, C, D) followed by a rest. The bass clef staff contains a measure of three eighth notes (F, G, A) followed by a rest. The middle section (measures 11-12) includes dynamic markings like *pizz.* and *3*.

40 32'14"

530

Musical score page 530. The score consists of six staves. The top staff uses a treble clef and has a dynamic marking of *mf*. The second staff uses a treble clef and has a dynamic marking of *f*. The third staff uses a bass clef and has dynamic markings of *arco*, *mf*, and *sf*. The fourth staff uses a bass clef and has dynamic markings of *pizz.*, *arco*, and *sf*. The fifth staff uses a bass clef and has dynamic markings of *pizz.*, *arco*, and *sf*. The bottom staff uses a bass clef and has dynamic markings of *f*, *mf*, and *sf*.

32'24"

532

Musical score page 532. The score consists of six staves. The top staff uses a treble clef and has a dynamic marking of *mf*. The second staff uses a treble clef and has a dynamic marking of *sf*. The third staff uses a bass clef and has a dynamic marking of *3*. The fourth staff uses a bass clef and has a dynamic marking of *p*. The fifth staff uses a bass clef and has dynamic markings of *arco*, *p*, *arco*, and *pp*. The bottom staff uses a bass clef and has dynamic markings of *f*, *p*, and *pp*.

538

Musical score page 10, measures 11-12:

- Top Staff:** Bassoon part. Dynamics: *mp*. Measures show slurs and rests.
- Middle Staff:** Cello part. Dynamics: *p*. Measures show sixteenth-note patterns with grace notes.
- Bottom Staff:** Double bass part. Measures show various bowing and pizzicato markings:
 - Measure 11: Slurs, *gliss.*
 - Measure 12: *sul pont.*, *pp pizz.*
 - Measure 13: *pizz.*

33/20"

516

R

42 33'51"

556

33'51"

556

34'14"

564

34'14"

564

570

Musical score page 570. The score consists of ten staves. The top staff has a dynamic of *f*. The second staff starts with a rest followed by six eighth-note groups. The third staff has a dynamic of *sf*. The fourth staff has dynamics of *gliss.*, *sf*, and *p*. The fifth staff has dynamics of *gliss.*, *p*, and *mf*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*.

34'47"

575

Musical score page 575. The score consists of ten staves. The top staff has a rest followed by six eighth-note groups. The second staff has a dynamic of *f*. The third staff has a dynamic of *pp*. The fourth staff has a dynamic of *gliss.*. The fifth staff has a dynamic of *ppp*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *ppp*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *p*.

44 35'01"

580

65'22"

587

S

mm. 599-600

mm. 600

sforz. *pp* *cresc.* *accel.* *rit.* *f* *dim.* *pp*

vyklopkání o korpus *string.*

victor *sf* *rit.*

vyklopkání o korpus *cresc.* *accel.* *f* *dim.* *pp* *pp*

mm. 608-609

pp *f* *cresc.* *tr.*

string.

cresc. *tr.*

cresc. *tr.*

46 36'42"

614

ff

FX
revers hlas
vykrik

ff sul pont.
arco

sul pont.
arco

(tr)~~~~~ pp f pp

ffff arco sul pont.

fff vicior mf < f mf

arco sul pont. pp f pp

arco sul pont. pp pp

37'08"

623

p 3

p

f pp pp

f pp pp

pp f pp pp

mf f mf f mf f gliss.

f pp pp

634

634

p p

gliss.

643

643

pizz.
pp
pizz.

pp

pizz.

48 38'34"

652

Red

p *f*

arco

trill *f*

pizz.

mp

arco

pizz.

39'00"

661

Red

p *f*

arco

trill *f*

pp *arco*

pp *arco*

f

pp

672

3

gliss.

arco

p — *ff*

pp — *mf* — *pp* — *f* — *p* — *ff* — *pp* — *f* — *p*

arco

pp — *mf* — *pp* — *f* — *p* — *ff* — *pp* — *f* — *p*

arco

pp — *mf* — *pp* — *f* — *p* — *ff* — *pp* — *f* — *p*

gliss.

gliss.

pp — *mf* — *p* — *f* — *p* — *ff* — *p* — *f* — *pp*

40'11"

685

mf

p

pizz.

arco

pp

pp

pp

pizz.

50 40'29"

691

Musical score page 691. The score consists of six staves. The top staff has a dynamic of *f*. The second staff is mostly blank. The third staff has a dynamic of *mf*. The fourth staff has dynamics of *ff* and *mf*. The fifth staff has dynamics of *ff*, *mf*, and *pizz.*. The bottom staff has dynamics of *pp*, *mp*, *ff*, *mf*, and *pizz.*. Performance instructions include *sf*, *arco*, *gliss.*, and *v.*

≡

40'41"

695

Musical score page 695. The score consists of six staves. The top staff has dynamics of *ff* and *mf*. The second staff is mostly blank. The third staff has a dynamic of *pp*. The fourth staff has dynamics of *pp*, *mf*, *sf*, and *p*. The fifth staff has dynamics of *pp*, *mf*, *sf*, and *p*. The bottom staff has dynamics of *pp*, *mf*, *sf*, and *p*. Performance instructions include *pizz.*, *arco*, *gliss.*, and *v.*

D - E

f

Red.

p

p

p

p

f

p

mf

pp

pp

pp

mf

p

pp

52 41'16"

707

2ed.

p

mf

pp

pp

pp

mf

gliss.

f

pp

41'28"

711

ff

gliss.

ff

mf

ff

mf

ff

ff

mf

ff

ff

mf

ff

f

mf

ff

41'43"

716

gliss. gliss.

pp

mf *pp*

mf *pp*

mf *pp*

42'30"

732

p

pp

pp

pp

string *p* secco pizz. arco

42'54"

54738

11

(8) (b)

pp

pizz.

pp

43'13"

743

11

(8) (b)

pizz.

(8) (b)

p

3

T

43'41"

750

T

arc *pp*

pp

arc *pp*

arc *pp*

44'12"

758

44'12"

758

p

(8)

(8)

string.

secco

p

pizz.

arc *pp*

56 44'36"

764

44'36"

764

(b)

(8)

(b)

(8)

(b)

(8)

p

44'59"

770

44'59"

770

pp

mf

pp

gliss.

gliss.

pizz.

pizz.

pizz.

pizz.

p

pizz. 3

p

pizz. 3

pizz.

pizz. 3

p

pizz.

pizz. 3

p

776

Musical score page 776. The score consists of eight staves. The top staff has a dynamic of *mp* with a 3 overline. The second staff has two *gliss.* markings. The third staff has *pp*, *mf*, *pp*, and *f* dynamics. The fourth staff has *sf* dynamics. The fifth staff has *sf* dynamics. The sixth staff has *pp* dynamics. The seventh staff has *pp* dynamics. The eighth staff has *p* dynamics. Various performance instructions are present, including *con sord.*, *arco*, *con sord.*, *pp*, *arco*, *con sord.*, *pp*, *arco*, *con sord.*, *pp*, *con sord.*, *arco*, *pp*, *string.*, and *8va*.

45'51"

783

Musical score page 783. The score consists of eight staves. The top staff has a dynamic of *mp*. The second staff has a dynamic of *p* with a 3 overline. The third staff has a dynamic of *p* with a 3 overline. The fourth staff has a dynamic of *p* with a 3 overline. The fifth staff has a dynamic of *p* with a 3 overline. The sixth staff has a dynamic of *p* with a 3 overline. The seventh staff has a dynamic of *p* with a 3 overline. The eighth staff has a dynamic of *p* with a 3 overline. Performance instructions include *secco*, *pizz.*, *arco*, and *pp*.

58 46'14"

789

3

pp pizz.

pizz.

p

pizz.



46'42"

796

U

pp

arco

pizz.

mp

arco

U

arco

803

pizz.

p

mp

p arco

pp

808

mp

pp

Léod.

clopato sem/tam
piano ad lib.

clopato sem/tam
piano ad lib.

clopato sem/tam
piano ad lib.

pizz.

mp

clopato sem/tam
piano ad lib.

60 48'00"

816

V

gliss.

mf > *p* > *pp*

accel. rit.

f *p*

accel. rit.

f *p*

con sord. arco

ppp *mp*

arco con sord.

mp *ppp*

arco con sord.

ppp *mp*

sf *sf* *ff* *mp*

V

accel.

arco

pp

48'44"

827

pp

pp

pp

sf

pp

sf

pp

sf

sf

sf

sf

sf

831

gliss.

gliss.

p

pp *mf sf* *pp*

pp *mf sf* *pp*

pp

p

sf

49'27"

838

sf *ppp* *mp* *pp* *mp* *pp*

sf *ppp* *mp* *pp* *mp* *pp*

sf p *mp* *pp* *ppp* *mp* *pp*

pp

p *sf* *sf*

p *sf* *mf* *p*

62 49'47"

843

W

W

pizz.

pizz.

mf *pp* *p*

mf *pp* *sf* *pizz.* *sf* *sf*

mf *pp* *mp*

pizz.

50'21"

854

mp *3*

Reed.

arco

pizz.

mp

sfor. *arco*

ppp *sfor.* *arco*

ppp

Musical score page 866. The score consists of six staves. The top two staves have treble clefs and include dynamic markings *mp* and a measure number 3. The middle section has a dashed horizontal line and includes dynamic markings *pp* and *arco*. The bottom two staves have bass clefs and include dynamic markings *pp*, *arco*, and *pp*.

Musical score page 878. The score consists of six staves. The top two staves have treble clefs and include measure numbers 3 and 4. The middle section has a dashed horizontal line and includes dynamic markings *>pppp* and *mf*. The bottom two staves have bass clefs and include dynamic markings *f* and *mf*.

64 52'29"

892

X

gliss. gliss.

gliss. ppp < p pp

X

53'00"

900

3 3 3

p ppp ppp ppp ppp ppp

ppp ppp ppp ppp ppp ppp

f-f-f

pp

pp

3

mf

gliss.

ppp

p

ppp

p

ppp

p

ppp

p

pp

f

gliss.

p

ppp

f

p

ppp

f

f

p

f

f

f

— — — — —

mp

f *ff* *p*

sf *ff* *pp* *gliss.*

pizz. *pp* *arco* *3 3 3 3*

sf *ff* *f* *pp*

f *p* *pp*

p

54'47" *sf* *ff* *p*

927

— — — — —

p

gliss. *6* *mp* *p* *6* *mf* *p*

3 *8* *8* *p* *mf* *p*

ppp

gliss. *gliss.* *pp* *mf* *p*

55'10"

pizz. *mf*

mp *mf* *f*

p *mf* *f*

Y

55'34"

mf

mp

clopato

clopato

sul pont. *pp* *sul pont.* *pp*

p

clopato *pp* *mp*

11

sul pont.

pp

pp *sul pont.*

pp *arco*

pp *mp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

11

sul pont.

pp *mp* *pp* *pp*

sul pont.

pp *mp* *pp*

arco

scrab. ad lib.

scrab. ad lib.

scrab. ad lib.

pizz.

metronome

sem tam clop.

dýchanie mechom
nádych - výdych

sem tam clop.

Z

ppp < p

ppp

ppp < p

ppp < p

ppp

ppp <

arco

f

Z

70 58'15"

980

Musical score page 980. The score consists of six staves. The top two staves are blank. The third staff (Treble) has dynamic markings: *ppp*, *8va*, *gliss.*, *ppp*, *p*, *pp*, *pp*, *pp*. The fourth staff (Treble) has dynamic markings: *pp*, *mf*, *pp*, *pp*, *pp*, *mf*, *pp*. The fifth staff (Bass) has dynamic markings: *pp*, *mf*, *pp*, *pp*, *pp*, *mf*, *pp*. The sixth staff (Bass) has dynamic markings: *pp*, *mf*, *pp*, *pp*, *pp*, *mf*, *pp*. The bass staff also features a wavy line under the notes in measures 5-7. Performance instructions include *arco*, *marc.*, and *f*.

58'47"

988

Musical score page 988. The score consists of six staves. The top two staves are blank. The third staff (Treble) has dynamic markings: *pp*, *mp*, *pp*, *pp*, *pp*, *pp*. The fourth staff (Treble) has dynamic markings: *pp*, *mf*, *pp*, *pp*, *pp*, *mf*, *pp*. The fifth staff (Bass) has dynamic markings: *pp*, *mf*, *pp*, *pp*, *pp*, *mf*, *pp*. The sixth staff (Bass) has dynamic markings: *pp*, *mf*, *pp*, *pp*, *pp*, *mf*, *pp*. The bass staff also features a wavy line under the notes in measures 5-7. Performance instructions include *sul pont.*, *gliss.*, *arco*, and *sul pont.*

AA

59'22"

997

AA

71

59'54"

1006

59'54"

1006

1007

1008

1009

1010

1011

1012

1013

1014

72 1:00'29"

1018

Musical score page 1018. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score includes various dynamics such as *gliss.*, *mf*, *sul pont. arco*, *pp*, *mp*, and *pp*. The notation includes eighth and sixteenth note patterns, and the bass staff features sustained notes with grace notes.

1.01'01"

1029

Musical score page 1029. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score includes various dynamics such as *f*, *pp*, *sul pont. arco*, *arco sul pont.*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *pp*. The notation includes eighth and sixteenth note patterns, and the bass staff features sustained notes with grace notes.

1:01'13"

1033

Musical score page 1033. The score consists of six staves. The top two staves are blank. The third staff (Treble clef) has a dynamic ***ff*** at the end of the measure. The fourth staff (Treble clef) has a dynamic ***pp*** at the beginning. The fifth staff (Bass clef) has a dynamic ***pp*** at the beginning. The bottom staff (Bass clef) has a dynamic ***pp*** at the beginning.

BB

Musical score page BB. The score consists of six staves. The first three staves are blank. The fourth staff (Treble clef) has a dynamic ***pizz.***. The fifth staff (Treble clef) has dynamics ***sforzando*** (***sf***) and ***pizz.***. The sixth staff (Bass clef) has a dynamic ***mp***. The bottom staff (Bass clef) has a dynamic ***pizz.*** and a dynamic ***mp***.

73

1:01'33"

1039

Musical score page 1039. The score consists of six staves. The first three staves are blank. The fourth staff (Treble clef) has a dynamic ***p***. The fifth staff (Bass clef) has a dynamic ***pizz.***. The sixth staff (Bass clef) has a dynamic ***pizz.*** and a dynamic ***sf***. The bottom staff (Bass clef) has dynamics ***mf***, ***pp***, and ***mp***.

74 1:01'57"

1045

Musical score page 1045. The score consists of two systems of music for string instruments. The top system begins with a dynamic **p**, followed by **mf** and **p**. The bottom system begins with **sf**, followed by **pp**, **mf**, **pp**, and **pp**. The notation includes various弓 (arco) markings and slurs.

1:02'16"

1050

Musical score page 1050. The score consists of three systems of music for string instruments. The first system begins with a dynamic **p**. The second system includes dynamics like **pp**, **mf**, **pp**, and **sul pont.**. The third system ends with a dynamic **sf** and a note marked **arco**. The notation includes various弓 (arco) markings and slurs.

CC

1:02'44"

1057

75

CC

mf *f* *f* *ppp* *pp* *mf* *mf* *arco* *pp*

sf *sf* *sf* *sf*

ppp *mf*

pp, *mp*, 3, *pp*, *pp*, *pp*

1:03'15"

1065

pp

arco, *pp*, *f*, *pp*, *pp*, *pp*

sul pont., *arco*, *pp*, *pp*, *pp*, *pp*

sf, *sf*, *sf*, *sf*

1:03'39"

761071

gliss.

ppp

ppp

ppp

1:04'26"

1083

ppp

pp

ppp

gliss.

ppp

ffff

ffff

ffff

ffff

(b)

1:05'09"

1094

DD

77

1094

DD

77

1:05'41"

1102

1102

8

8

78 1:06'12"

1110

1110

Ped.

12

mf

pp

1:06'52"

1120

EE

1120

EE

ff

sul pont.
arco

sul pont.
arco *pp*

f

pp

pp

mf

f

mf

Ecco
sul pont.

pp

f

pp

1126

1126

2
4

p

sul pont.
arco

pp f pp

pp f pp

gliss.

pp

mf f mf f

arco sul pont. pp f pp

gliss.

1:07'39"

1133

1133

p

p

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

80 1:08'05"

1142

Musical score page 1142. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a bass note. Measures 3-4 show eighth-note patterns. Measure 5 features a dynamic instruction *ricc. con legno* above a box containing five pairs of vertical bars. Measure 6 shows eighth-note patterns. Measure 7 begins with a bass note. Measures 8-9 show eighth-note patterns. Measure 10 ends with a bass note.

1:08'43"

1153

Musical score page 1153. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a bass note. Measures 3-4 show eighth-note patterns. Measure 5 features a dynamic instruction *pp* above a box containing five pairs of vertical bars. Measure 6 shows eighth-note patterns. Measure 7 begins with a bass note. Measures 8-9 show eighth-note patterns. Measure 10 ends with a bass note.

1:09'26"

1164

81

FF

3

Ped.

mp

pp f *gliss.*

pp f *gliss.*

pp f *gliss.*

1:10'13"

1176

gloss.

mf

pp pizz.

pp pizz.

pp pizz.

p (3)

pp pizz.

82 1:10'41"

1183

1183

p

1:11'00"

1188

1188

arco

1193

arco arco

p pizz.

arco

sf

1198

sf

arco

arco

arco

84 1:12'11"

1206

GG

vyklopkanie o korpus - rychlo
- pomaly - pestro - prirodne
p con sem-tam subito staccato sf

vyklopkanie o korpus - rychlo
- pomaly - pestro - prirodne
p con sem-tam subito staccato sf

GG

arco

1:12'47"

1215

potrasenie
pivo bedhou

potrasenie
pivo bedhou

pppp

dýchanie mechom
nádych - výdych

dýchanie mechom
nádych - výdych

vyklopkanie o korpus - rychlo
- pomaly - pestro - prirodne

p con sem-tam subito staccato sf

potrasenie
pivo bedňou

všetko plati - pridavať riccochet con legno

všetko plati - pridavať riccochet con legno

všetko plati - pridavať riccochet con legno

pp

8va

ppp pizz.

mf mp pizz.

mf mp

ppp

pizz.

mf mp

potrasenie
pivo bedňou

pp

8va

pizz.

mp

vyklopkanie o korpus - rýchlo
- pomaly - pestro - prirodne

p con semi-tam subito staccato sf

vyklopkanie o korpus - rýchlo
- pomaly - pestro - prirodne

p con semi-tam subito staccato sf

pppp>
dýchanie mechom
nádych - výdych

pizz.

mp

vyklopkanie o korpus - rýchlo
- pomaly - pestro - prirodne

p con semi-tam subito staccato sf

vvklopkánie o korpus - rýchlo
pomaly - pestro prirodne

p con sem-tam subito staccato sf

arco

mf arco

mf arco

dýchanie mehom
nádych - výdych

arco

mf

ff

z z z z z

pp

p

pizz.

arco

pp

pp

pp

pp

>pp

A musical score for six staves. The first staff (treble) starts with a note. The second staff (bass) has a note followed by seven 'z' attacks. The third staff (bass) has a note followed by seven 'z' attacks. The fourth staff (treble) has a note followed by seven 'z' attacks. The fifth staff (bass) has a note followed by seven 'z' attacks. The sixth staff (bass) has a note followed by seven 'z' attacks. A dynamic marking 'pp' is placed below the third staff.

HH

pizz.

mp

pp

pizz.

mp

pizz.

mp

HH



Musical score for string quartet (Violin 1, Violin 2, Cello, Bass) in 2/4 time, key signature of B-flat major (two flats). The score consists of ten measures.

- Measures 1-3:** Violin 1 plays eighth-note patterns of (B-flat, A, G, F#), (E, D, C, B-flat), and (A, G, F#, E) respectively. Violin 2 rests. Cello and Bass play eighth-note patterns of (D, C, B-flat, A), (G, F#, E, D), and (C, B-flat, A, G) respectively.
- Measure 4:** Violin 1 rests. Violin 2 plays eighth-note patterns of (B-flat, A, G, F#), (E, D, C, B-flat), and (A, G, F#, E) respectively. Cello and Bass play eighth-note patterns of (D, C, B-flat, A), (G, F#, E, D), and (C, B-flat, A, G) respectively.
- Measure 5:** Violin 1 rests. Violin 2 rests. Cello and Bass play eighth-note patterns of (D, C, B-flat, A), (G, F#, E, D), and (C, B-flat, A, G) respectively.
- Measure 6:** Violin 1 rests. Violin 2 rests. Cello and Bass play eighth-note patterns of (D, C, B-flat, A), (G, F#, E, D), and (C, B-flat, A, G) respectively.
- Measure 7:** Violin 1 rests. Violin 2 rests. Cello and Bass play eighth-note patterns of (D, C, B-flat, A), (G, F#, E, D), and (C, B-flat, A, G) respectively.
- Measure 8:** Violin 1 rests. Violin 2 rests. Cello and Bass play eighth-note patterns of (D, C, B-flat, A), (G, F#, E, D), and (C, B-flat, A, G) respectively.
- Measure 9:** Violin 1 rests. Violin 2 rests. Cello and Bass play eighth-note patterns of (D, C, B-flat, A), (G, F#, E, D), and (C, B-flat, A, G) respectively.
- Measure 10:** Violin 1 rests. Violin 2 rests. Cello and Bass play eighth-note patterns of (D, C, B-flat, A), (G, F#, E, D), and (C, B-flat, A, G) respectively.

pizz.
p arco
mp
pp

88 1:16'07"

1266

1266

Leo.

* Leo.

*

mp

pizz.

arco

mp

pp

1:16'27"

1271

1271

pp

arco

pizz.

pizz.

pizz.

p

1275

1275

pizz.

pizz.

arco

II

1280

II

pizz.

arco

ppp

ppp arco

pp

sul pont.

gliss.

mp

3

3 mp 3

3 3 3 3

3 3 mp

mp

pp

mp

90 1:17'30"

1287

3 3

sul pont. *mp*

arco *gliss.*

pp

17'58"

1294

f

pp

sul pont. *p* *ppp* *ppp* *p*

pp *pp* *sf* *gliss.* *p* *sf*

p *sf* *sf* *pp* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

mp *pp*

1302

ff

Rœd.

*

p

mp *ppp*

p

<sf

ppp

pizz.

pp

mp

pp

pizz.

ppp

ppp

mf

pizz.

p

mf

mf

1310

JJ

JJ

mp

3

3

mp

mp

mf

mp

mp

p

arco

mf

mf

JJ

92 1:19'23"

1317

1:19'23"

1317

f *f*

p *pp*

mf *f* *mp* *pp* *mp*

f

p

pizz.

1:19'50"

KK

1:19'50"

1326

KK

pp *gliss.* *gliss.* *pp* *gliss.* *gliss.*

arco *pp*

pp *gliss.*

KK
arco

mp

1342

1356

LL

p

p

mp > pp
gliss.

mp **= pp**

pp

gliss.

f

< sf > f

mf

f

gliss.

LL

ppp < p

94 1:22'02"

1371

Musical score page 1371. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 1 starts with a rest followed by a dynamic *p*. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns with grace notes. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns.

1:22'29"

1380

Musical score page 1380. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 1 starts with a rest followed by a dynamic *p*. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 starts with a dynamic *sf*, followed by eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measure 17 starts with a dynamic *pizz.*, followed by eighth-note patterns.

1392

1392

f

arco

pizz. pizz.

pizz. arco *pp* *gliss.*

pp

ff

mp

arco pizz. pizz.

ff

mf

ff

1396

1396

ff

mf

sf

mf

sf

arco pizz. pizz.

mf

96 1:23'28"

1400

D - E

1:23'40"

1404

Reed

1409

1409

124'21"

1418

1418

98 1:24'39"

1424

gliss.

ff *mf* *sf* *p* *sf*

ff *mf* *sf* *p* *sf*

ff *mf* *sf* *p* *sf*

f *mf* *mf* *mf* *sf* *p* *sf*

1:24'59"

1431

pp *ff* *pizz.*

pp *ff* *pizz.*

pp *sf* *f*

pizz.

f

1434

1434

arco
f
mf
arco
f
mf
arco
f
mf
arco
sf
f
p
sf
arco
sf
f
p
sf
f
mf
sf

1:25'17"

1437

1437

mf
p
pp
ff
gliss.
ppp
p
ppp
ff
ppp
gliss.
ppp
ff
ppp
gliss.

MM

100'25'42"

1444

Sheet music for orchestra, page 1444. The score consists of six staves. The first staff has a single note at the beginning followed by a fermata. The second staff starts with a dynamic *pp*. The third staff begins with a dynamic *p* and includes a glissando instruction. The fourth staff starts with a dynamic *ppp* and includes a glissando instruction. The fifth staff starts with a dynamic *p* and includes a pizzicato instruction. The sixth staff ends with a dynamic *p*.



1:26'29"

1456

Sheet music for orchestra, page 1456. The score consists of six staves. The first staff starts with a dynamic *p* and a 3/4 time signature. The second staff starts with a dynamic *pp*. The third staff begins with a dynamic *mp* and includes a glissando instruction. The fourth staff starts with a dynamic *ppp* and includes a glissando instruction. The fifth staff starts with a dynamic *ppp* and includes a glissando instruction. The sixth staff ends with a dynamic *p* and a 3/4 time signature.

1:27'11"

1467

1:27'11"

1467

f

pp *mf* *pp* *gliss.*

mf *ff* *pp* *gliss.* *mf* *pp* *p*

arco

mf *f*

p *f*

=

1:27'29"

1473

1:27'29"

1473

f

sf *sf*

p *mf* *f*

ff

ff *f*

10:27'44"

1478

gliss.

gliss.

mf

p 3

pp

gliss.

p

pp

ppp

p

ppp

p

6

128'02"

1484

pp

pp

gliss.

pp

pp

pp

pp

pp

pp

pp

pp

pp

ff

6 6 6 6 6 6

p 6 6 6 6 6 6

6

1490

Musical score page 1490. The score consists of eight staves. The top two staves are blank. The third staff (Bassoon) has four measures with dynamics *gliss.*, *sf*, *gliss.*, and *sf*. The fourth staff (Double Bass) has four measures with dynamics *p*, *f*, *p*, and *f*. The fifth staff (Double Bass) has a measure with sixteenth-note patterns and dynamics *ff*. The sixth staff (Double Bass) has a measure with sixteenth-note patterns and dynamics *f*. The seventh staff (Double Bass) has a measure with sixteenth-note patterns and dynamics *p*. The eighth staff (Double Bass) has a measure with sixteenth-note patterns and dynamics *f*.

1:28'35"

1495

Musical score page 1495. The score consists of eight staves. The first staff (Treble) has a measure with dynamics *p*, *mf*, *p*, *p*, and ***. The second staff (Treble) has a measure with sixteenth-note patterns. The third staff (Bassoon) has a measure with dynamics *pp*, *mf*, *pp*, *p*, *pp*, *mf*, *pp*, and *pp*. The fourth staff (Double Bass) has a measure with dynamics *pp*, *arco*, *pp*, *arco*, and *pp*. The fifth staff (Double Bass) has a measure with sixteenth-note patterns. The sixth staff (Double Bass) has a measure with sixteenth-note patterns. The seventh staff (Double Bass) has a measure with sixteenth-note patterns. The eighth staff (Double Bass) has a measure with sixteenth-note patterns.

104'28'59"

1503

Musical score page 1503. The score consists of six staves. The top staff (treble clef) has a dynamic of *mf*. The second staff (bass clef) has a dynamic of *pp*. The third staff (treble clef) has a dynamic of *mf*. The fourth staff (bass clef) has a dynamic of *pp*. The fifth staff (treble clef) has dynamics of *p* and *pizz.* The bottom staff (bass clef) has dynamics of *pp*, *ppp*, *<mf*, *pp*, and *p*. Performance instructions include "sul pont." above the first two staves, "gliss." above the last two staves, and "pp --- mf" between the fourth and fifth staves.

129'25"

1512

Musical score page 1512. The score consists of six staves. The top staff (treble clef) is mostly blank. The second staff (bass clef) has dynamics of *>pp*, *pp*, *mf*, *pp*, and *f*. The third staff (treble clef) has dynamics of *3*, *3*, *3*, *3*, and *sf*. The fourth staff (bass clef) has dynamics of *3*, *3*, *3*, *3*, and *sf*. The fifth staff (treble clef) has dynamics of *3*, *3*, *3*, *3*, and *sf*. The bottom staff (bass clef) has dynamics of *sff*, *p*, *pp*, *sf*, and *sf*. Performance instructions include "gliss." above the second staff, "gliss." above the fourth staff, "3" above the third staff, "3" above the fourth staff, "sf" above the fifth staff, "8va" above the sixth staff, and "sf" below the bottom staff.

1522

Musical score page 1522. The score consists of eight staves. The first three staves are blank. The fourth staff begins with dynamic *pp*, followed by *gliss.* markings above vertical stems. The fifth staff starts with *arco* and *gliss.* markings. The sixth staff starts with *pp*, followed by *p* markings. The seventh staff starts with *pp*, followed by *arco*. The eighth staff ends with *pp*. The time signature is $\frac{4}{4}$.

1:30'41"

1534

Musical score page 1534. The score consists of eight staves. The first three staves are blank. The fourth staff begins with *mf* dynamic and a *gliss.* marking above vertical stems. The fifth staff starts with *p* markings. The sixth staff starts with *p* markings, followed by *gliss.* markings. The seventh staff starts with *f* dynamic. The eighth staff ends with *f* dynamic. The time signature changes to $\frac{2}{2}$ at the end.

106'31"24"

1545

metronome

mp

gliss.

p

mp

mf

p

mp

1:31'44"

1550

flagio glis.

sul A

gliss.

flagio glis.

sul C

gliss.

gliss.

sul pont.

pp

sul pont.

p

pp

1:32'35"

1563

2 2 2 2 2 2

2 2 2 2 2 2

flagio glis.
sul C