

SPRING JAR

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♩ - 140
white noise /blow/

Flutes
f *pp*

Oboes

Clarinets in Bb
p

Bassoons
p

Horns in F
f *pp*

Trumpets in Bb
f *pp*

Timpani

Violin I
pp knock on instrument body / rain / accel.

Violin II
pp knock on instrument body / rain / accel.

Viola
sul pont. *mf* *pp* pizz. molto vib. *mf* arco *pp*

Violoncello

Contrabass

6

Fl. *f* *pp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *f* *pp*

Tpt. *f* *pp*

Timp. *mp* gliss.

Vln. I *f* *pp* rit. knock on instrument body / rain /

Vln. II *f* *pp* rit. knock on instrument body / rain /

Vla. pizz. *mf* molto vib. arco *pp* pizz. *mf* molto vib.

Vc. *mf* pizz. molto vib.

Cb. *mf* pizz.

12

Fl. *f* *pp*

Ob.

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *pp*

Tpt. *f* *pp*

Timp. *gliss.*

Vln. I *accel.* *rit.* *mf* *pp*

Vln. II *accel.* *rit.* *mf* *pp* *arco* *pizz.* *molto vib.* *pp* *mf*

Vla. *pizz.* *molto vib.* *mf* *mf*

Vc. *mf*

Cb.

23

Fl. *mf* *sf > pp* *mf* *sf > pp*

Ob. *sf > pp* *sf > pp* *sf > pp*

Cl. *mp* *mp*

Bsn. *p* *p*

Hn.

Tpt. *pp* *p*

Timp.

Vln. I *pp* *sul pont. arco* *pizz.* *molto vib.* *mf* *sul pont. arco* *p* *pp* *molto vib.* *mf*

Vln. II *pp* *gliss.* *mp* *gliss.* *mf*

Vla. *p*

Vc. *p*

Cb. *p*

31

Fl. *mf* *p* *mf* *p*

Ob. *sf* *pp* *mf* *p*

Cl. *sf* *pp* *mf* *pp*

Bsn. *p* *mf* *p*

Hn. *p* *mf* *p*

Tpt. *p* *mf* *pp* 3

Timp. *gliss.* *mf* *gliss.*

Vln. I *knock on instrument body* / rain / *accel.* *rit.*

Vln. II *pizz.* *p* *mf* *nat. arco*

Vla. *f* *pp* *arco*

Vc. *f* *pp* *arco*

Cb. *f* *pp* *gliss.*

36

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p, *mf*, *pp*, *p*, *p*, *p*, *p*, *p*, *pp*, *arco*, *gliss.*, *arco nat.*, *mf*, *arco*, *molto vib.*, *pizz.*, *arco*, *sf*, *sf*, *sf*, *mf*, *p*, *mf*

nat. arco

arco

molto vib. pizz. arco

mf

p

mf

giocosu, chromatic embellishment ad lib.

45

A

Fl. *p* < *f* *pp* *mf*

Ob. *p* < *f* *pp*

Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tpt. *pp* con sord. *pp* con sord.

Timp. *mf* *mf* *p*

Vln. I *mf* *gliss.* *pp* *mf* *p* *mf*

Vln. II *mf* *gliss.* *gliss.* *pp* *mf* *p* *mf*

Vla. *p* *gliss.* *mf* *p* *mf*

Vc. *sf* *mf* *p* *mf*

Cb. *p* *gliss.* *mf* *p* *mf*

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 53 through 58 of an orchestral piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat major or D minor). The score includes the following parts and markings:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests until measure 56, then plays a melodic line with dynamic markings *mf* and a triplet in measure 58.
- Clarinet (Cl.):** Plays a melodic line in the first and second staves. Dynamics include *pp*, *mf*, *pp*, *mf*, and *p*.
- Bassoon (Bsn.):** Plays a melodic line in the first staff with dynamics *p* and rests in the second staff.
- Horn (Hn.):** Rests in the first staff; the second staff plays a melodic line with dynamic *mf* and a triplet in measure 58.
- Trumpet (Tpt.):** Rests in the first staff; the second staff plays a melodic line with dynamics *mf* and *p*.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter and eighth notes.
- Violin I (Vln. I):** Plays a melodic line with dynamics *pp*, *mf*, *p*, *mf*, and *p*.
- Violin II (Vln. II):** Plays a melodic line with dynamics *pp*, *mf*, *p*, *mf*, and *p*.
- Viola (Vla.):** Plays a melodic line with dynamics *pp*, *mf*, *p*, *mf*, and *p*.
- Violoncello (Vc.):** Plays a melodic line with dynamics *pp*, *mf*, *p*, *mf*, and *p*.
- Contrabass (Cb.):** Plays a melodic line with dynamics *pp*, rests, and *mf*, *p*.

61

This musical score page, numbered 61, covers measures 61 through 66. The music is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Enters in measure 66 with a triplet of eighth notes, marked *f*.
- Oboe (Ob.):** Features a dynamic shift from *f* to *p* in measure 62, followed by a return to *f* in measure 64. It includes a triplet in measure 66.
- Clarinet (Cl.):** Plays a triplet in measure 62 and continues with a melodic line.
- Bassoon (Bsn.):** Features dynamics of *mp* and *mf* throughout the passage.
- Horn (Hn.):** Includes a triplet in measure 62.
- Trumpet (Tpt.):** Features a triplet in measure 62 and a dynamic of *mf*.
- Violins (Vln. I & II):** Both parts feature dynamics of *mp* and *mf*, with triplets in measures 62 and 64.
- Viola (Vla.):** Features dynamics of *mp* and *mf*, with a triplet in measure 62.
- Violoncello (Vc.):** Features dynamics of *mp* and *mf*.
- Contrabass (Cb.):** Features dynamics of *mp* and *mf*.

B

67

Fl. *mf* *marc.* *f* *pp*

Ob. *mf* *p* *f* *pp*

Cl. *p* *f* *pp*

Bsn. *sf* *pp*

Hn. *mf* *pp*

Tpt. *p* *p*

Timp. *mf* *p*

Vln. I *mp* *sf* *p* *f* *pizz.* *risoluto* *marc.*

Vln. II *mp* *sf* *p* *sul pont.* *gliss.* *gliss.* *mf* *risoluto* *marc.*

Vla. *mp* *sf* *p* *gliss.* *f* *risoluto* *marc.*

Vc. *mp* *sf* *f* *p* *marc.* *mf* *marc.*

Cb. *mp* *sf* *f* *p* *mf*

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

sf

p

p

mf

p

sf

sf

arco

gliss.

gliss.

3

6

6

mf

sf

p

mf

p

sf

sf

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tr

sf

pizz.

arco

p

gliss.

gliss.

nat.

f

p

f

sf

sf

sf

sf

83 C

Fl. *f* *p*

Ob. *f* *p*

Cl.

Bsn. *f* *pp*

Hn. *mf* *mf*

Tpt. *mp* *sf* *p* *f* *sf³* *pp*

Timp. *f*

Vln. I *f* *p* *f nat.* *p* *p*

Vln. II *p* *f* *p*

Vla. *f* *sf* *ff* *dim.* *pizz.*

Vc. *f* *sf* *sf* *p* *pizz.*

Cb. *f* *sf* *sf* *p*

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

f

f

f

f

f

pp

f

mf

mf

f

mf

pp

mf

sf

con sord.
staccatissimo

3

3

3

3

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p f* *p f*

mf *f* *pp* *pp*

f *p* *mf*

mf *f* *mp* *cresc.*

mf *f* *mp* *cresc.*

muta in D

98

Fl. *mf* *p* *f*

Ob. *p* *f* *p* *f* *sf*

Cl. *p* *f* *p* *f* *sf*

Bsn. *f* *pp* *pp* *f* *sf*

Hn.

Tpt. *3*

Timp. *f* *sf* *sf*

Vln. I *f* *p* *f* *mf*

Vln. II *f* *p* *f* *mf*

Vla. *p* *f* *p* arco *sf*

Vc. *f* arco *sf*

Cb. *f* arco *sf*

Detailed description: This page of a musical score, numbered 98, features a complex orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with dynamic markings ranging from *mf* to *sf*. The brass section consists of Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.), with the Tpt. part featuring triplet markings. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings from *f* to *pp* and performance instructions like 'arco'. The score is written in a key with one sharp (F#) and a 2/4 time signature, with various articulations and phrasing slurs throughout.

108 **D**

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *f*

Hn. *pp*

Tpt.

Timp. *f* *gliss.*

Vln. I **D** *f* *mf* *pp* *pizz.* *arco*

Vln. II *f* *pp*

Vla. *pp* *ff* *mf*

Vc. *pp* *mf* *pizz.*

Cb. *pp* *f*

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

pp

f

p

f

f

pp

pp

f

ff

pp

pp

knock on instrument body
ad lib
/ rain /

knock on instrument body
/ rain /

accel.

rit.

accel.

rit.

f

f

p arco
sul pont.

sul pont.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

pp

f

pp

f

pp

f

mf

ff

f

pp

f

Detailed description: This page of a musical score, numbered 118, contains measures 118 through 122. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vc., Cb.) are active throughout. The woodwinds play rhythmic patterns, with dynamics ranging from *pp* to *mf*. The bassoon and strings feature prominent sixteenth-note passages, with dynamics ranging from *pp* to *ff*. The horns play sustained notes, starting at *pp*. The violins play sustained notes, with dynamics ranging from *pp* to *f*. The cellos and contrabasses play sustained notes, with dynamics ranging from *f* to *pp*. The flute, oboe, and trumpet parts are mostly silent, indicated by rests.

123

Fl. *mf* *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p*

Bsn. *pp* *f* *pp*

Hn. *pp*

Tpt.

Timp.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *p* *ff* *p*

Vc. *pp* *f*

Cb. *pp* *f*

Detailed description: This page of a musical score, numbered 123, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with dynamic markings of *mf* and *p*. The Clarinet and Bassoon parts include slurs and accents. The Bassoon and Violin parts feature rapid sixteenth-note passages with dynamic markings of *pp* and *f*. The Viola and Violoncello parts play rhythmic patterns, with the Viola reaching *ff*. The Violoncello and Contrabass parts play sustained chords with dynamic markings of *pp* and *f*. The Horn, Trumpet, and Timpani parts are mostly silent, indicated by rests.

128

E

Fl.

mf

f

mf

f

mf

f

Ob.

mf

f

mf

f

Cl.

mf

p

mf

p pizz.

Bsn.

mf

Hn.

f

f

f

f

Tpt.

f

f

f

f

Timp.

gliss.

mf

E

pizz.

Vln. I

mf

knock

mf

pizz.

Vln. II

p

knock

mf

pizz.

Vla.

mf

nat.

ff

p

knock

ff

mf

pizz.

Vc.

p

nat.

ff

p

pizz.

ff

mf

Cb.

p

ff

p

ff

135

Fl. *f*

Ob. *f*

Cl.

Bsn. *pp*

Hn. *p*

Tpt.

Timp. *mf*

Vln. I *mf* *arco* *ff* *p ff* *p*

Vln. II *p* *arco* *ff* *p* *ff*

Vla. *p* *arco* *ff* *p*

Vc. *p* *arco* *ff* *ff* *p* *mf*

Cb. *ff* *arco* *p*

Detailed description: This page of a musical score covers measures 135 to 140. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *pp*, *mf*, *p*, *ff*, and *arco*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more melodic lines. The timpani part is marked *mf* and features a steady rhythmic accompaniment.

141

Fl. *p* *f* *p* *mf* *p*

Ob.

Cl.

Bsn. *f* *pp* *mf* *f*

Hn. *f* *f*

Tpt. *mf* *mf*

Timp. *f*

Vln. I *f* *mf* *f* *mf* *p*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 141, contains parts for Flute (Fl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with dynamics *p*, *f*, *p*, *mf*, and *p*. The Bassoon part has a rhythmic pattern with dynamics *f*, *pp*, *mf*, and *f*. The Horns play a sustained note with dynamics *f* and *f*. The Trumpets enter in measure 145 with a melodic phrase at *mf*. The Timpani has a single drum hit in measure 145 with dynamic *f*. The Violin I part has dynamics *f*, *mf*, *f*, *mf*, and *p*. The Violin II part has dynamics *mf*, *f*, *mf*, *f*, and *mf*. The Viola part has dynamics *mf* and *f*. The Violoncello part has dynamic *f*. The Contrabass part has dynamic *f*. The woodwinds (Ob. and Cl.) are silent throughout the page.

148

Fl. *mf*

Ob. *p* *mf* *p* *f*

Cl. *mf*

Bsn. *mf* *f*

Hn. *f* *mf*

Tpt. *p* *mf*

Timp. *f*

Vln. I *mf* *p* *p* *mf* *p* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *p* *p* *mf* *p* *f*

Vc. *p* *f* *f*

Cb. *p* *f* *f*

155

Fl. *mf*

Ob.

Cl. *f*

Bsn. *mf*

Hn. *f*, *p*

Tpt.

Timp. *f*, *p*

Vln. I *p*, *ff*, *mf*

Vln. II *ff*, *p*, *ff*

Vla. *ff*, *p*, *mf*

Vc. *ff*, *p*, *arco*

Cb. *p*

Detailed description: This page of a musical score covers measures 155 to 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. Measure 155 begins with a dynamic of *mf* for the Flute. The Clarinet and Bassoon parts start with a dynamic of *f*. The Horns enter in measure 156 with a dynamic of *f*. The Timpani part features a rhythmic pattern of eighth notes, starting with a dynamic of *f* and then *p*. The Violin I part starts in measure 156 with a dynamic of *p*, reaching *ff* by measure 158. The Violin II part starts in measure 156 with a dynamic of *ff*, reaching *p* by measure 158. The Viola part starts in measure 156 with a dynamic of *ff*, reaching *p* by measure 158. The Violoncello part starts in measure 156 with a dynamic of *ff*, reaching *p* by measure 158. The Contrabass part starts in measure 156 with a dynamic of *p*. The score concludes in measure 160 with various dynamics including *mf*, *ff*, and *p*.

161

Fl. *f* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *f* *mf* *p*

Hn. *f*

Tpt.

Timp.

Vln. I *f* *mf* *p*

Vln. II *mf* *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *p* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 161 to 165. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.), and a string section with Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The brass section is mostly silent, with horns playing a few notes in measure 161. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

167 *tr* **F**

Fl. *mf* *pp*

Ob. *f*

Cl. *f*

Bsn. *f* *p* *f*

Hn.

Tpt. *pp* *f* *p*

Timp. *f* *pp*

F

Vln. I *mf* *pp*

Vln. II *mf* *pp* *gliss.* *pp* *pizz.*

Vla. *mf* *pp* *f*

Vc. *pp* *mf* *sul pont.* *gliss.* *mf* *p*

Cb. *pp* *mf* *pp*

174

Fl. *p sf sf f p* 3 *mf*

Ob. *p sf sf f p* 3 *mf*

Cl. *p sf f p* 3 *mf*

Bsn. *pp*

Hn. *pp*

Tpt. *f p f p* 3 *mf*

Timp.

Vln. I *pp*

Vln. II *gliss.*

Vla. *mf* arco *pp*

Vc. *gliss.* *mf* *nat.* *p* *mf* *gliss.*

Cb.

Detailed description: This page of a musical score, numbered 174, contains measures 174 through 177. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Trumpets play melodic lines with dynamic markings ranging from *p* to *mf*. The Trombones and Horns are mostly silent, with some *pp* markings. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support, with some playing *gliss.* and the Viola playing *arco*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

181

Fl. *mf* *p* *mf* *pp*

Ob. *p* *mf* *pp*

Cl. *mf* *p* *mf* *pp*

Bsn. *f* *pp*

Hn. *p* *mf* *p*

Tpt. *p* *mf* *p*

Timp.

Vln. I *f* *pp*

Vln. II *gliss.* *pp*

Vla. *f* *pp* *nat.* *f*

Vc. *p* *gliss.* *mf* *p*

Cb. *pp* *gliss.* *mf* *p*

knock on instrument body
ad lib.
/ rain /

186

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

rit.

p

mf

f

pp

gliss.

arco

sf

ff

con sord.

con sord.

Detailed description: This page of a musical score covers measures 186 to 190. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) features melodic lines with dynamic markings of *p*, *mf*, and *pp*. The brass section (Horns, Trumpets) has similar melodic lines, with the trumpets marked *pp* and *con sord.* (con sordina). The string section includes Violin I with an *accel.* (accelerando) and *rit.* (ritardando) section, Violin II with *gliss.* (glissando) markings, Viola with *sf* (sforzando) and *ff* (fortissimo) markings, and Violoncello with *arco* (arco) and *mf* (mezzo-forte) markings. The double bass part is mostly silent. The score is written in a key with one flat and a 4/4 time signature.

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

knock on instrument body
ad lib / rain /

pp

sf

gliss.

ff

p

f

accel.

rit.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

senza sord.

3

5

Detailed description: This page of a musical score covers measures 203 through 206. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line characterized by triplets and slurs. The flute and oboe parts begin in measure 204. The bassoon and string parts have dynamic markings of *mp*, *mf*, and *f*. The trumpet part has a *mf* marking and a triplet in measure 204. The timpani part is silent throughout. The violin and viola parts have *mp* and *mf* markings. The cellos and contrabasses have *mp*, *mf*, and *f* markings. The oboe part includes a dynamic marking of *f* and a triplet in measure 204. The clarinet part has a dynamic marking of *f* and a triplet in measure 204. The horn part has a dynamic marking of *f* and a triplet in measure 204. The trumpet part has a dynamic marking of *mf* and a triplet in measure 204. The timpani part is silent throughout. The violin I and II parts have *mp* and *mf* markings. The viola part has *mp* and *mf* markings. The cello part has *mp* and *mf* markings. The contrabass part has *mp*, *mf*, and *f* markings. The woodwinds and strings play a melodic line characterized by triplets and slurs. The flute and oboe parts begin in measure 204. The bassoon and string parts have dynamic markings of *mp*, *mf*, and *f*. The trumpet part has a *mf* marking and a triplet in measure 204. The timpani part is silent throughout. The violin and viola parts have *mp* and *mf* markings. The cellos and contrabasses have *mp*, *mf*, and *f* markings. The oboe part includes a dynamic marking of *f* and a triplet in measure 204. The clarinet part has a dynamic marking of *f* and a triplet in measure 204. The horn part has a dynamic marking of *f* and a triplet in measure 204. The trumpet part has a dynamic marking of *mf* and a triplet in measure 204. The timpani part is silent throughout. The violin I and II parts have *mp* and *mf* markings. The viola part has *mp* and *mf* markings. The cello part has *mp* and *mf* markings. The contrabass part has *mp*, *mf*, and *f* markings.

G

209

Fl. *ff* *p*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *pp* *mf*

Hn. *pp*

Tpt. *con sord.* *p* *3*

Timp. *f*

Vln. I *f* *mf*

Vln. II *f* *p* *pp*

Vla. *dim.* *mf* *mf*

Vc. *pizz.* *p* *arco* *mf*

Cb. *pizz.* *p* *arco* *mf*

Detailed description of the musical score: This page contains measures 209 through 212 of a symphony. The score is for a full orchestra.
 - **Flutes (Fl.):** Measure 209 has a fortissimo (*ff*) dynamic. In measure 210, the dynamic changes to piano (*p*).
 - **Oboes (Ob.):** Measure 210 starts with a forte (*f*) dynamic, then piano (*p*) in measure 211, and forte (*f*) again in measure 212.
 - **Clarinets (Cl.):** Measure 210 starts with a forte (*f*) dynamic, then piano (*p*) in measure 211, and forte (*f*) in measure 212.
 - **Bassoons (Bsn.):** Measure 210 has a pianissimo (*pp*) dynamic. In measure 212, the dynamic is mezzo-forte (*mf*).
 - **Horn (Hn.):** Measure 210 has a pianissimo (*pp*) dynamic.
 - **Trumpets (Tpt.):** Measure 210 is marked *con sord.* (with mutes). In measure 211, the dynamic is piano (*p*) with triplets.
 - **Timpani (Timp.):** Measure 211 has a forte (*f*) dynamic.
 - **Violins I (Vln. I):** Measure 209 has a forte (*f*) dynamic. In measure 210, the dynamic is mezzo-forte (*mf*).
 - **Violins II (Vln. II):** Measure 209 has a forte (*f*) dynamic. In measure 210, the dynamic is piano (*p*). In measure 211, it is pianissimo (*pp*).
 - **Viola (Vla.):** Measure 209 is marked *dim.* (diminuendo). In measure 210, the dynamic is mezzo-forte (*mf*).
 - **Violoncello (Vc.):** Measure 210 is marked *pizz.* (pizzicato) with a piano (*p*) dynamic. In measure 212, it is marked *arco* (arco) with a mezzo-forte (*mf*) dynamic.
 - **Contrabass (Cb.):** Measure 210 is marked *pizz.* (pizzicato) with a piano (*p*) dynamic. In measure 212, it is marked *arco* (arco) with a mezzo-forte (*mf*) dynamic.
 A section marker **G** is placed at the beginning of measure 210.

213

Fl. *mf*

Ob. *p f p f*

Cl. *p f p f*

Bsn. *f pp f pp*

Hn.

Tpt. *3*

Timp.

Vln. I *f p f*

Vln. II *f pp f*

Vla. *f*

Vc. *f pizz. mp cresc. f*

Cb. *f pizz. mp cresc. f*

Detailed description: This page of a musical score covers measures 213 to 216. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a melodic line in measure 213, marked *mf*. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes, alternating between *p* and *f* dynamics. The Bassoon part features a melodic line with dynamics ranging from *f* to *pp*. The Horn part has a melodic line with a long note in measure 214. The Trumpet part plays a triplet of eighth notes. The Timpani part is silent. The Violin I part has a melodic line with dynamics *f*, *p*, and *f*. The Violin II part has a melodic line with dynamics *f* and *pp*. The Viola part has a melodic line with dynamic *f*. The Violoncello and Contrabass parts have a melodic line with dynamics *f*, *pizz.*, *mp*, *cresc.*, and *f*.

217

Fl. *f*

Ob. *sf* *f*

Cl. *sf*

Bsn. *f* *sf*

Hn. *mf*

Tpt. *f* *mf*

Timp. *sf*

Vln. I *f*

Vln. II *f*

Vla. arco *sf*

Vc. *sf*

Cb. arco *sf*

222

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf
sf
f
f
mf
mf
f
f
f
f

226

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

tr

pp

ff

f

p

det.

ff

p

ff

p

ff

p

ff

p

231

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

pp

f

pp

mp

pp

f

p

f

p

f

p

f

p

f

p

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

f

241

This musical score page contains measures 241 through 244. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures, with a time signature change from 4/4 to 3/4 between measures 242 and 243. The dynamics are as follows:

- Fl.:** *p* in measures 241 and 242; *f* in measure 243; *p* in measure 244.
- Ob.:** *p* in measures 241 and 242; *f* in measure 243; *p* in measure 244.
- Bsn.:** *pp* in measures 241 and 242; *f* in measure 243; *pp* in measure 244.
- Hn.:** *p* in measure 241; *f* in measure 243; *p* in measure 244.
- Vln. I, Vln. II, Vla., Vc., Cb.:** *p* in measures 241 and 242; *f* in measure 243; *mf* in measure 244.

The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment of eighth notes throughout. The woodwinds (Fl., Ob., Hn., Tpt.) have melodic lines with various dynamics and articulations. The bassoon (Bsn.) plays a rhythmic pattern of eighth notes in the lower register.

246

Fl. *pp* 6 6 *f* 6 6 *pp*

Ob. *mf*

Cl.

Bsn. *pp* *f* *pp*

Hn. *mf* *p*

Tpt. *mf* *p*

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 246 to 249. The Flute part (Fl.) features a melodic line with sixteenth-note runs, marked *pp* and *f*. The Oboe (Ob.) and Horn (Hn.) parts play sustained notes, marked *mf* and *p*. The Bassoon (Bsn.) and Trumpet (Tpt.) parts have melodic lines with dynamic markings *pp*, *f*, and *pp*. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play rhythmic patterns, marked *f* and *p*. The Timpani (Timp.) part is silent. The score is written in a key with one sharp (F#) and a 2/4 time signature.

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pp* *f* *p* *mf* *pp* *f* *pp* *mf* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 250, covers measures 250, 251, and 252. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Tim.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics, while the bassoon and horn parts feature rhythmic patterns. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The key signature has one flat, and the time signature is 4/4.

Musical score for orchestra, measures 253-256. The score is divided into several systems for different instrument groups: Woodwinds (Flute, Oboe, Clarinet, Bassoon), Brass (Horn, Trumpet, Trombone), Strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Percussion (Timpani). Measure 253 starts with a treble clef and a key signature of two flats. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics range from *mf* to *ff*. A section marked with a Roman numeral 'I' begins in measure 254. The string parts include 'knock on instrument body' and 'rain' effects, with dynamics *pp* and *ad lib*. The score concludes with a final measure (256) featuring a *pp* dynamic.

257 *hold as long as possible ♩. = ♩ = 70

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp* *pp*

Tpt. *pp* *pp*

Timp. * with sticks on ram

Vln. I accel. rit. *f* *p*

Vln. II accel. rit. *f* *p*

Vla. accel. rit. *f* *p*

Vc. accel. rit. *f* ** knock*

Cb. accel. rit. *f* ** knock*

pizz.

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

f

p

pizz.

p

268

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

mp

f

mp marc. arco

274 **poco accel.**

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt. *mf* *pp*

Timp. *p*

poco accel.

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Cb. *mp*

Detailed description: This page of a musical score covers measures 274 to 278. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 274 with a tempo marking of 'poco accel.'. The Flute part starts in measure 274 with a piano (*p*) dynamic. The Clarinet part has a melodic line starting in measure 274. The Horns and Trombones play chords in measures 275 and 276. The Trumpets play a melodic phrase in measure 275, starting with a mezzo-forte (*mf*) dynamic and ending with a pianissimo (*pp*) dynamic. The Timpani part has a single note in measure 277 with a piano (*p*) dynamic. The Violins I and II parts play a rhythmic pattern throughout. The Viola part has a triplet in measure 274 and a pizzicato (*pizz.*) section starting in measure 275. The Violoncello and Contrabass parts play a rhythmic pattern throughout. The score ends at measure 278 with a 'poco accel.' marking.

♩ = 80

279

Fl. *p* *mf*

Ob. *p* *pp*

Cl. *mf*

Bsn. *mf* *pp*

Hn. *mf*

Tpt. *p* *pp* con sord. *mf*

Timp. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *f* marc. arco *f* 3

Vc. *mf*

Cb. *mf*

♩ = 80

283 **poco accel.**

Fl. *p* *mf*

Ob. *mf* *pp* *mf*

Cl. *mf* *mf*

Bsn. *pp* *mf* *pp* *mf*

Hn.

Tpt. *p*

Timp.

Vln. I *arco* *mf* **poco accel.**

Vln. II *arco* *mf*

Vla. *arco* *p* *mf*

Vc. *arco* *p* *mf* *pizz.*

Cb. *arco* *p* *mf* *pizz.*

Detailed description: This page of a musical score covers measures 283 to 286. The tempo is marked 'poco accel.' at the beginning of measure 283. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

287 $\text{♩} = 90$ poco accel.

Fl. *mf*

Ob. *pp* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *sf* *pp*

Tpt. *mf* *p*

Timp. *mf*

Vln. I *sf*

Vln. II *sf*

Vla. *pizz.* *f*

Vc. *arco* *pizz.* *arco*

Cb. *arco*

$\text{♩} = 90$ poco accel.

Detailed description: This page of a musical score covers measures 287 to 290. The tempo is marked as quarter note = 90, with a 'poco accel.' (slight acceleration) instruction. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (pp) to fortissimo (sf). Performance techniques like 'arco' (bowed) and 'pizz.' (pizzicato) are indicated for the strings. The woodwinds and brass play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation.

$\text{♩} = 100$

291

Fl.

mf

f

mf

Ob.

mf

Cl.

mf

mf

Bsn.

f

p

mf

Hn.

mf

mf

sf

p

Tpt.

p

sf

p

Timp.

f

$\text{♩} = 100$

Vln. I

f

p

Vln. II

f

p

Vla.

arco

f

pizz.

f

Vc.

f

p

Cb.

f

p

299

Fl. *f* *ppp*

Ob. *f* *f*

Cl. *f* *ppp*

Bsn. *f* *f*

Hn. *mf* *f*

Tpt. *f* *f*

Timp. *ff* *ff*

Vln. I *f* *pp* *f* *gliss.*

Vln. II *p* *f* *pp* *f*

Vla. *f* *pp* *f* *arco*

Vc. *f* *pp* *f*

Cb. *f* *pp* *f*