

Stačí si priat'

autor: Z.Smatanová
orchester: V.Sarıšský

Allegro

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Resting throughout the piece.
- Oboe:** Resting throughout the piece.
- Clarinets in B:** Resting throughout the piece.
- Bassoons:** Play a rhythmic pattern starting in the second measure, marked *mf*.
- Horns in F 1.2. and Horns in F 3.4.:** Resting throughout the piece.
- Trumpets in B:** Resting throughout the piece.
- Trumpet in B:** Resting throughout the piece.
- Tromboni:** Resting throughout the piece.
- Bass Trombone:** Resting throughout the piece.
- Timpani:** Resting throughout the piece.
- Gran cassa e piatti:** Resting throughout the piece.
- Harp:** Provides a harmonic accompaniment with chords and arpeggios, marked *p*.
- Voice 1:** Sings the vocal line with lyrics: "Pro-ti-stre-so-vé bo-dy stlá-čam sna-žím sa spo-ma-liť tep za nie-čo ľud-ské čo".
- Violin I and Violin II:** Play a sustained melodic line, marked *p*.
- Viola:** Plays a sustained melodic line, marked *p*.
- Violoncello and Contrabass:** Play a rhythmic pattern, marked *mf*.
- Electric Guitar:** Provides a rhythmic accompaniment, marked *p*.
- Keyboard:** Provides a harmonic accompaniment, marked *p*.
- Drum Set:** Resting throughout the piece.
- Bass Guitar:** Provides a rhythmic accompaniment, marked *p*.

The score includes a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked **Allegro**. The overall mood is light and rhythmic.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Grc. e ptti.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

ma-lo by hriať na-pad-ne za ok-nom sneh Je i-ba pár ve-cí čo nám sta-čia nú-tia nás vrá-tiť sa späť Len tes-ne pred koncom

F/A Dm/A E Am F/A Dm/A E Am

F/A Dm/A E Am F/A Dm/A E Am

F/A Dm/A E Am F/A Dm/A E Am

4

F/A Dm/A E Am F/A Dm/A E Am

18

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *f*

Hn. *mf* *mf*

Hn. *mf* *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *p* *f*

Gr.c.
e pti.

Hp. *ff*

Voice
po-cho - pí - me že ne-tre-ba toľ-ko chciel' sta - či si priat' sta - či sa chá - pať a ke-by bo-lo ke-by vie-me pri se-be bliž - sie stáť.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

E. Gtr. *f*

Kbd. *f*

Dr. BREAK 8 4

Bass *f*

F/A Dm/A G7(sus4) C F B^b G7(sus4)

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.
e ptti.

Hp.

Voice

ma' to čo lá - ka a pri-de to len vte-dy ak si bu-de-me nie - čo pria' á á

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

C F B \flat G 7 (sus4) C F B \flat

8

C F B \flat G 7 (sus4) C F B \flat

32 **A**

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Gr.c.
e ptti.

Hp.

Voice
á Pred-sta - vy pred se-bou za - ml-čí-me kres-liá nám na hru-de terč... skôr a-ko že-la-nie vy - slo-vi me

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf*

Cb. *mf*

E. Gtr. *p*
G7(SUS4) Am F/A Dm/A E Am F/A

Kbd. *p*
G7(SUS4) Am F/A Dm/A E Am F/A

Dr. 12 BREAK 4

Bass *p*
G7(SUS4) Am **A** F/A Dm/A E Am F/A

39

Fl. *p*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *f*

Gr. c. e ptti.

Hp.

Voice
 sú vjed-nej se-ku-ne preč sta - či si priat *divisi* sta - či sa chá - pat' a ke - by bo - lo ke - by vie - me pri se - be bliž - sie stáť

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

E. Gtr. *f*

Kbd. *f*

Dr. 8 BREAK 4

Bass *f*

Dm/A G7(SUS4) C F Bb G7(SUS4)

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.
e ptti.

Hp.

Voice

mař to čo lá - ka a při - de to len vte - dy ak si bu - de - me nie - čo při ař sta - ří sa

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

C F B \flat G 7 (sus 4) C

C F B \flat G 7 (sus 4) C

8

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.
e ptti.

Hp.

Voice

chá - pat a ke - by bo - lo ke - by vie - me pri se - be bliž - sie stáť mať to čo lá - ka a

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

12

F B \flat G 7 (sus4) C F

F B \flat G 7 (sus4) C F

F B \flat G 7 (sus4) C F

62

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Gr.c.
e ptti.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.
E. Gtr.
Kbd.
Dr.
Bass

mf
f *p* *p*
f *mp* *mp* *mp* *mf* *mf*
p
p
p
5
8 4

á á Sme stá - le na tom is - tom len me-ni-me čo sa dá ak ži-vol me-ria - me čis

F B \flat G 7 (sus4) Am F/A Dm/A E Am
p
F B \flat G 7 (sus4) Am F/A Dm/A E Am
p
F B \flat G 7 (sus4) Am F/A Dm/A E Am
p

70

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *f*

Hn. *mf* *mf*

Hn. *mf* *mf*

Tpt. *f*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp. *p* *p* *f*

Gr.c. e ptti.

Hp. *ff*

Voice
lom a to na sny do - pa - dá____ sta - či si priat sta - či sa chá - pat a ke-by bo-lo ke-by vie-me pri se-be biž - šie stát.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr. *f*

Kbd. *f*

Dr. 8 BREAK 4

Bass *f*

F/A Dm/A G7(sus4) C F B \flat G7(sus4)

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.
e ptti.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

mať to čo lá - ka a pri-de to len vte-dy ak si bu-de-me nie - čo priat - sta - či sa chá - pat a

C F B \flat G7(SUS4) C F

C F B \flat G7(SUS4) C F

8

C F B \flat G7(SUS4) C F

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.
e ptti.

Hp.

Voice

ke - by bo - lo ke - by vie - me pri se - be bliž - šie stáť mat to čo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

B> G⁷(sus4) C

Kbd.

B> G⁷(sus4) C

Dr.

12

Bass

B> G⁷(sus4) C

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Gr.c.
e ptti.

Hp.

Voice

lá - - ka a pri - de to len vte - dy ak si bu - de - me nie - čo priat

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Kbd.

Dr.

Bass

16 BREAK