

MeThEL

(dedicated to Danielle Kardos and Dušan Šujan)

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The musical score is divided into three systems, each with a treble and bass clef staff for piano and a single staff for violin.

System 1 (Measures 1-5):
Tempo: *Andante*. Time signature: 4/4. The piano part begins with a *sord.* (sordina) marking and *sf sempre* (sforzando sempre) dynamics. The violin part has a *sf* dynamic at measure 5. The system concludes with a 3/4 *secco* section.

System 2 (Measures 6-11):
Time signature: 4/4. The piano part features a *ff* dynamic at measure 7, followed by *mp* (mezzo-piano) dynamics. The violin part includes a *ff* dynamic at measure 7 and a *scrabato* (scrabato) marking at measure 10. The system ends with a *secco* marking.

System 3 (Measures 12-16):
Time signature: 4/4. The piano part shows a dynamic range from *pp* (pianissimo) to *sf* (sforzando). The violin part includes a *5/4* time signature change at measure 14. The system concludes with a *sord.* marking.

18 $\frac{3}{8}$ $\frac{6}{4}$ *giocoso* $\frac{4}{4}$ $\frac{6}{8}$

mp

giocoso

mp *f f*

22 *8va* $\frac{8}{8}$ $\frac{10}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

f *p* *pp* *sord.*

27 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mp *p*

mp *p*

skrabato

① ② ③ ④ ⑤ ⑥

① ② ③

Allegro con fuoco

33 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

ff *sf* *pp* *ff* *mp* *ff*

38 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

41 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

43 $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

sf *mf* *ff*

$v \phi || p$ $v \phi || p$ $v \phi || p$

$\frac{8 \text{va}}{8 \text{va}}$ $\frac{8 \text{va}}{8 \text{va}}$ $\frac{8 \text{va}}{8 \text{va}}$ $\frac{8 \text{va}}{8 \text{va}}$ $\frac{8 \text{va}}{8 \text{va}}$

46 $\frac{5}{4}$ $\frac{7}{8}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

sf *mf* *sf* *p*

$v \phi || p$ $v \phi || p$ $v \phi || p$ $v \phi || p$ $v \phi || p$

50 $\frac{8 \text{va}}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$

f *sf* *mp* *sf p* *pp*

$v \phi || p$ $v \phi || p$ $v \phi || p$ $v \phi || p$ $v \phi || p$

55

8^{va} 6/4 4/4 p 6/4 8^{va} 4/4

ff *mp* *f* 3

ped.

60

poco rit. 4/4 1/4 4/4 3/4 4/4 *mp* 3 5/4

p *mp*

ped.

67

5/4 4/4 3 *cresc.* 3/4

mf *cresc.*

*) - BUM ped.

72 $\frac{3}{4}$ $\frac{4}{4}$ *mf* *cantabile* *tr*

76 $\frac{4}{4}$ *mf* *sf* *mf* *f* *marc.* *sf* *mf* *sf* *f*

79 $\frac{4}{4}$ *giocoso* *p* *sf* *p*

82

82 83 84

ff *p* *sf*

mf

5

Detailed description: This system contains measures 82, 83, and 84. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand has a bass line with chords and some sixteenth-note patterns. Dynamic markings include *ff* (fortissimo) in measure 82, *p* (piano) in measure 83, and *sf* (sforzando) in measure 84. A fingering '5' is shown above a chord in measure 83. The system ends with a double bar line.

85

85 86

sf *sf*

Detailed description: This system contains measures 85 and 86. Measure 85 continues the melodic and harmonic patterns from the previous system. The right hand has a similar melodic line with slurs and accents. The left hand provides harmonic support with chords and bass lines. Dynamic markings include *sf* (sforzando) in both measure 85 and measure 86. The system ends with a double bar line.

87

87 88 89

sf *p* *sf* *f*

Detailed description: This system contains measures 87, 88, and 89. Measure 87 continues the melodic and harmonic patterns. The right hand has a melodic line with slurs and accents. The left hand provides harmonic support with chords and bass lines. Dynamic markings include *sf* (sforzando) in measure 87, *p* (piano) in measure 88, *sf* (sforzando) in measure 89, and *f* (forte) in the final measure. The system ends with a double bar line.

90

Musical score for measures 90-93. The score is written for piano with three staves: two treble clefs and one bass clef. Measure 90 features a treble staff with eighth-note patterns and a bass staff with chords. Dynamics include *sf*, *f*, *p*, and *sf*. Measure 91 has a treble staff with a whole note chord and a bass staff with a whole note chord. Dynamics include *sf* and *f*. Measure 92 has a treble staff with eighth-note patterns and a bass staff with chords. Dynamics include *p* and *f*. Measure 93 has a treble staff with eighth-note patterns and a bass staff with chords. Dynamics include *sf* and *mp*. There are also some markings like *v* and *vc* in the treble staff.

rit.

94

Musical score for measures 94-99. The score is written for piano with three staves. Measure 94 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *mf* and *sf*. Measure 95 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *p* and *sf*. Measure 96 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *mf*. Measure 97 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *pp*. Measure 98 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *f*. Measure 99 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *f*. There are also markings like *v* and *vc* in the treble staff. At the end of the system, there are markings for a 4/4 time signature, a first ending bracket with four measures numbered 1-4, and a *rit.* marking.

Largo ♩=60

100

Musical score for measures 100-103. The score is written for piano with three staves. Measure 100 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *f p*. Measure 101 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *sf*. Measure 102 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *f p*. Measure 103 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *f*. There are also markings like *v* and *vc* in the treble staff. At the end of the system, there is a first ending bracket with two measures, a *sord.* marking in the bass staff, and a *f* marking.

102 ^{2.}

f p *f* *mp* *p*

106

mf *p*

112 *sua*

p *mp* *f* *sord.*

Andante

117 $\frac{4}{4}$ $\frac{6}{4}$

(campane)
mf

f *p* *mf* *p* *f* *p* *f* *p*

poco rit.

122

mf *f* *p* *mf* *pp*

poco rit.

*

126

mp

mf

giocoso

p

(8)-----|

128 $\frac{6}{4}$

131

8^{va}-----|

131 $\frac{6}{4}$

135

(8)-----|

133 $\frac{6}{4}$

136

con Ped.

137

p *f* *mp* *mf*

scrab. stringendo

143

8va

4

accel.

f *p* *pp* *sf*

f *mp* *pp* *poco sf*

string.

147

mp *sf* *sf*

poco a poco cresc.

poco a poco cresc.

149

sf sf sf mf

f sf mf

153

$\text{♩} = 120$

sfp ff f f f f

sf sf sf ff f f f f

157

giocososo

sf p mf

f sf sf p f p

161

f
f
ff
marcatissimo

This system contains measures 161, 162, and 163. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex texture with chords and moving lines. The left hand has a steady bass line with some rhythmic variation. Dynamics include *f* (forte) and *ff* (fortissimo), with the instruction *marcatissimo* (marked) in the lower left.

164

ff
mf
sf
f
mf

This system contains measures 164, 165, and 166. The key signature changes to two sharps (F# and C#). A 4/4 time signature is explicitly written above the first staff in measure 164. The right hand has a melodic line with some triplets. The left hand continues with a bass line. Dynamics include *ff*, *mf*, *sf*, and *f*.

167

f
mf

This system contains measures 167, 168, and 169. The key signature remains two sharps. The right hand has a melodic line with some triplets. The left hand has a bass line. Dynamics include *f* and *mf*.

170

173 $\text{♩} = 140$

176

180

Musical score for measures 180-182. The system consists of four staves: two treble clefs and two bass clefs. The top two staves are for the right hand, and the bottom two are for the left hand. The music features complex rhythmic patterns with many slurs and accents. A fermata is placed over the final measure of the system. The key signature has one sharp (F#) and the time signature is 4/4.

183 pesante

ff

pesante

ff marc.

Musical score for measures 183-184. The system consists of four staves: two treble clefs and two bass clefs. The top two staves are for the right hand, and the bottom two are for the left hand. The music is marked "pesante" and "ff". The right hand has a steady eighth-note pattern with slurs and accents. The left hand has a more complex pattern with slurs and accents. The key signature has one flat (Bb) and the time signature is 4/4.

185

mf *sf* *f* *mf* *sf*

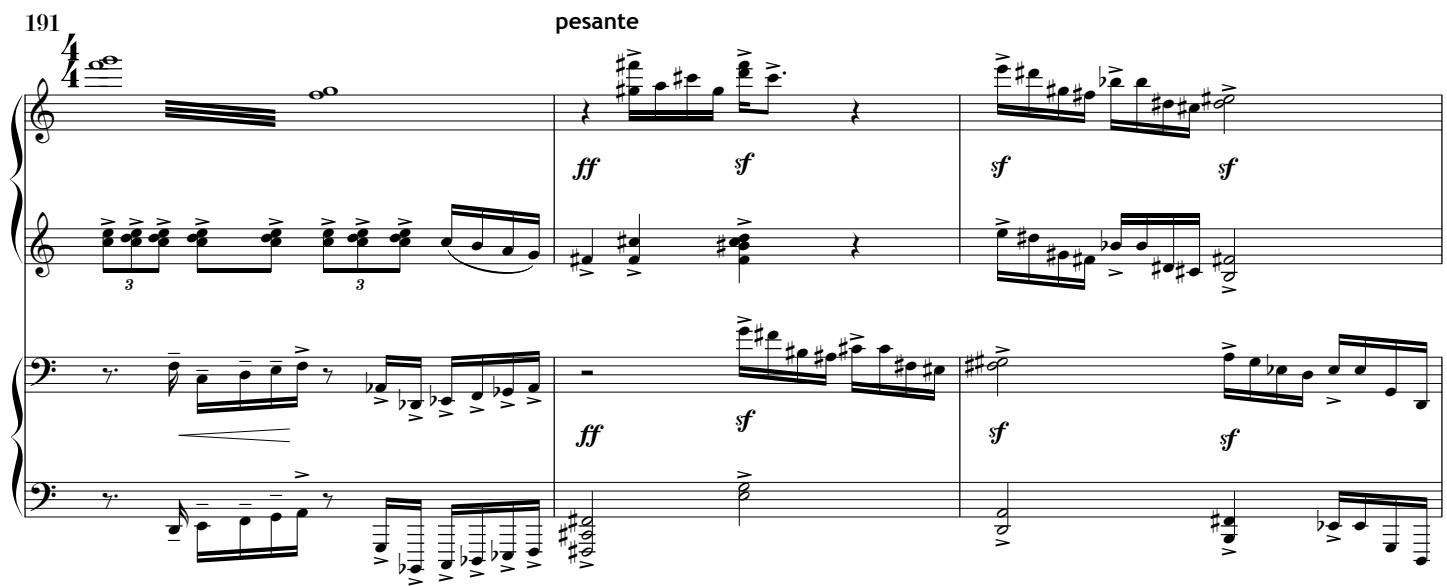
p

p *f* *f*

Musical score for measures 185-186. The system consists of four staves: two treble clefs and two bass clefs. The top two staves are for the right hand, and the bottom two are for the left hand. The music features dynamic markings: *mf*, *sf*, *f*, *mf*, *sf* in the right hand; *p*, *p*, *f*, *f* in the left hand. The right hand has a steady eighth-note pattern with slurs and accents. The left hand has a more complex pattern with slurs and accents. The key signature has one flat (Bb) and the time signature is 4/4.

187 

189 

191 **pesante** 

194

fff *dim.*

con Ped.

197

f *pp* *f* *f*

200

p *ppp* *rit.*

Lento

8^{va} *accel.* $\text{♩} = 130$

204

p *mp*

(8)

207

leggiero

f

(8)

210

mf

f

mp

mf

(8)

214

mf

6/4

217 *8va*

Musical score for measures 217-219. The piece is in 6/4 time. Measure 217 features a melodic line in the right hand with a slur and a fermata, and a bass line with a slur. Measure 218 continues the melodic line with a slur and a fermata, and the bass line with a slur. Measure 219 shows a dynamic change to *ff* in the right hand and *sf* then *mf* in the bass line. A key signature change to one sharp (F#) is indicated by a double bar line.

220

Musical score for measures 220-222. The piece is in 6/4 time. Measure 220 features a melodic line in the right hand with a slur and a fermata, and a bass line with a slur. Measure 221 continues the melodic line with a slur and a fermata, and the bass line with a slur. Measure 222 shows a dynamic change to *p* in the right hand and *ff* in the bass line. A key signature change to one sharp (F#) is indicated by a double bar line.

223 *8va*

Musical score for measures 223-225. The piece is in 6/4 time. Measure 223 features a melodic line in the right hand with a slur and a fermata, and a bass line with a slur. Measure 224 continues the melodic line with a slur and a fermata, and the bass line with a slur. Measure 225 shows a dynamic change to *fff* in the right hand and *fff* in the bass line. A key signature change to one sharp (F#) is indicated by a double bar line.