

# TRIO

(Dedicated to brotherhood of)  
Roman and Vladimir Harvan

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Andante con moto  
♩ = 70

Violin

Violoncello

Piano

1 4/4 6/4

non leg. sf p gliss. gliss. gliss.

sf > p mf

Andante con moto  
♩ = 70

p

6 6/4 4/4

gliss. gliss. gliss.

sf sf p sfp

6 6/4 4/4

sf p

10

sul G largamente sul G

sf f mp f gliss. gliss. gliss.

f mp sf

sf mf f p

16  $\frac{6}{4}$  marcato

Violin: *gliss.*, *ff*, *pizz. arco*, *f*, *pizz. arco*, *mf*

Piano: *p*, *p*, *mf*, *sf*

19 *sulG*

Violin: *f*, *f*, *sulG*, *sf*, *gliss.*, *sff*

Piano: *pp*, *mp*, *sf*

22 *tr*

Violin: *tr*, *p*, *espress. e legato molto*, *mf*, *espress. e legato molto*

Piano: *mp*, *pp*, *mf*, *poco f*

26

*p* *sf* *sf* *pesante* *ff* *pesante* *mf* *ff* *mf* *ppp* *sf* *mf* *sf*

30

*ff* *ff* *sf* *mf* *cresc.* *sf* *sf* *sf* *sf* *f* *4/4* *6/4* *6/4* *6/4*

33

*mf* *sf* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *mf* *mf* *4/4* *4/4* *4/4* *4/4* *p* *p*

37

trill  
*sf*  
*poco f*  
*f*  
*sf*  
*p*

43

pejorativo **Tempo** **A**

*f*  
*p*  
*f*  
*p*  
*pp*  
*f*  
**Tempo** **A**

48

*f*  
*mf*

52

*Adagio* *A tempo*

Bartok pizz. *f* arco flagg. *mf*

sord. *f* *p*

57

*pizz.* *arco*

*sf* *sf* *sf* *p* *mf*

*gliss.* *f* *mf*

61

*pizz.* *f* *ff* *arco* *sf* *sf* *p*

*f* *ff* *f* *f* *sf*

65

mf f sff pp sf p

pizz. arco

mf sf pp f sf

GPC

69

Andante  $\frac{3}{4}$  **B** molto *detectivo* a due cordi

mf mp f sf mp f

mp espress. pizz.

mf mp f molto sf f

Andante  $\frac{3}{4}$  **B** molto *detectivo*

GPC

74

espress.  $\overset{\frown}{6}$  3 5 *tr* espress.

sf mf sf mp f ff

arco espress.

mf f pp f ff

p sf

Con moto

81

Musical score for measures 81-86. The score is written for two systems of piano and bass clef staves. The first system (measures 81-86) features a melody in the upper staff with dynamic markings *mp* and *mf*, and a bass line with triplets and sixths. The second system (measures 81-86) features a melody in the upper staff with dynamic markings *mf* and *sord.*, and a bass line with chords and triplets. The tempo is marked *Con moto*.

87

Musical score for measures 87-91. The score is written for two systems of piano and bass clef staves. The first system (measures 87-91) features a melody in the upper staff with dynamic markings *f*, *p*, *f*, *mp*, and *f*, and a bass line with chords and triplets. The second system (measures 87-91) features a melody in the upper staff with dynamic markings *f*, *p*, *f*, *p*, and *f*, and a bass line with chords and triplets. The tempo is marked *Con moto*.

poco Allegro

92

Musical score for measures 92-96. The score is written for two systems of piano and bass clef staves. The first system (measures 92-96) features a melody in the upper staff with dynamic markings *f* and *ff*, and a bass line with triplets and chords. The second system (measures 92-96) features a melody in the upper staff with dynamic markings *mf*, *ff*, *mf*, and *f*, and a bass line with chords and triplets. The tempo is marked *poco Allegro*.

97

*mf* *sf* *ff* *mf* *f* *mf* *cresc.* *sf*

**4/4 Tempo rubato**

102

*stringendo solo* *ff* *ff*

**C**

108

*mf* *p* *sfp* *f* *p* *mp* *f* *sfp* *cresc.*

*knock* *f*

**C**

116

*sf* *ff* *mf* *f* *p* *ff molto* *ff* *mf* *p*

*stringendo* *cantabile*

123  $\frac{5}{4}$   $\frac{3}{4}$  sul pont. arco  $\frac{4}{4}$

a due c. *p* *ff*

*p*  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  dolce *p*

130

*p* *f* *pp*

135 rit. . . . . Grave poco accel.  $\frac{2}{4}$   $\frac{4}{4}$

*p* *cresc.* *6* *6*

rit. . . . . Grave poco accel.  $\frac{2}{4}$   $\frac{4}{4}$

140  $\frac{4}{4}$  **D** Tempo primo  $\frac{5}{4}$

*ff* *p* *p* *mf*

$\frac{4}{4}$  sord. **D** Tempo primo  $\frac{5}{4}$

*sf* *mf* *sf*

145  
5/4

*espress.*

*mf* *f* *f*

*f* *rfz* 3 3

*mp*

149

3/4 *Tranquillo*

*mf*

*fp* *p*

3/4 *leg. cantabile*

*pp*

155

*pizz.* *arco* *mf*

*mf*

162

4/4 *dolce e legato molto*

*mp* *mf*

*pizz. energico* *mf*

*mp* *mf*

*sord.* *p*

167  $\frac{5}{4}$  non vib.  $\frac{6}{4}$

rfz mp rfz p p pizz. mf

171  $\frac{3}{4}$

mp pp str

175  $\frac{3}{4}$  F arco leggiero sul G largamente  $\frac{3}{4}$  F

arco leggiero mp mf sul G largamente

179

mp p

183

*molto*

*gliss.*

187

*gliss. sempre*

*dim.*

*morendo*

*pp*

*p*

*morendo*

*pp*

*morendo*

*dim.*

*p*

*6/4*

## II.

*solo*

*espress.*

*mp*

*rfz*

*sf*

*sf*

*pp*

*pizz.*

*arco ricc.*

*mf*

*pp*

*arco ricc.*

*mf*

*pp*

*6/8*

*sord. 5*

*mf*

7

pizz. arco ricc. arco ricc. pizz. arco

*sf* *mf* *f* *sf*

sord. sord.

*mf*

11

gliss. sul A gliss. sul pont. glis. ord.

*pp* *sf* *pppp* *fp*

sord. \* rit. clopato

*mp* *ff* *f*

knock *mp*

8<sup>va</sup>.....1

16

pizz. arco gliss. arco

*sf* *f* *p* *f* *f*

agitato arco

6/4

sord. repeat ad libitum e rit.

*ff*

19

Vno sul pont. glis. sul D

*pp* *sf* *p* *pp*

Vcl

*ppp*

3 5

22  $\frac{4}{4}$

*pppp*

sul pont. sul D gliss. e vib. molto

sul A

pizz. *mf* non vib.

*pp*

**G** *Allegro* sul pont. arco port.

*p*

*pp*

**G** *Allegro*

klop. *mf*

*pp*

*rfz*

29

pizz. arco

*mp*

sul pont. *mf*

*mf*

*mf*

*f*

*mf*

klop. *mf*

klop. *mf*

knock

36 *con fuoco*

*sf*

*f*

*p*

*pp*

*mf*

*f*

sul C

*mf*

*f*

sord. \*

rit.

GPC

*ff e dim.*

*pp*

*mf*

*f*

*p*

41

*cantabile*  
*mf*  
*mp*  
*ff*  
*mf*  
*p*  
*f*  
*ff*  
*pp*  
*pp*  
*f*  
*f*  
*f*

*leggiero non leg.*  
*pizz.*

45

*leggero*  
*mp*  
*pizz.*  
*f*  
*p*  
*p*  
*f*

*arco*

48

*p*  
*mfz*  
*mp*  
*sfz*  
*f*  
*f*  
*p*  
*f*

*arco*

**H**

51

*mf* *p* *f* *scrab.*

*pizz.* *f*

**H**

*mysterioso* *mp* *mf*

55

*mf* *scrab.*

*ord.* *arco* *f*

*mf* *p* *sf* *p* *mf*

59

*marc.* *f* *pp*

*pizz.* *arco* *sf* *pp*

*f* *sf* *mp* *sf*

64

Musical score for measures 64-67. The score is in 2/4 time and features a complex texture with multiple staves. The first system includes a treble clef staff with a *cresc.* marking and a bass clef staff with a *cresc.* marking. The second system includes a treble clef staff with a *ff* marking and a bass clef staff with a *ff* marking. The third system includes a treble clef staff with a *leggero* marking and a bass clef staff with a *ff* marking. The fourth system includes a treble clef staff with a *mf* marking and a bass clef staff with a *ff* marking. The score concludes with a *arco* marking in the bass clef staff.

68

Musical score for measures 68-72. The score is in 2/4 time and features a complex texture with multiple staves. The first system includes a treble clef staff with a *f* marking and a bass clef staff with a *mf* marking. The second system includes a treble clef staff with a *mf* marking and a bass clef staff with a *f* marking. The third system includes a treble clef staff with a *p* marking and a bass clef staff with a *f* marking. The fourth system includes a treble clef staff with a *sf* marking and a bass clef staff with a *f* marking. The fifth system includes a treble clef staff with a *mf* marking and a bass clef staff with a *f* marking. The sixth system includes a treble clef staff with a *ff* marking and a bass clef staff with a *f* marking. The seventh system includes a treble clef staff with a *mp* marking and a bass clef staff with a *f* marking. The score concludes with a *arco* marking in the bass clef staff.

73

Musical score for measures 73-76. The score is in 2/4 time and features a complex texture with multiple staves. The first system includes a treble clef staff with a *p* marking and a bass clef staff with a *f* marking. The second system includes a treble clef staff with a *pizz.* marking and a bass clef staff with a *f* marking. The third system includes a treble clef staff with a *mp* marking and a bass clef staff with a *f* marking. The fourth system includes a treble clef staff with a *mp* marking and a bass clef staff with a *f* marking. The score concludes with a *leggero non leg* marking in the treble clef staff and a *pp* marking in the bass clef staff.

76

6/4

*solo arco*

*f*

*cantabilissimo*

*mf*

*f*

*p*

79

82

*legato cantabile*

*f*

*pizz.*

*mf*

*cresc. poco a poco*

85

Musical score for measures 85-86. The system consists of four staves. The top staff is a single melodic line with a long slur over measures 85 and 86. The second staff is a bass line with a similar slur. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

87

Musical score for measures 87-88. The system consists of four staves. The top staff has a slur over measures 87 and 88, with a triplet of eighth notes in measure 88. The second staff has a slur over measures 87 and 88, with the word "arco" written above measure 88. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

89

Musical score for measures 89-90. The system consists of four staves. The top staff begins with a repeat sign and a *ff* dynamic marking, followed by a series of eighth notes with accents. The second staff also begins with a repeat sign and a *ff* dynamic marking, followed by a series of eighth notes with accents. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

91

*p* *f* *mf*

*p* *f* *mf*

*mf* *sf* *mf*

arco

94

*ff*

*ff*

*ff*

4/4 6/4

97

*ff*

*ff*

*pp* *ff*

6/4 4/4

dui-dui \*

99 *4/4 pesante*

*fff* *ff* *fff* *p* *f*

102

*mf* *ff* *f* *sf* *sf* *gliss.*

105

*p* *f* *sf* *f* *mf* *gliss.*

109

*tr.*  
*ff*  
*ff*  
*f*  
*pizz.*  
*mf*

113

*f*  
*f*  
*mf*  
*sord.*  
*f*

117

**K**

*f*  
*f*  
*ff*  
*ff*  
*mp*  
*sord.*  
*ff*  
*p*

**K**

*3*

121 pesante 6  
4

*sf* *ff* *ff* *pp* *ff*

124

*f* *sf* *p* *mf* *sf*

128 *sulG*

*p* *mp* *mp* *sf*

131 *Pno*

*sf* *mf* *dim.* *p*

## March

135 **L** a due cordi

*mp* ricc. *ricc.* *ricc.* *ricc.*

*dolce*  
*p*

*rit.*

140 *ricc.* *ricc.* *ricc.* *ricc.*

*mp*

*dolce*  
*p*

*rit.*

145 **M** *ricc.* *ricc.*

a due *f*

*M*

*p*

149

*mf* *non leg.* *p* *glis. sempre*

*mf* *p* *sf* *p*

155

*mp* *sf*

*mp* *sf*

159

*pp* *sf* *Fade out*

*pp* *sf* *Fade out*