

30 Případů Majora Zemana

♩=130

A

Zdeněk Liška

Piccolo

Flutes

Oboes

Clarinets in B \flat

Bassoon

Horns in F

Trumpets in B \flat

Trombones

Bass Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

Acoustic Guitar

Tenor Saxophone

Piano

Bass Guitar

Drum Set

poco f

p

poco f

p

poco f

p

poco f

p

play with WAH pedal
muted chords - percussive

mf

mf

fast swing feel

A

7

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

A. Gtr.

T. Sax.

Pno.

Bass

Dr.

f

p

f

A^{b7}

13

Picc. *sf sf sf*

Fl. *sf sf sf*

Ob. *sf sf sf*

Cl. *sf sf sf*

Bsn. *sf sf sf*

Hns. *sf sf sf* *stiss.*

Tpts. *sf sf sf*

Tbn. *sf sf sf*

B. Tbn. *sf sf sf*

Vln. I *mf f*

Vln. II *mf f*

Vla. *mf f*

Vc. *mf f*

Db. *mf f*

A. Gtr. *E7(b9) F7(b9) E7(b9) F7(b9)*

T. Sax. *ff*

Pno.

Bass

Dr. *TOMs*

B

18

Picc.

Hns.

Tpts.

Tbn. *f* *ff* *mf*

B. Tbn.

Vln. I *f* *ff* *cantabile*

Vln. II *cantabile*

Vla. *pocof* *cantabile*

Vc.

Db.

A. Gtr. $B^{\flat}m^6$ $E^{\flat 9}$

T. Sax.

Pno.

Bass

Dr. **B**

24

Picc. *sf sf sf*

Fl. *sf sf sf*

Ob. *sf sf sf*

Cl. *sf sf sf mf*

Bsn. *mf*

Hns. *sf sf sf*

Tpts. *sf sf sf*

Tbn. *sf sf sf mp a2*

B. Tbn. *sf sf sf*

Vln. I *mf pocof legato*

Vln. II *mf pocof legato*

Vla. *mf pocof legato*

Vc. *mf*

Db. *mf*

A. Gtr. *E^{b9} mf E^{b9} Em⁹*

T. Sax.

Pno.

Bass

Dr.

32

Picc. *f*

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

A. Gtr. *Gm⁹* *Dma⁹/A* *Dma⁷/F[#]*

T. Sax.

Pno.

Bass

Dr. *Hi-hat*

subitop

C

37

Picc. Fl. Ob. Cl. Bsn.

Hns. Tpts. Tbn. B. Tbn.

Vln. I Vln. II Vla. Vc. Db.

A. Gtr. T. Sax. Pno. Bass Dr.

pp *pp*

f *f* *f* *f*

E^b9 Fm7 A^b7 B^bm7

43

Picc. *poco f*

Fl.

Ob.

Cl.

Bsn.

Hns. *pp* *a2* *mf*

Tpts. *p*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db. *f*

A. Gtr. *E^{b9}* *Fm⁷* *A^{b7}* *B^{b7}m⁷* *B^{b7}m^(ma7)* *B^{b7}m^(ma7)* *f*

T. Sax.

Pno.

Bass

Dr.

50

Picc. *f* *f* *f* **D** *giocososo*

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Bsn. *f* *f* *f*

Hns.

Tpts. *f* *f* *f*

Tbn. *mp* *mf* *pp*

B. Tbn. *mp* *mf* *pp*

Vln. I *fp* *divisi* *espres.*

Vln. II *fp* *divisi* *espres.*

Vla. *fp* *espres.*

Vc. *espres.*

Db.

A. Gtr. *Fm* *E^b7* *Fm*

T. Sax. *giocososo*

Pno.

Bass

Dr. *mp* **D**

56

Picc. *sf* *sf* *f*

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hns. *pp*

Tpts.

Tbn. *pp*

B. Tbn. *pp*

Vln. I *sf* *sf* *sf*

Vln. II *sf* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *f*

Db. *f*

A. Gtr. A^{b7} $B^b m$ $E^b 11$ $G m^9$ G^9

T. Sax.

Pno.

Bass

Dr.

Detailed description: This page of a musical score covers measures 56 to 60. It features a large ensemble including woodwinds, brass, strings, and percussion. The Piccolo (Picc.) part begins in measure 56 with a melodic line, marked *sf* (sforzando) in measures 57 and 58, and *f* (forte) in measure 59. The Flute (Fl.) part has a *f* dynamic in measure 59. The Clarinet (Cl.) and Bassoon (Bsn.) parts also have *f* dynamics in measure 59. The Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Bass Trombone (B. Tbn.) parts are marked *pp* (pianissimo) in measure 56. The Violin I (Vln. I) and Violin II (Vln. II) parts have *sf* dynamics in measures 57, 58, and 59. The Viola (Vla.) part has *sf* dynamics in measures 57, 58, and 59. The Violoncello (Vc.) and Double Bass (Db.) parts have *f* dynamics in measure 57. The Acoustic Guitar (A. Gtr.) part has a chord progression: A^{b7} in measure 56, $B^b m$ in measure 57, $E^b 11$ in measure 58, $G m^9$ in measure 59, and G^9 in measure 60. The Trombone Saxophone (T. Sax.) part has a melodic line in measure 56. The Piano (Pno.) part has a melodic line in measure 56. The Bass part has a melodic line in measure 56. The Drums (Dr.) part has a rhythmic pattern in measure 56.

E

62

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

A. Gtr.

T. Sax.

Pno.

Bass

Dr.

floorTOM

69

Picc. Fl. Ob. Cl. Bsn.

Hns. Tpts. Tbn. B. Tbn.

Vln. I Vln. II Vla. Vc. Db.

A. Gtr. T. Sax. Pno. Bass Dr.

mf *f*

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

ff *ff* *ff* *ff*

Cma7 D7 D7(b9) C7 Dm7 C6