



14

**Fine** **A**

1. 2.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Tamb.

Gr. c.

Ptti.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*pizz.*

27

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Tamb.

Gr. c.

Ptti.

Vln. I

Vln. II

Vla.

Vc.

Db.

**B**

*mf*

*mf*

*mf*

*f*

*tr*

*arco*

*arco*

*mp*



52

C

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

C

Tamb.

Gr.c.

Ptti.

Vln. I

Vln. II

Vla.

Vc.

Db.

*molto detective*

*molto detective*

arco

arco

*f* široko

arco

*f* široko

*f*

*f*

*f*

*mf*

*mf*

64

FL. *mp*

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Tamb.

Gr.c.

Ptti.

Vln. I *f* *pizz.*

Vln. II *pocof*

Vla. *molto detective* *mf*

Vc.

Db.

Detailed description: This page of a musical score covers measures 64 through 71. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), Gong/Cymbal (Gr.c.), and Tom-toms (Ptti.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp*, *f*, *mf*, and *pocof*, as well as performance instructions like *pizz.* and *molto detective*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

75

This page of a musical score contains measures 75 through 84. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Measures 75-84, starting with a *mf* dynamic.
- Oboe (Ob.):** Measures 75-84, starting with a *mf* dynamic.
- Clarinet (Cl.):** Measures 75-84, starting with a *mf* dynamic.
- Bassoon (Bsn.):** Measures 75-84, starting with a *mf* dynamic.
- Horn (Hns.):** Measures 75-84, starting with a *mf* dynamic.
- Trumpet (Tpts.):** Measures 75-84, starting with a *mf* dynamic.
- Trombone (Tbn.):** Measures 75-84, starting with a *mf* dynamic.
- Bass Trombone (B. Tbn.):** Measures 75-84, starting with a *mf* dynamic.
- Timpani (Timp.):** Measures 75-84, mostly silent.
- Tam-tam (Tamb.):** Measures 75-84, starting with a *mf* dynamic.
- Grande Cymbal (Gr. c.):** Measures 75-84, starting with a *mf* dynamic.
- Petit Cymbal (Ptti.):** Measures 75-84, starting with a *mf* dynamic.
- Violin I (Vln. I):** Measures 75-84, starting with *f* pizz. and *mf* arco, then *cresc.*
- Violin II (Vln. II):** Measures 75-84, starting with *mf* and *cresc.*
- Viola (Vla.):** Measures 75-84, starting with *mf* and *cresc.*
- Violoncello (Vc.):** Measures 75-84, starting with *mf* pizz. and *cresc.*, then *arco*.
- Double Bass (Db.):** Measures 75-84, starting with *mf* pizz. and *cresc.*, then *arco*.

The score includes various musical notations such as dynamics (*mf*, *f*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions. A fermata is present over the final measure (84) of the Violin I part.

86 **D**

FL.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

**D**

Tamb.

Gr.c.

Ptti.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f široko*

*molto detective*



95

D.C. al Fine

FL. *mf*

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute part starts with a dynamic marking of *mf*. The Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones (both Tenor and Bass) have various melodic and harmonic lines. The Timpani part is mostly rests.

D.C. al Fine

Tamb.

Gr.c.

Ptti.

Vln. I

Vln. II

Vla. *molto detective* *mf*

Vc.

Db.

Detailed description: This block contains the musical notation for strings and percussion. The Tambourine, Gong/Cymbal, and Triangle parts are rhythmic accompaniment. The Violin I and II parts have melodic lines. The Viola part has a dynamic marking of *mf* and a tempo marking of *molto detective*. The Violoncello and Double Bass parts provide harmonic support.