

Formálna Rozluka

(pre septeto a speváka - ping-pongistu)

Vladislav Šarišský
2019

♩ = 70

Jazz Guitar

Percussion

Piano

... o pancier

... o pancier

... o pancier

p

p

p

mf

/bebop

Red.

*

8

tr

tr

ff

pp

p

ff

Pwr

sf

sf

ff

BAM

f

Red.

ff

ppp

ff

ppp

ff

ppp

ff

ppp

ff

ppp

f 3

3

f 3

3

f 3

3

f 3

3

15 (tr)~

pp < ff pp

Pwr

BAM f f pp

* Ped. *

p mf p f 3 3 p 3 f 3

p mf p f 3 3 p 3 f 3

p mf p f 3 3 p 3 f 3

p mf p f 3 3 p 3 f 3



21 sord

sord

arco 3 3 p 3 3

arco 3 3 p 3 3

arco 3 3 p 3 3

arco 3 3 p 3 3

A

25

p *f*

mf *sord* *Red.* *

A

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

29

p *f* *p* *f*

sord

33

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

tranquillo *fuoco*

33

ghost

p *ff* *pp* *f*

p *ff* *pp* *f*

p *ff* *pp* *f*

p *ff* *pp* *f*

36

B stringendo *mf*

stringendo *mf*

B *p* stringendo stringendo

39

Violin I: *f*

Violin II: *f*

Piano: *f*, *p*, *mf*



41

Violin I: *mf*, *pwr*

Violin II: *mf*, *pwr*

Piano: *p*, *ff*, *tranquillo arco*

45

pwr

2

2

p *p* *ff* *pp* *ff*

3 3 3 3 3 3 3 3

p *p* *ff* *pp* *ff*

p *p* *ff* *pp* *ff*

p *p* *ff* *pp* *ff*

49

C

stringendo

f *p* *f*

stringendo

f

2

2

mp *f* *pp* *f* *p* *f* *p* *f*

mp *f* *pp* *f* *p* *f* *p* *f*

mp *f* *pp* *f* *p* *f* *p* *f*

mp *f* *pp* *f* *p* *f* *p* *f*

mp *f* *pp* *f* *p* *f* *p* *f*

54

musical score for measures 54-55, including piano and double bass parts with dynamics (mf, f, p) and performance instructions (pizz., arco).



56

D

musical score for measures 56-59, including piano and double bass parts with dynamics (mf, mp, p, f) and performance instructions (pizz., arco).

60

60

f

mf

muted/sord

gliss.

f

f

f

64

f

2

2

pp *ff* *mp* *f* *pp*

pp *ff* *mp* *f* *pp*

pp *ff* *mp* *f* *pp*

pp *ff* *mp* *f* *pp*

68 **E**

Gliss pour cordi*
gliss.

sf

E

ff *p* *f* *p*

ff *p* *f* *p*

ff *p* *f* *p*

ff *p* *f* *p*

71 stringendo

stringendo ghost

f *pp* *ff* *mp* *f* *mp*

f *pp* *ff* *mp* *f* *mp*

f *pp* *ff* *mp* *f* *mp*

f *pp* *ff* *mp* *f* *mp*

f *pp* *ff* *mp* *f* *mp*

ideš sólo ..,

74 **F**

Tranquillo

Gliss pour cordi*

podanie s ping pong lopta - 1x

percusivo ad libitum solo - 2x

1x *p*
2x *f*

flaggioletes

f, *p*, *f*, *pp*, *mf*, *f*, *p*

gliss., gliss.

79 Am/E Bm7 C6 D7(omit3) F

3

6

gliss., gliss.

mf, *p*, *mp*, *p*

83 Am/E Bm7 C6 D7(omit3)

Musical score for measures 83-86. The score includes a bass line with sixteenth-note runs, a guitar line with sixteenth-note patterns, and a piano accompaniment with glissando effects. Dynamics range from *mf* to *p*. The piano part features multiple staves with glissando markings and a dynamic shift from *mf* to *p*.



87

G

Musical score for measures 87-90. The score includes a guitar line with a "DELAY CLEAN" effect, a piano accompaniment with sixteenth-note runs, and a bass line. Dynamics include *mf* and *pp*. A "3" triplet marking is present in the guitar line.

G

Musical score for measures 91-94. The score includes a piano accompaniment with sixteenth-note runs and a bass line. Dynamics include *mf*, *f*, and *pp*.

91

6 6

ff *pp*

ff *pp*

ff *pp*

ff *pp*

pizz. *mf*

pizz. *mf*

pizz. *mf*

94

mf

6 6

arco *pp* *ff* *pp*

arco *pp* *ff* *pp*

arco *pp* *ff* *pp*

pp *ff* *pp*

pizz. *mf*

pizz. *mf*

pizz. *mf*

97

Musical score for measures 97-100. The score includes a bass line, a treble line, and a grand staff (treble and bass clefs). The grand staff features sixteenth-note patterns with '6' markings. Dynamics include *p*, *f*, *mf*, and *pizz.*. A double bar line is present at the end of measure 100.

100

Musical score for measures 100-103. The score includes a bass line, a treble line, and a grand staff. The grand staff features sustained notes with 'arco' markings and dynamic changes from *pp* to *ff* and back to *pp*. The bass line has a *mf* dynamic. The grand staff includes a *pizz.* marking in measure 103. A double bar line is present at the end of measure 103.

H
104

Musical score for measures 104-107. The bass line contains triplets and slurs. The treble line features chords. The grand staff includes sixteenth-note patterns and sixths.

H

Musical score for measures 108-111. The treble line has slurs. A middle section is marked 'gliss.'. The bass line contains chords.



108

Musical score for measures 112-115. The bass line has triplets and slurs. The treble line has chords. The grand staff includes sixteenth-note patterns. A section is marked 'arco'.

112

Musical score for measures 112-116. The score includes a bass line, a guitar part, and a piano part. The guitar part is marked with 'pwr' and 'DELAY CLEAN' effects. The piano part features sixteenth-note patterns and glissandos. Dynamics include *p*, *mf*, *f*, and *pp*.



117

Musical score for measures 117-121. The score includes a bass line, a guitar part, and a piano part. The piano part features a complex sixteenth-note pattern. Dynamics include *f*, *pp*, and *arco*.

120

pwr

ff *pp* *f*

124

PNO:

pp *f* *ff* *pp* *mf* *f*

pp *ff* *pp* *mf* *f*

pp *ff* *pp* *f* *mf*

pp *ff* *pp* *f* *mf*

127

Musical score for measures 127-130. The score is in bass clef and features complex textures with sixths, triplets, and dynamic markings like *f*, *mf*, and *p*. The notation includes various articulations and slurs.



130

Musical score for measures 130-134. The score continues with complex textures, including triplets, sixths, and dynamic markings like *p*, *mf*, and *gliss.*. The notation includes various articulations and slurs.

134

Musical score for measures 134-137. The score is written for a grand piano and includes a bass line and a treble line. It features complex rhythmic patterns, including triplets and sixths, and dynamic markings such as *f*, *mf*, and *p*. The notation includes slurs, ties, and various articulation marks.



138

Musical score for measures 138-141. The score is written for a grand piano and includes a bass line and a treble line. It features complex rhythmic patterns, including triplets and sixths, and dynamic markings such as *p*, *mf*, and *f*. The notation includes slurs, ties, and various articulation marks. Above the treble staff, there are chord diagrams and an "ARpeggio" instruction. The chords listed are E(add2), D⁶, E(add2), F[♯](sus4), and C[♯]m7. A section marker "J" is present above the first measure.

143

Musical score for measures 143-147. The score includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets, sixteenth-note runs, and glissandos. Dynamics range from *p* to *pp*. A *Ped.* marking is present in the lower right of the piano part.



148

Musical score for measures 148-152. The score includes a vocal line and a piano accompaniment. The piano part features complex textures with sixteenth-note runs and pizzicato markings. Dynamics range from *pp* to *mf*. A *8va* marking is present in the upper right of the piano part.

154

GIT:

Two guitar staves in 4/4 time. The top staff features sixteenth-note runs with sixteenth rests, marked with a forte (*f*) dynamic. The bottom staff features a similar pattern but is marked as "muted" and also with a forte (*f*) dynamic. Both staves include sixteenth-note groupings indicated by brackets and the number "6".

Piano accompaniment for measures 154-157. The right hand has a melodic line with some accidentals and rests. The left hand has a bass line with some rests. There are "Ped." markings and asterisks (*) in the left hand.

Violin and Viola parts for measures 154-157. The violin part includes a glissando (*gliss.*) and dynamic markings of *pp*, *ff*, and *ppp*. The viola part is marked "arco" and also includes *pp*, *ff*, and *ppp* dynamics. The cello and double bass parts are also present with *pp*, *ff*, and *ppp* dynamics.



tr ~~~~~

159

solo free

Two guitar staves in 3/4 time. The top staff has a melodic line with a *pp* dynamic and a *tr* (trill) marking. The bottom staff has a similar pattern with a *pp* dynamic and a *Pwr* (power) marking. Dynamics range from *p* to *ff* and *f*.

Piano accompaniment for measures 159-162. The right hand has a melodic line with some accidentals. The left hand has a bass line with some rests. There is a "Ped." marking and an asterisk (*) in the left hand.

Violin and Viola parts for measures 159-162. The violin part includes triplets and dynamic markings of *f*, *ff*, *ppp*, and *mf*. The viola part is also marked with *f*, *ff*, *ppp*, and *mf*. The cello and double bass parts are also present with *f*, *ff*, *ppp*, and *mf* dynamics.

164

Musical score for measures 164-170. The score includes a piano part with sixteenth-note runs and a multi-staff system with various dynamics like *mf* and *p*.



171

Musical score for measures 171-176. The score includes a piano part with sixteenth-note runs and a multi-staff system with dynamics like *mf*, *p*, and *f*. A 'K' symbol is present above the piano part.

178

mf 3 *mf* 3

con sord.

6 6 6 6 6 6 6 6 6 6 6 6

Kde-že si sa ju-nák

6 6

mf *mf* *mf* *mf*

3



183

mf 3 *f*

con sord.

mf 6 6 6 6 6 6 6 6

na-ro-dil kde-že si sa na-ro - dil

6 6

f *p* *f* *p* *f* *f*

3

188

Musical score for measures 188-191. The system includes a bass line, a piano accompaniment with sixteenth-note chords, and a vocal line. The vocal line contains the lyrics: "kde že si sa ju nák kde - že na ro dil?". The piano accompaniment features a complex rhythmic pattern with sixteenth notes and chords.

Detailed piano accompaniment for measures 188-191. It shows the left and right hand parts with various chords, including some with accidentals like sharps and naturals. The texture is dense with sixteenth-note patterns.

192

Musical score for measures 192-195. Similar to the previous system, it includes a bass line, piano accompaniment, and a vocal line. The piano accompaniment continues with sixteenth-note chords. The vocal line is mostly silent in this system.

Detailed piano accompaniment for measures 192-195. It shows the left and right hand parts with various chords and melodic lines. A double bar line with repeat dots is visible at the beginning of the system.

196

L

Musical score for measures 196-198. The piece is in 4/4 time and has a key signature of two flats. It begins with a piano introduction marked **L**. The score includes a bass line, a treble line with sixteenth-note patterns, and a grand staff with piano accompaniment. Dynamics range from forte (*f*) to piano (*p*).

199

Musical score for measures 199-202. The piece is in 4/4 time and has a key signature of two flats. It continues the piano introduction. The score includes a bass line, a treble line with sixteenth-note patterns, and a grand staff with piano accompaniment. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The word "sord" is written above the piano part in measure 199.

203

stringendo

Musical score for measures 203-205. The score includes a piano introduction and a string quartet. The piano part features a melodic line with dynamics *mf*, *p*, and *f*, and a bass line with a *gliss.* marking. The string quartet enters with a *stringendo* marking.



206

Musical score for measures 206-209. The score includes a piano introduction and a string quartet. The piano part features a melodic line with dynamics *p*, *ff*, and *pf*, and a bass line with a *tranquillo arco* marking. The string quartet enters with a *tranquillo arco* marking.

210

Musical score for measures 210-213. The score is written for a grand piano and includes a double bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 210 features a forte (*f*) bass line and a piano (*pwr*) treble line. Measure 211 shows a piano (*p*) treble line with glissando (*gliss.*) markings. Measure 212 includes a piano (*p*) bass line and a piano (*p*) treble line with glissando (*gliss.*) markings. Measure 213 features a piano (*p*) bass line and a piano (*p*) treble line with glissando (*gliss.*) markings. The score also includes a 'CLEAN' marking and a 'Ped.' (pedal) marking.



214

Musical score for measures 214-217. The score is written for a grand piano and includes a double bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 214 features a forte (*f*) bass line and a piano (*p*) treble line. Measure 215 shows a piano (*p*) bass line and a piano (*p*) treble line. Measure 216 includes a piano (*p*) bass line and a piano (*p*) treble line with glissando (*gliss.*) markings. Measure 217 features a forte (*f*) bass line and a forte (*ff*) treble line. The score also includes dynamic markings such as *f*, *mf*, and *p*.

219

stringendo

stringendo

Musical score for measures 219-221. The score includes a piano part and two string staves. The piano part features a consistent eighth-note accompaniment. The string parts play a melodic line with various slurs and accents. Dynamics are marked as *mf* and *f*. A circled section in the first string staff highlights a specific performance technique.



222

M

ghost

ff

M

Musical score for measures 222-224. The score includes a piano part and two string staves. The piano part continues with eighth-note accompaniment. The string parts play a melodic line with various slurs and accents. Dynamics are marked as *mp*, *f*, and *ff*. A 'ghost' section is indicated with the word 'ghost' and the dynamic *ff*. A section marked 'M' is also present.

225

Musical score for measures 225-227. The score includes a double bass line, a guitar line, and a piano accompaniment. Dynamics include *f* and *ff*.



228

Musical score for measures 228-231. The score includes a double bass line, a guitar line, and a piano accompaniment. Dynamics include *f*, *ff*, and *mf*. A box labeled **N** is present above the piano part. The text "Pod ho rou sa" is written below the piano part. Chord symbols *F* and *Ab(add2)* are also present. The text "accomp style" is written below the guitar line.

233

Dmaj9 C#/B Bbmaj7(b5) Emaj9

Dmaj9 C#/B Bbmaj7(b5) Emaj9 G(omit3)

blýs - ka A vl - ci ďalej vy jú,



238

C#maj9 A(add2) SOLO F#maj7 C Eb(omit3) F

Su sed las no pís - ka, A vl ci ďa lej vy jú - ,

gliss.

244

Emaj9

A \flat (add2) Dmaj9 C#/B B \flat maj7(b5) Emaj9 G(omit3)

Pod ho rou sa blýs - ka vl - ci ďalej vy jú,



250

C#maj9 A(add2) F#maj7 C E \flat (omit3) F

Su sed hlas no pís - ka, A vl ci ďa lej vy jú

f

gliss.

f

256

Chords: $A_b(\text{add}2)$, $D\text{maj}9$, $C\#/B$, $B_b\text{maj}7(b5)$, $E\text{maj}9$, $G(\text{omit}3)$

Vocal lyrics: Pos ho rou sa blýs - ka, Ta try ďa lej ži jú -

Dynamic: *f*



262

Chords: $C\#\text{maj}9$, $A(\text{add}2)$, $F\#\text{maj}7$, C , $E_b(\text{omit}3)$

Vocal lyrics: su sed hlas no pís - ka, A vl ci ďa lej vy jú - ,...

Dynamic: *ff*, *gliss.*, *ff*

267

fine