

# Kvinteto č.4 - "MUCHA"

Venované sláčikovému kvartetu Mucha Kvartet

Tvorbu tohto diela z verejných zdrojov podporil Fond na podporu umenia.

Vladislav Šarišský  
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## Andante

Violin I *sul pont. pp* *gliss.*

Violin II *sul pont. pp* *gliss.* *nat.*

Viola *pizz. mf* *sul pont. arco pp* *gliss.* *nat.*

Violoncello *pizz. mf* *arco pp* *nat.*

## Andante

Piano *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

7 *nat. f* *p* *mf* *f* *mf* *ff* *pp* *pp*

*f* *pp* *mf* *f* *mf* *ff* *pp* *pp*

*f* *pp* *mf* *f* *mf* *ff* *mf* *pp*

*f* *p* *mf* *p* *f* *mf* *ff* *pp* *mf*

*f* *p* *mf* *f* *mf* *ff* *pp* *pp*

12

Violin I: *gliss.*, *ff*, *pizz.*, *mf*, *f*

Violin II: *ff*, *arco*, *mf*, *ff*

Viola: *ff*, *arco*, *mf*, *p*, *ff*

Cello/Double Bass: *f*, *arco*, *mf*, *p*, *ff*

Piano: *mf*, *mf*, *ff*

8<sup>va</sup>

16

arco *molto vib.* *non vib.*  
sul D sul pont.

**A**

Violin I: *p*, *gliss.*, *ff*, *p*, *f*, *pp*

Violin II: *pizz.*, *mf*, *pp*

Viola: *pizz.*, *mf*, *pp*

Cello/Double Bass: *pizz.*, *f*, *p*

Piano: *mf*, *mfz*, *pp*

20

Violin I: Tremolo effect (wavy line) over a sustained note.

Violin II: Triplet eighth notes.

Cello: *arco*, *pp*, *gliss.*, *mf*, *pp*.

Piano: *8va*, triplets, *8va*.

25

Violin I: *arco fuoco*, *ff*, triplets.

Violin II: *arco fuoco*, *ff*, triplets.

Cello: *arco fuoco*, *ff*, triplets.

Bass: *fuoco*, *ff*, triplets.

Piano: *ff*, sextuplets (6), *Red.*

28

tr Tranquillo

*mf*

*pp*

tr Tranquillo

pizz. *pp*

pizz. Tranquillo *pp*

arco Tranquillo

*mf*

*p*

*mf*

Tranquillo *pp*

\* *pp*

Detailed description of the musical score for measures 28-31: This system contains four staves. The top staff (treble clef) features a melodic line with triplets and a long note held over from the previous measure, marked 'Tranquillo' and 'mf'. The second staff (treble clef) has a similar melodic line with triplets, marked 'Tranquillo' and 'pp'. The third staff (bass clef) provides harmonic support with chords and triplets, also marked 'Tranquillo' and 'pp'. The bottom staff (bass clef) continues the harmonic line with triplets, marked 'arco Tranquillo' and 'mf'. A dynamic marking of '> p' is placed at the end of the system.

32

fuoco arco

fuoco arco *ff*

fuoco arco *ff*

fuoco arco *ff*

pizz. Tranquillo *pp*

pizz. Tranquillo *pp*

*ff*

*ff*

*ff*

Tranquillo *pp*

\* *ff*

Detailed description of the musical score for measures 32-35: This system contains four staves. The top staff (treble clef) has a melodic line marked 'fuoco arco' and 'ff'. The second staff (treble clef) has a similar melodic line marked 'fuoco arco' and 'ff'. The third staff (bass clef) has a melodic line marked 'fuoco arco' and 'ff'. The bottom staff (bass clef) has a melodic line marked 'fuoco' and 'ff'. A dynamic marking of 'pp' is placed at the end of the system.

35

**B**

clop

*mf* *pp* *mf* *pp* *mf* *pp* *mf*

**B**

*p*

39

*pp* *trem.* *pp* *f* *pp* *pp*

*gliss.*

43

Musical score for measures 43-46. The score is written for four staves: two treble clefs (violin and viola), a bass clef (cello), and a grand staff (piano). Measure 43 features a violin and viola melody with triplets, starting at *mf* and moving to *pp*. The cello part is marked *arco* and *mf*. The piano part has a triplet in the right hand and a triplet in the left hand, both at *pp*. Measure 44 continues the violin and viola melody, with the cello part moving to *p* and the piano part moving to *f*. Measure 45 shows the violin and viola melody moving to *mf*, the cello part moving to *f*, and the piano part moving to *mf*. Measure 46 features a violin and viola melody with a trill, starting at *mf* and moving to *p*. The cello part is marked *pizz.* and *f*. The piano part has a trill in the right hand and a triplet in the left hand, both at *f*.

47

Musical score for measures 47-50. The score is written for four staves: two treble clefs (violin and viola), a bass clef (cello), and a grand staff (piano). Measure 47 features a violin and viola melody with triplets, starting at *p* and moving to *mf*. The cello part is marked *arco* and *sf*. The piano part has a triplet in the right hand and a triplet in the left hand, both at *f*. Measure 48 continues the violin and viola melody, with the cello part moving to *sf* and the piano part moving to *mf*. Measure 49 shows the violin and viola melody moving to *f*, the cello part moving to *f*, and the piano part moving to *p*. Measure 50 features a violin and viola melody with a glissando, starting at *p* and moving to *mf*. The cello part is marked *pizz.* and *f*. The piano part has a triplet in the right hand and a triplet in the left hand, both at *p*.

51

Violin I: *sf*, *f*, *p*, *f*, *sf*

Violin II: *p*, *sf*, *f*, *p*, *f*

Viola: *arco*, *p*, *sf*, *f*, *p*, *f*, *sf*

Cello/Double Bass: *p*, *sf*, *f*, *p*, *f*

Piano (measures 51-54): *f*, *p*, *mf*

55

Violin I: *sf*, *f*, *p*, *f*

Violin II: *f*, *p*, *f*, *p*

Viola: *f*, *p*, *f*, *p*

Cello/Double Bass: *f*, *p*, *f*, *p*

Piano (measures 55-58): *mf*, *mf*

58

*p* *f* *p* *mf* *mf* *gliss.* *gliss.*  
*p* *f* *p* *mf* *mf* *gliss.*  
*p* *f* *p* *mf* *mf* *gliss.*  
*p* *f* *p* *mf* *mf* *p*  
*mf* *mf* *p*  
*f* *mf* *p*

62

*p* *mf* *p* *fdim.* *pp* *rit.*  
*p* *mf* *p* *fdim.* *pp*  
*p* *mf* *p* *fdim.* *pp*  
*mf* *p* *fdim.* *pp*  
*mf* *p* *fdim.* *pp*  
*mf* *p* *fdim.* *pp*  
*mf* *leggiero* *p* *rit.*



**A tempo**

66

leggero

*gliss.*

*p* *f* *p* *mf* *pp*

*gliss.*

*p* *f* *pp*

*f* *pp*

*f* *pp*

**A tempo**

*f* *pp*

69

**C** ♩ = 100

*mf* *p* *f* *p* *f*

**C** ♩ = 100

*mf* *f*

74

leggiero  
*pp*

*pp* *f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*

*mf* *mf*

*sf* *sf*

79

*f* *pp* *f* *pp* *gliss.* *mf*

*f* *pp* *f* *pp* *gliss.* *mf*

*f* *pp* *f* *p* *f* *p* *pizz.* *mf*

*f* *pp* *f* *p* *mf* *p* *pizz.* *mf*

*pp* *sf* *f* *f* *Red \** *Red \**

85

arco

*mf*

*p*

*mf*

*mf*

*mf*

*sf*

Red

89

*f* — *p*

*f* — *p*

*f* — *p*

*f* — *p*

*pp*

*pp*

Red

94

gliss. **D** *pp* *mf* *pizz.*  
*pp* *cantabile* *mf*  
*pp* *cantabile* *p* *mf*  
*mf* *cantabile* *p*  
*mf* *cantabile* *p*  
**D**

99

*p* *mf* *p* *f* *p* *mf*  
*mf* *p* *f* *p* *mf*  
*mf* *p* *f* *p* *mf*  
*mf* *p* *f* *p* *mf*

104 arco cantabile

mf p string. mf p string. mf p string. pizz. arco p string. mf p string. mf p

108

f<sup>3</sup> p pp mf string. gliss. pp p string. gliss. pp p 8va pp sf

114

*f* *pp* *f* *pp* *f* *pp*

*mf* *sf* *sf* *sf*

Red \* Red \* Red \*

118

*sul pont.*  
**Meno mosso**

*f* *p* *f* *p* *f*

*sul pont.* *mf* *pp* *nat.* *f*

*f* *p* *f* *p* *mf*

*sul pont.* *mf* *pp* *mf*

**Meno mosso**  
*p*

124

E

Musical score for measures 124-129. The score is in 5/4 time and features five staves: four individual staves for the upper strings and one grand staff for the piano accompaniment. The music includes various dynamics such as *p*, *mf*, *f*, *pp*, and *mf > p*. Performance instructions include *gliss.*, *sul pont.*, and *nat.*. A section marker 'E' is located at the end of measure 129.

130

Musical score for measures 130-135. The score continues with five staves. It includes specific performance directions for the strings: *string. 6*, *string. 6*, and *string.*. Dynamics range from *mf* to *pp*. Performance instructions include *gliss.*, *sul pont.*, and *nat.*. The piano part features triplets and a fermata. A section marker 'E' is located at the end of measure 135.

135

sul pont.

nat.

*mf* *f* *pp* *mf*

*p* *gliss.* *gliss.* *mf*

*mf* *p* *gliss.* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *pp* *mf*

*mf* *pp* *mf*

\* *Red.* \* *Red.*

139

clop

*mf* *p* *mf* *mf*

*mf* *pp* *mf*

*mf* *pizz.* *mf*

*f* *pp* *mf*

*f* *mf* *p*

\* *Red.* \* *Red.*



143

string. 6

arco

p

f

p

f

p

f

6

pp

mf

p

pp

pp

mf

p

pp

148

sul pont.

gliss.

p

mf

pp

sul pont.

gliss.

mf

pp

sul pont.

gliss.

mf

pp

sul pont.

gliss.

p

mf

pp

p

pp

8va

154

string. *f* *p* *mf*

string. *f* *p* *mf*

string. *f* *p* *mf*

*f* *p* *mf*

(8)

*mf*

*mf*

*8rb*

159

*p* *mf* *f* *p* *f*

*p* *mf* *f* *p* *f*

*p* *mf* *f* *p* *f*

*p* *mf* *f* *p* *f*

*p* *mf* *f* *p* *f*

*pizz.* *arco* *gliss.* *pp*

*p* *mf* *f* *p* *f*

*mf* *f* *pp*

*mf* *f* *pp*

(8)

*rfz*

*8*

165

Musical score for measures 165-168. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand).  
- **Staff 1 (Soprano):** Features a melodic line with eighth notes and rests. Dynamics include *p* and *mf*.  
- **Staff 2 (Alto):** Features a melodic line with eighth notes and rests. Dynamics include *p*.  
- **Staff 3 (Right Hand):** Features a complex texture with sixteenth-note runs and chords. Dynamics include *p*, *mf*, and *pp*.  
- **Staff 4 (Left Hand):** Features a bass line with a glissando and dynamic markings *pp* and *f*.  
- **Measures 165-168:** The vocal parts have lyrics. The piano part includes *8va* markings and triplet figures. A dynamic change from *pp* to *f* is indicated in the bass line.

169

Musical score for measures 169-172. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand).  
- **Staff 1 (Soprano):** Features a melodic line with eighth notes and rests. Dynamics include *pp*, *f*, and *pp*.  
- **Staff 2 (Alto):** Features a melodic line with eighth notes and rests. Dynamics include *pp*, *f*, and *pp*.  
- **Staff 3 (Right Hand):** Features a complex texture with sixteenth-note runs and chords. Dynamics include *pp*, *f*, and *pp*.  
- **Staff 4 (Left Hand):** Features a bass line with a glissando and dynamic markings *pp*, *f*, and *pp*.  
- **Measures 169-172:** The vocal parts have lyrics. The piano part includes *8va* markings, *pizz.* (pizzicato), *arco gliss.* (arco glissando), and *sul pont.* (sul ponticello) markings. A dynamic change from *pp* to *f* is indicated in the bass line.

173

mf

mf

-----> nat.

gliss.

gliss.

f

p

sul pont.

p

pp

mp

gliss.

176

cresc.

cresc.

gliss.

f

p

mf

3

3

nat.

gliss.

gliss.

f

mf

gliss.

179

Musical score for measures 179-181. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth is for the piano. Measure 179 features a glissando in the cello part. Measure 180 includes a crescendo in the viola part. Measure 181 shows a dynamic shift from forte (f) to mezzo-forte (mf) in the cello part. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

182

Musical score for measures 182-185. The score consists of five staves. The first four staves are for a string quartet, and the fifth is for the piano. Measure 182 features a fortissimo (ff) dynamic in the violin parts. Measure 183 includes a piano (p) dynamic in the violin parts and a fortissimo (f) dynamic in the viola part. Measure 184 features a piano (p) dynamic in the violin parts and a fortissimo (f) dynamic in the viola part. Measure 185 includes a glissando in the cello part and a fortissimo (f) dynamic in the viola part. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand.

187

Musical score for measures 187-190. The score is written for four staves: two vocal staves (Soprano and Alto), a double bass staff, and a piano accompaniment staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts feature eighth-note patterns with dynamic markings of *p* and *f*. The piano accompaniment includes triplets and glissando markings. A fermata is present over the final measure of this system.

191

Musical score for measures 191-194. The score continues with the same four staves as the previous system. The vocal parts continue with eighth-note patterns, with dynamic markings of *p* and *f*. The piano accompaniment features a continuous eighth-note pattern in the right hand and chords in the left hand. Performance instructions include "sul pont." and "gliss." for both vocal and piano parts. A fermata is present over the final measure of this system.

194

Musical score for measures 194-196. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand).  
- **Staff 1 (Soprano):** Treble clef, key signature of two flats. The melody consists of eighth notes with rests. Dynamics include *mf* in measure 195.  
- **Staff 2 (Alto):** Treble clef, key signature of two flats. The accompaniment consists of chords. Dynamics include *mf* in measure 196.  
- **Staff 3 (Soprano):** Bass clef. It features a glissando line starting with a natural sign (*nat.*) and labeled *gliss.* in measures 194 and 195.  
- **Staff 4 (Alto):** Bass clef. It features a glissando line labeled *gliss.* in measures 194 and 195, and a section labeled *(s.p.)* with a dashed line and *gliss.* in measure 196.  
- **Staff 5 (Piano RH):** Treble clef. It contains a continuous sixteenth-note arpeggiated pattern.  
- **Staff 6 (Piano LH):** Bass clef. It contains a simple harmonic accompaniment with a slur across measures 194-196.

197

Musical score for measures 197-199. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand).  
- **Staff 1 (Soprano):** Treble clef, key signature of two flats. The melody consists of eighth notes with rests. Dynamics include *cresc.* in measure 198.  
- **Staff 2 (Alto):** Treble clef, key signature of two flats. The accompaniment consists of chords. Dynamics include *cresc.* in measure 199.  
- **Staff 3 (Soprano):** Treble clef. It features triplet patterns indicated by a '3' under the notes. Dynamics include *mf* in measure 199.  
- **Staff 4 (Alto):** Bass clef. It features a glissando line starting with a natural sign (*nat.*) and labeled *gliss.* in measures 197 and 198.  
- **Staff 5 (Piano RH):** Treble clef. It contains a continuous sixteenth-note arpeggiated pattern.  
- **Staff 6 (Piano LH):** Bass clef. It contains a simple harmonic accompaniment with a slur across measures 197-199 and dynamic markings of *sf* in measures 197 and 198.

200

arco

*f* *p*

arco

*f* *p*

*mf* *f* *p*

*sf* *f* *sf* *f*

205

**G**

*f* *p*

arco

arco

*f* *p*

*f* *p*

*sf* *p*

6

6

**G**

6

3

*Red* \* *Red*



210

Musical score for measures 210-213. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). The piano part includes a triplet of eighth notes and an 8-measure phrase. There are asterisks and a circled 'v' in the bass line of the piano part.

1.  
214

Musical score for measures 214-217. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The music continues with similar rhythmic patterns. Dynamics include *p* (piano). The piano part features a circled 'v' and a wavy line. There are asterisks and a circled 'v' in the bass line of the piano part.

220

*f* *p* *sf* *pizz.* *arco* 2.

*f* *p* *sf* *pizz.* *arco*

*f* *p* *sf* *pizz.* *arco*

*f* *p* *sf* *pizz.* *arco*

6 6 6 8<sup>va</sup> *sf* *sf* *p* 3

*Red.* *v.* \*

224

*pp* *sul pont.* *pp* *sul pont.* *pp* *sul pont.* *pp* *sul pont.*

*pp* *sul pont.* *pp* *sul pont.* *pp* *sul pont.* *pp* *sul pont.*

*pp* *sul pont.* *pp* *sul pont.* *pp* *sul pont.* *pp* *sul pont.*

*pp* *sul pont.* *pp* *sul pont.* *pp* *sul pont.* *pp* *sul pont.*

3

*Red.* \*

231

Musical score for measures 231-235. The score includes a vocal line and piano accompaniment. The vocal line starts with a natural sign (nat.) and dynamic markings of *f*, *p*, and *mf*. The piano accompaniment features triplets in both hands, with dynamic markings of *f*, *mf*, and *pp*. The bottom system includes the word *Red.* and asterisks marking specific measures.

236

Musical score for measures 236-238. The score includes a vocal line and piano accompaniment. The vocal line features dynamic markings of *f*, *mf*, *ff*, *pp*, and *sf*, along with *ten.* and *pizz.* markings. The piano accompaniment includes a glissando in the right hand, triplets, and sixteenth-note runs in the left hand, with dynamic markings of *f*, *mf*, *ff*, *pp*, and *sf*. The bottom system includes the word *Red.* and asterisks marking specific measures.